

This document is a translation of the official programme-specific regulations for “World Heritage Studies” in German language. As this text is only a translation, it is not legally binding. To review the regulations for legal purposes, kindly review the German version of the regulations.

**Subject-specific Examination and Study Regulations for the Master’s Programme
“World Heritage Studies”
12 September 2017**

In accordance with the Brandenburg Higher Education Act “Branderburgisches Hochschulgesetz” (BbgHG) of 28 April 2014 (GVBl. I/14, Nr. 18), last amended on 1 July 2015 (GVBl. I/15, Nr. 18), under the terms of § 5 paragraph 1 sentence 2, § 9 paragraph 5 sentence 2, in connection with §§ 19 paragraph 2 sentence 1, 22 paragraph 2 sentence 1, 72 paragraph 2 sentence 1 and § 1 of the General Examination and Study Regulations for Master Programmes of the BTU Cottbus – Senftenberg of 12 September 2016 (AMbl. 14/2016), the Brandenburg University of Technology Cottbus – Senftenberg (BTU Cottbus – Senftenberg) gives itself the following statute:

Table of Contents

§ 1 Scope.....	2
§ 2 Content Profile of the Study Programme, Objectives of the Studies	2
§ 3 Graduation and Degree.....	3
§ 4 Special Admissions and Matriculation Requirements	3
§ 5 Regular Duration and Scope of the Programme	3
§ 6 Structure and Form of the Programme	4
§ 7 Special Regulations on Examination Organization	5
§ 8 Master Thesis	5
§ 9 Further Complementary Regulations.....	5
Appendix 1. Module catalogue of the World Heritage Studies Master’s Programme	6
Appendix 2. Recommended Study Plan	7
Appendix 3. Internships.....	8
Appendix 4. Further Explanations and Regulating Procedures Regarding the Dual Master’s Degree Programme “World Heritage Studies/Cultural Heritage” (Brandenburg University of Technology Cottbus-Senftenberg and Deakin University)	10

§ 1 Scope

(1) ¹These Subject-Specific Examination and Study Regulations apply to the Master's Degree Programme World Heritage Studies, hereinafter referred to as WHS. ²They complement the General Examination and Study Regulations for all Master's Programmes at the BTU Cottbus – Senftenberg from the 12 September 2016 (AMbl. 14/2016, RahmenO-Ma).

§ 2 Content Profile of the Study Programme, Objectives of the Studies

(1) ¹The international Master's Programme World Heritage Studies has a strong practical orientation and was developed in response to the UNESCO Convention Concerning the Protection of the World Cultural and Natural Heritage. ²The programme has close relations with management authorities of various German and international world heritage sites, international partner universities, as well as with many national and international organisations, in particular with the UNESCO.

(2) ¹WHS graduates will be able to identify and theoretically conceptualize the economic, social, cultural and political processes that are related to the cultural heritage of a nation, a landscape or an ethnic group. ²They will be able to understand the specific problems of different cultural contexts, in order to assess the particular cultural and natural values of heritage. ³They will be able to develop concepts for the safeguarding of heritage sites and to place them in a supra-regional or international context.

(3) ¹The aim of the Master's programme is to form managerial personalities with specialised knowledge and cross-sectorial skills. ²They will be able to link processes of global scientific and technological development with local and regional cultural development. ³In this regard, the international character, inter-disciplinarity and specific know-how represent significant attributes of the WHS programme.

(4) ¹The protection and preservation of the world's cultural and natural heritage, as well as their sustainable use are the common responsibility of all peoples. WHS aims to raise awareness about these political and cultural concerns of the world community, and to transfer them onto the operative levels of local, regional or national communities. ²The problems and conflicts caused by the globalisation of cultures and societies require specific strategies for resolution. ³WHS aims to convey methods and concepts that would enable international students to see their role as active members of the world community and take initiative accordingly.

§ 3 Graduation and Degree

(1) Upon successful completion of the Master's programme "World Heritage Studies", the academic degree "Master of Arts" (M.A.) will be awarded.

(2) ¹Within the Master's programme "World Heritage Studies", students have the possibility to obtain a Dual Master's Degree in collaboration with Deakin University in Australia: Master of Arts in World Heritage Studies from the BTU Cottbus–Senftenberg and Master of Cultural Heritage from Deakin University. ²This offer is extended to maximum five students at the BTU Cottbus-Senftenberg and five students at Deakin University each year. ³Further study and examination regulations regarding the Dual Degree programme are explained in Appendix 4.

§ 4 Special Admissions and Matriculation Requirements

Complementary to the admission requirements of § 4 of the General Examination and Study Regulations for all Master Programmes at the BTU, additional admission requirements are applicable.

(1) ¹Applicants must hold a Bachelor's degree with a standard period of study of at least 6 semesters in Cultural Studies or an academic discipline relevant for the curriculum of the World Heritage Studies programme (Humanities, Social Sciences, Architecture, Archaeology, Art History, Conservation, Environmental Sciences, Cultural Management, Tourism, etc.).

²Admission is granted when sufficient background knowledge concerning the cultural, socio-economic, ecological or political processes related to the preservation and promotion of World Heritage is demonstrated. ³The evaluation of the subject specific requirements is conducted by the Examination Board.

(2) Applicants must provide proof of English language proficiency: TOEFL internet based with a score of 79 points or higher; Cambridge Certificate in Advanced English (CAE) with grade B or higher; Cambridge Certificate of Proficiency in English (CPE) with grade B or higher; IELTS with an overall band score of 6.5 or higher.

§ 5 Regular Duration and Scope of the Programme

(1) ¹The standard period of study is four semesters (two academic years). ²The students are required to gain 120 credit points (CP) according to ECTS (European Credit Transfer System).

(2) The programme starts in the winter semester only.

§ 6 Structure and Form of the Programme

(1) The master's degree WHS includes

- the mandatory "Introduction / Coaching" module listed in Appendix 1, comprising 6 credit points, which needs to be successfully completed. The module should be attended in the first semester.
- the mandatory module "World Heritage Studies - Body of Knowledge" listed in Appendix 1, Table I, comprising 6 credit points. The module should be attended in the first semester.
- two compulsory elective modules from each of the module areas Humanities and Social Sciences; Art, Architecture and Monument Preservation and Management and one compulsory elective module in the module area of Natural Heritage and Cultural Landscapes from the module catalogue listed in Appendix 1.

Or

- Two compulsory elective modules from each of the module areas of Social Sciences; Natural Heritage and Cultural Landscapes and Management as well as one compulsory elective module from the module Art, Architecture and Monument Preservation from the module catalogue listed in appendix 1.
- Compulsory elective modules from the module catalogue included in Appendix 1, comprising 12 credit points. For the recognition of complementary modules, § 22 of the General Examination and Study Regulations apply.
- two Study Projects comprising 12 credit points.
- the Master's Thesis and its oral examination, comprising 30 credit points.

(2) The language of instruction is English.

(3) Students are encouraged to complete an extracurricular internship before or during their studies. The internship aims to provide students with knowledge and skills relevant to their future profession. Details regarding the voluntary internship are available in Appendix 3.

(4) If needed, the compulsory elective modules may be modified or phased out by the Examination Board upon approval of the Faculty Board.

(5) Each credit point represents a work load of 30 hours.

§ 7 Special Regulations on Examination Organization

There are no further complementary regulations.

§ 8 Master Thesis

(1) Admission to the Master Thesis is possible upon the completion of 90 credits according to the structure listed under § 6.

(2) The Master's Thesis must be completed in four months.

(3) ¹In addition to § 24 of the General Examination and Study Regulation for Master's Programmes at the BTU Cottbus – Senftenberg of the 12 September 2016 (AMbl. 14/2016), a written copy of the Master's Thesis and an electronic version for plagiarism examination must be submitted by the deadline to the programme coordinator. ²The Master's Thesis must include a half page abstract.

§ 9 Further Complementary Regulations

There are no further complementary regulations.

§ 10 Entry into Force, Interim Regulations, Abrogation

(1) These regulations come into force on the Winter Semester 17/18.

(2) All enrolled students will be transferred to these new regulations.

(3) The third amendment to the Examination and Study regulations of 24 June 2014 (AMbl. 01/2014) become null.

(4) These examination and study regulations will expire four semesters after the standard period of study and the last enrolment^a.

^a Note: This section will only apply in case the study programme were ever cancelled and enrolment were stopped.

Appendix 1. Module catalogue of the World Heritage Studies Master's Programme

I. Mandatory Modules

Introduction / Coaching	37407	6 CP
World Heritage Studies – Body of knowledge	37408	6 CP
Study Project 1	37410	12 CP
Study Project 2	37411	12 CP
Master Thesis	37409	30 CP

II. Compulsory Elective and Optional Modules

Module Area Humanities and Social Sciences

Discourses on Culture and Heritage	37102	6 CP
Intercultural Competence	37101	6 CP
Culture and Globalisation	37404	6 CP
Legal Aspects of Heritage	41407	6 CP
Social Change and Continuity	37106	6 CP

Module Area Art, Architecture and Conservation

Conservation / Building in Existing Fabric	25106	6 CP
History of Architecture	11377	6 CP
Archaeology	11378	6 CP
Applied Art History and Museology	25504	6 CP
Urban Planning - Life, Work and Recreation in the Future	24103	6 CP
Architecture, City, Space	22504	6 CP

Module Area Natural Heritage and Cultural Landscapes

Ecology	41102	6 CP
Geological Heritage	42414	6 CP
Philosophy of Technology and Nature	13109	6 CP
Cultural Landscapes	41408	6 CP

Module Area Management

Heritage Management and Management Plans	25419	6 CP
Cultural Management	37501	6 CP
Tourism	37405	6 CP
Fundraising and Finance for Heritage	37406	6 CP
Marketing, PR and Media	38424	6 CP

Appendix 2. Recommended Study Plan

The following standard curriculum is an example. The attendance of the modules “Introduction / Coaching” and “World Heritage Studies – Body of Knowledge” in the first semester is mandatory.

1 st Semester	2 nd Semester	3 rd Semester	4 th Semester
Introduction / Coaching World Heritage Studies – Body of Knowledge	Compulsory elective	Compulsory elective	Master's Thesis
	Compulsory elective	Compulsory elective	
Compulsory elective	Compulsory elective	Compulsory elective	
Compulsory elective	Study Project	Study Project	
Compulsory elective			
30 ECTS	30 ECTS	30 ECTS	30 ECTS

Appendix 3. Internships

1. Aim of the Internship

The internship shall convey insights into the skills graduates of the programme World Heritage Studies will need for their career and provides insights into the work of managers, educators and practitioners in national and international organisations in the field of world heritage.

2. Type and Duration of the Internship

- (1) The internship has to have a total duration of at least 12 weeks.
- (2) The internship can be conducted in several placement periods of minimum 4 weeks each.
- (3) The internship consists of practical activities related to the protection and management of world heritage sites.
- (4) The internship can be conducted with German or foreign, public or private organisations.

3. Implementing the Internship

- (1) Students are responsible for finding their own internship placement.
- (2) Internship offers will be communicated to students upon availability.
- (3) The intern has to conclude a written agreement with the organization providing the internship. The agreement must specify the rights and duties of both the intern and the internship organization, as well as the type and duration of the internship.

4. Proof of Internship

- (1) The intern has to ensure that the organization providing the internship issues a certificate explicitly stating the type and duration of work.
- (2) Holidays, sick leave and other days absent will not be counted as internship days.
- (3) The intern has to hand in an internship report of a maximum 5 pages giving a timeline of activities, participation in related events, as well as a description of the work completed during the internship.
- (4) The report has to be confirmed by the internship company.

5. Recognition of the Internship

- (1) The voluntary internship can be mentioned in the diploma supplement, provided these requirements are fulfilled.
- (2) Upon the student's request, the internship can be recognized by the Examination Board of the Master's programme.

(3) Originals of the certificate given by the internship organisation and the internship report have to be presented to the Examination Board for recognition.

(4) In cases of doubt, the Examination Board decides on the interpretation of these rules and the recognition of the internship.

Appendix 4. Further Explanations and Regulating Procedures Regarding the Dual Master's Degree Programme "World Heritage Studies/Cultural Heritage" (Brandenburg University of Technology Cottbus-Senftenberg and Deakin University)

1. General

The Dual Master's Degree Programme is mutually implemented by Brandenburg University of Technology Cottbus-Senftenberg (BTU), Germany and Deakin University (DU), Australia, in compliance with their respective laws in each national jurisdiction.

Students will be enrolled at both universities, but will have a home institution and a host institution defined. While in residence at the host institution, students will be granted a term of leave from the home institution, and will be subject to the laws of the host institution.

At the BTU, the General Examination and Study Regulations for Master's Programmes (RahmenO-Ma) and the Subject-Specific Examination and Study Regulations for the Master's Programme "World Heritage Studies" apply.

2. Aim

(1) The Dual Degree Programme integrates two existing Master's programmes at the BTU (Master of Arts in World Heritage Studies) and at the DU (Master in Cultural Heritage), respectively. The study program provides general knowledge and skills in the areas of culture and nature management with a focus on the UNESCO World Heritage Convention.

(2) Graduates will acquire trans-disciplinary skills that will enable them to identify, assess, conserve, manage and interpret heritage sites, both cultural and natural. The study period in Australia will broaden the graduates' professional perspectives, facilitates an international experience and conveying intercultural communication skills.

3. Graduation and Degree

(1) Upon successful completion of the curriculum, students will be awarded two recognised Master's degrees:

- Master of Arts in World Heritage Studies from the BTU

and

- Master of Cultural Heritage from Deakin University.

Each institution is responsible for issuing its own diplomas and graduation documents confirming the obtained qualification, in compliance with the respective laws in each national jurisdiction.

4. Admission Requirements

- (1) For the Dual Master's Degree Programme, the admission requirements for the Master's programme "World Heritage Studies" are applicable.
- (2) The maximum number of students to be enrolled in the Dual Degree Programme is initially fixed to 5 per year for each institution. The goal of the programme is to exchange on average the same number of students in both directions.

5. Application and Selection Procedure

- (1) All persons intending to study in the Dual Degree Programme will apply for it as part of their application for the local Master's programme at the home institution (World Heritage Studies at the BTU or Cultural Heritage at DU).
- (2) The application should include the following documents:
 - application form;
 - certified copy of the Bachelor's diploma and transcript of academic records (when necessary, also the certified English translation);
 - certified copy of the diploma of higher education entrance qualification (High School Diploma, A-Levels, Abitur, etc.);
 - proof of English proficiency;
 - curriculum vitae;
 - letter of motivation;
 - two letters of recommendation (at least one should be academic).
- (3) The home institution is responsible for screening the applications submitted to it and providing the host institution with a list of nominated candidates meeting the admission requirements.
- (4) All nominated applications will be evaluated by the Examination Boards of both institutions, in accordance with the following selection criteria:
 - academic merit and professional competence;
 - motivation to join the programme and coherence of the study plan;
 - personal record (CV);
 - previous heritage-related experience: internships, volunteer work, professional experience;
 - proven interest in and exposure to other cultures, language skills.

(5) The top five applicants from each of the BTU and DU will be recommended for selection by majority decision of the Examination Boards at the BTU and DU. The letters of acceptance will be issued and sent to the students by the home institution.

6. Structure and Form of the Programme

(1) The Dual Degree Programme enables students to undertake coursework at both institutions, as more fully described below (Fig. 1 and 2). The standard duration of the programme is four semesters (BTU)/five trimesters (DU). Students must complete 120 ECTS (BTU) or 16 CP (DU) during this period.

(2) The programme starts only in the winter semester at the BTU and only in trimester 1 at DU.

(3) The mobility plan harmonises the different structures of the academic year at the partner institutions. The BTU's academic year is organised into two periods of study, each of which is referred to as a 'semester': October-March, April-September. DU's academic year consists of three periods of study, each of which is referred to as a 'trimester': March-June, July-October, November-February.

(4) The programme includes a mandatory mobility phase at the partner institution, which is of comparable length and corresponds to the same amount of credits, according to the plan defined below:

For BTU students:

Semester 1: at the BTU;

Semester 2: joint semester at DU (equivalent of trimester 1 and 2 at DU);

Semester 3: joint semester at the BTU;

Semester 4: at the BTU (joint supervision with DU).

For DU students:

Trimester 1: at DU;

Trimester 2: joint trimester at DU;

Trimester 3: joint trimester at the BTU (equivalent of winter semester at the BTU);

Trimester 4: at DU;

Trimester 5: at DU (joint supervision with the BTU).

7. Curriculum

(1) The curriculum of the Dual Degree Programme integrates specialisation and modules/units of both study programmes at the BTU (Master of Arts in "World Heritage Studies") and DU (Master of "Cultural Heritage"). It will combine the different academic strengths of the two

partner institutions (BTU: focus on the UNESCO World Heritage Convention, heritage site management, the integration of cultural and natural heritage, architectural conservation; DU: Asia-Pacific focus, heritage interpretation and museum studies, intangible heritage, community participation) into a complementary structure.

(2) BTU students will complete modules according to the Examination and Study Regulations of the Master's programme World Heritage Studies.

During their study period at DU, BTU students will complete the following modules:

- In trimester 1: Heritage Interpretation, one compulsory-elective module (Understanding Significance, or Intangible Heritage), one Study Project (Heritage in the Field);
- In trimester 2: one compulsory-elective module (Museums, Heritage and Society, or Leadership in Museums and Heritage Organisations).

The modules offered at DU will correspond to compulsory elective modules in the following study areas: Humanities and Social Sciences (Understanding Significance, Intangible Heritage; Museums, Heritage and Society); Management (Heritage Interpretation, Leadership in Museums and Heritage Organisations), and to a Study Project (Heritage in the Field).

A complete list of modules is available below (Fig. 5). If necessary, this may be further modified by the Examination Board, in agreement with the partner institution, and upon approval of the Faculty Board.

(3) DU students will complete modules according to the Examination and Study Regulations of the Master of Cultural Heritage.

In the first trimester, students will complete two core units (one of which is Heritage Interpretation), one elective unit (Heritage in the Field), the elective module heritage and one additional core or elective unit. In the second trimester, students will complete the core unit World Heritage and International Heritage Practices, and one additional core unit (Museums, Heritage and Society; or Leadership in Museums and Heritage Organisations). During their study period at the BTU, DU students will complete one elective unit from the Module Area Art, Architecture and Conservation (Archaeology; History of Architecture; Conservation / Building in Existing Fabric, Urban Planning - Life, Work and Recreation in the Future; or Architecture, City, Space), one elective unit from the Module Area Natural Heritage and Cultural Landscapes (Ecology; or Cultural Landscapes), one elective unit from the Module Area Management (Heritage Management and Management Plans; Cultural Management; or Tourism) and one Study Project.

A complete list of modules is available below (Fig. 6). If necessary, this may be further modified by the Examination Board, in agreement with the partner institution and upon approval of the Faculty Board.

(4) The two partner institutions will review the curriculum every three years and make the necessary changes. These must be endorsed by the Examination Board, upon approval of the Faculty Board.

8. Language

The language of instruction and assessment is English. German/English language or culture courses will be offered at the host institution as part of the programme.

9. Examination Board

(1) Both the BTU and DU will appoint a Local Board, which will be responsible for the implementation of the Dual Degree Programme and its study and examination regulations at each institution, according to the applicable national laws.

(2) At the BTU this body is referred to as the Examination Board for the World Heritage Studies programme, and is formed in accordance with § 18 of the General Examination and Study Regulation (RahmenO-Ma) for Master's Programmes at the BTU.

(3) At DU this body is referred to as Course Team for the Master programme Cultural Heritage.

(4) The two Local Boards will communicate regularly, in order to monitor the progress, planning and development of the Dual Degree Programme.

10. Mentors

Academic counselling will be provided by a mentor system. All teaching staff who is member of the BTU or DU can act as mentors.

11. Exams and Retakes

(1) Assessment of exams and other assessment tasks will be determined pursuant to the regulations of the institution at which the student undertakes the relevant exam or task.

(2) Information on failed exams will be passed to the Local Board at the institution where the study module and respective exam was carried out, and will be further communicated to the partner institution. The Local Board will fix the time, venue and type of the repeat exam in cooperation with the responsible staff. Information on the exam results will be sent to the Student Secretariat.

12. Recognition of Credits and Grading System

- (1) Each institution agrees to recognise and transfer semester credits obtained by students at the partner institution to be taken into account towards the Dual Degree Programme, if these comply with the study regulations agreed upon.
- (2) At the BTU all learning units are called modules and have in general a weighing of 6 ECTS. At DU, all learning units are called units, and have in general a weighing of 1 CP. One Australian CP is equivalent to 7.5 ECTS credits.
- (3) Both universities will mutually recognise the academic results obtained by students at the partner institution. The evaluation of individual performance verifications will be done by the respective examiners in the form of grades. All the results achieved by students during the study period at the host institution will be sent to the home institution as an academic transcript in English, according to the grading systems of both institutions, within 6 weeks after the end of the study period.
- (4) For the purpose of recognition and transfer of national grades into the respective other system, an equivalence scale shown below (Fig. 7) will be used.

13. Admission to the Master's Thesis

Admission to the Master's Thesis is possible upon the completion of 90 ECTS (BTU) or 12 CP (DU) according to the required curricular plan.

14. Type and Scope of the Master's Thesis

- (1) The Master's thesis will be assessed in accordance with the laws of the home institution and will be submitted to the host institution for the assessment of credit recognition to be applied towards completion of the course requirements of the host institution.
- (2) At the BTU, the subject specific regulations for the Master's programme "World Heritage Studies" apply.
- (3) The Master's thesis will be co-supervised by two suitably qualified academic staff members from the BTU and DU. The objective of co-supervision is to ensure the quality of the thesis and the homogeneity of the evaluation criteria.
- (4) The Master's Thesis must be written in English. It is to be submitted and evaluated in accordance with the regulations of the home university. Two additional copies and the electronic version of the written work must be submitted to the Local Boards at the partner university.

Figure 1. Mobility Scheme for the Dual Degree Programme

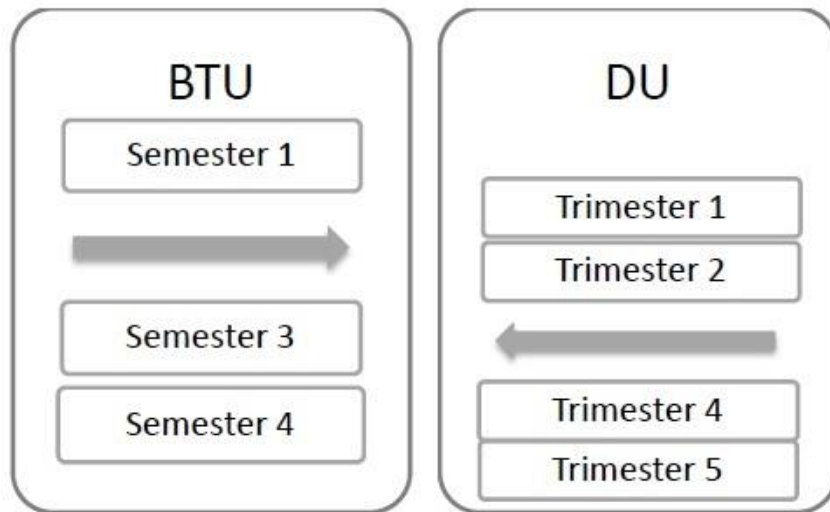


Figure 2. Curricular plan for the Dual Degree Programme

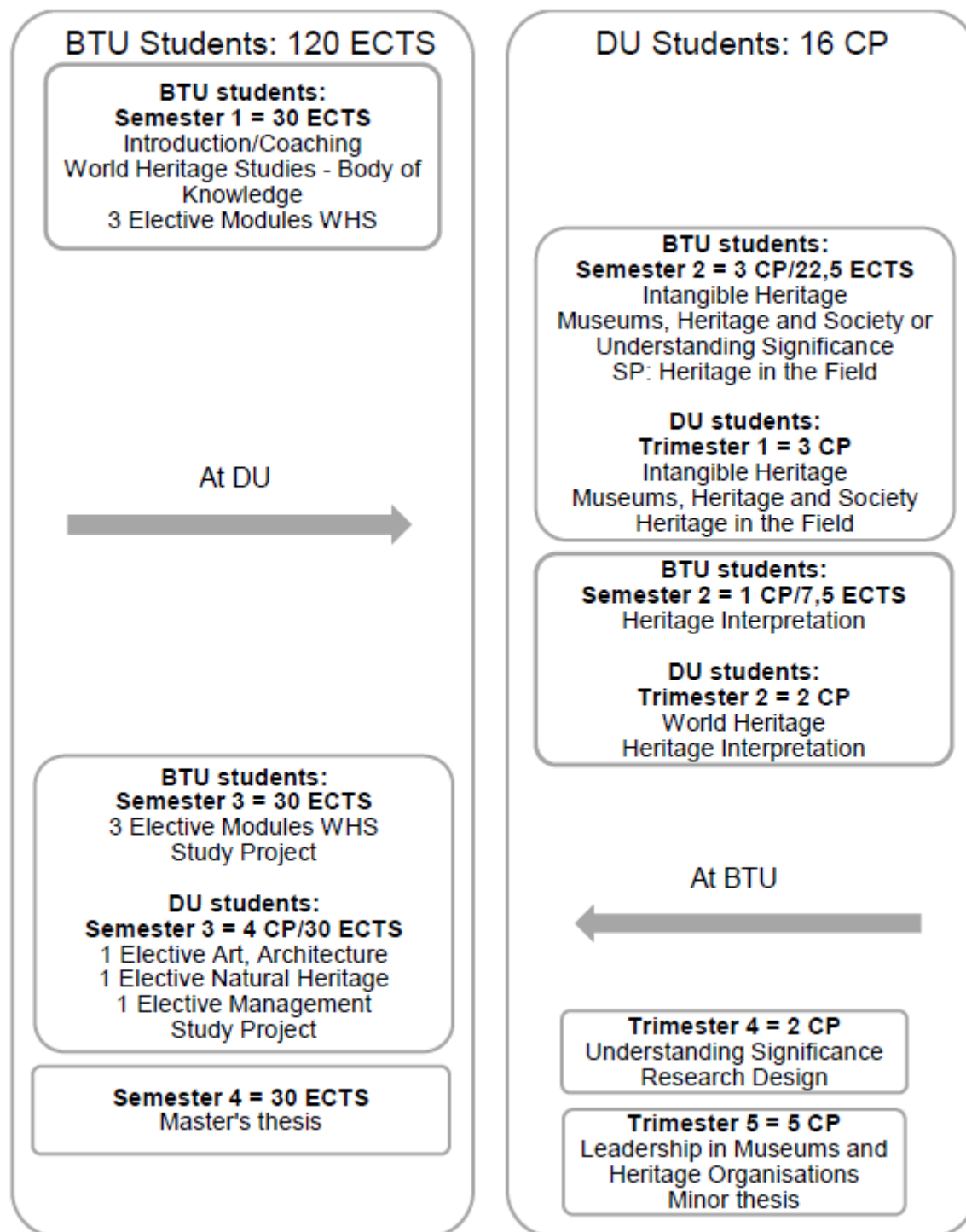


Figure 3. Recommended Structure of Studies for BTU Students

Semester 1 BTU	Semester 2 DU	Semester 3 BTU	Semester 4 BTU
Mandatory Module: Introduction/Coaching	Compulsory-Elective Module: Intangible Heritage	Compulsory – Elective Module	Master's Thesis
Mandatory Module: World Heritage Studies – Body of Knowledge	Compulsory – Elective Module: Heritage Interpretation	Compulsory – Elective Module	
Compulsory – Elective Module	Compulsory – Elective Module: Museums, Heritage & Society or Understanding Significance	Compulsory – Elective Module	
Compulsory – Elective Module	Study Project 1: Heritage in the Field	Study Project 2	
Compulsory – Elective Module			
30 ECTS	30 ECTS	30 ECTS	

Figure 4. Recommended Structure of Studies for Deakin Students

Trimester 1 DU	Trimester 2 DU	Trimester 3 DU	Trimester 4 DU	Trimester 5 DU
Core Unit: Intangible Heritage	Core Unit: World Heritage and International Heritage Practice	Elective Unit: Art, Architecture and Conservation	Core Unit: Understanding Significance	Core Unit: Leadership in Museums and Heritage Organisations
Core Unit: Museums, Heritage & Society	Core Unit: Heritage Interpretation	Elective Unit: Natural Heritage and Cultural Landscapes	Research Unit: Research Design	
Elective Unit: Heritage in the Field		Elective Unit: Management		
		Elective Unit: Study Project		
3 CP	2 CP	4 CP	2 CP	5 CP

Figure 5. Complete List of Modules for Students Enrolling at BTU as their Home Institution

I. Mandatory Modules

Introduction/ Coaching	37407	BTU	WS	6 ECTS
World Heritage Studies – Body of knowledge	37408	BTU	WS	6 ECTS
Study Project 1: Heritage in the Field	37410/AIM717	DU	T1	7,5 CP
Study Project 2	37411	BTU	WS	12 ECTS
Master's Thesis	37409	BTU	SS	30 ECTS

II. Compulsory – Elective Modules

Module Area: Humanities and Social Sciences

Discourses on Culture and Heritage	37102	BTU	WS	6 ECTS
Understanding Significance	AIM7xx	DU	T1	7,5 CP
Intangible Heritage	AIM709	DU	T1	7,5 CP
Museums, Heritage and Society	AIM701	DU	T2	7,5 CP

Module Area: Art, Architecture and Conservation

History of Architecture	11377	BTU	WS	6 ECTS
Archaeology	11378	BTU	WS	6 ECTS
Conservation / Building in Existing Fabric	25106	BTU	WS	6 ECTS
Urban Planning - Life, Work and Recreation in the Future	24103	BTU	WS	6 ECTS
Architecture, City, Space	22504	BTU	WS	6 ECTS

Module Area: Natural Heritage and Landscapes

Ecology	41102	BTU	WS	6 ECTS
Philosophy of Technology and Nature	13109	BTU	WS	6 ECTS
Cultural Landscapes	41408	BTU	WS	6 ECTS

Module Area: Management

Heritage Management and Management Plans	25419	BTU	WS	6 ECTS
Cultural Management	37501	BTU	WS	6 ECTS
Tourism	37405	BTU	WS	6 ECTS
Heritage Interpretation	AIM723	DU	T1	7,5 CP
Leadership in Museums and Heritage Organizations	AIM7xx	DU	T2	7,5 CP

WS = winter semester (BTU); T1 = 1st Trimester (DU); T2 = 2nd Trimester (DU); 1 CP = 7,5 ECTS

Figure 6. Complete List of Modules for Students Enrolling at Deakin as Their Home Institution

I. Core Units

Intangible Heritage	AIM709	DU	T1	1 CP
Understanding Significance	AIM734	DU	T1	1 CP
Museums, Heritage and Society	AIM736	DU	T1	1 CP
World Heritage and International Heritage Practice	AIM708	DU	T2	1 CP
Heritage Interpretation	AIM723	DU	T2	1 CP
Leadership in Museums and Heritage Organizations	AIM735	DU	T2	1 CP
Heritage in the Field	AIM717	DU	T1	1 CP
Study Project 2	37411	BTU	WS	1,6 CP
Research Design	AIX706	DU	T1	1 CP

II. Elective Units

Cultural Landscapes (select either CU or BTU)	AIM714 41408	DU BTU	T1 WS	1 CP 0,8 CP
Archaeology	11378	BTU	WS	0,8 CP
History of Architecture	11377	BTU	WS	0,8 CP
Urban Planning - Life, Work and Recreation in the Future	24103	BTU	WS	0,8 CP
Conservation / Building in Existing Fabric	25106	BTU	WS	0,8 CP
Architecture, City, Space	22504	BTU	WS	0,8 CP
General and Applied Ecology	41217	BTU	WS	0,8 CP
Cultural Management	37501	BTU	WS	0,8 CP
Tourism	37405	BTU	WS	0,8 CP

III. Minor Thesis

Minor Thesis	AIM728	DU	T2	4 CP
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WS = Wintersemester (BTU); T1 = 1st Trimester (DU); T2 = 2nd Trimester (DU) 1 CP = 7,5 ECTS

Figure 7. Indicative Table for Grade Equivalencies

Grading system at BTU	Grades will represent the following percentage of possible points within the examination	Grading system at DU
1.0 (very good: an excellent performance)	95 % - 100 %	HD (High Distinction)
1.3 (very good: an excellent performance)	90 % - 94 %	HD (High Distinction)
1.7 (good: a performance that lies well above average requirements)	85 % - 89 %	HD (High Distinction)
2.0 (good: a performance that lies well above average requirements)	80 % - 84 %	HD (High Distinction)
2.3 (good: a performance that lies above average requirements)	75 % - 79 %	D (Distinction)
2.7 (satisfactory: a performance that meets average requirements)	70 % - 74 %	D (Distinction)
3.0 (satisfactory: a performance that meets average requirements)	65 % - 69 %	C (Credit)
3.3 (satisfactory: a performance that meets average requirements)	60 % - 64 %	C (Credit)
3.7 (sufficient: a performance that meets average requirements, though lacking)	55 % - 59 %	P (Pass)
4.0 (sufficient: a performance that meets average requirements, though lacking)	50 % - 54 %	P (Pass)
5.0 (fail: a performance that lacks severely and therefore does not meet the average requirements)	0 – 49 %	N (Failure)