

This document is a translation of the official [subject-specific study regulations for the M.A. World Heritage Studies in German language](#). This English-language translation is not legally binding! For legal purposes, please refer to the German-language version of the regulations.

Revised Version of the Subject-Related Examination and Study Regulations for the Master’s Programme in World Heritage Studies, 30 July 2021

In accordance with the Brandenburg Higher Education Act (BbgHG) of 28 April 2014 (Brandenburg State Law Gazette I/14 No. 18), last amended by the act of 23 September 2020 (Brandenburg State Law Gazette I/20, No. 26), pursuant to Section 5 (1) Sentence 2, Section 9 (5) Sentence 2, in conjunction with Sections 19 (2) Sentence 1, 22 (2) Sentence 1, 72 (2) Sentence 1 BbgHG and Section 1 (1) of the General Examination and Study Regulations for Master’s Programmes at BTU Cottbus–Senftenberg of 12 September 2016 (Official Gazette of the BTU 14/2016), last amended by the amendment statute of 26 January 2021 (Official Gazette of the BTU 02/2021), the Brandenburg University of Technology Cottbus–Senftenberg (BTU) issues the following statutes:

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§ 1 Scope of Validity

¹These statutes regulate the subject-specific features of the Master's programme in World Heritage Studies, hereinafter referred to as WHS. They supplement the General Examination and Study Regulations for Master's Programmes at the BTU Cottbus–Senftenberg of 12 September 2016 (Official Gazette of the BTU 14/2016, RahmenO-MA), last amended by the 1st amendment statute of 26 January 2021 (Official Gazette of the BTU 02/2021).

²WHS is offered in three study options: as an on-campus study programme (cf. Annex 1), as a double degree programme in collaboration with Deakin University (cf. Annex 2) and as a distance study programme conducted online (cf. Annex 3). ³The option of a distance study programme builds upon the on-campus study programme and is conceived as a pilot project.

§ 2 Content Profile of the Study Programme, Goals of the Programme

(1) ¹The application-oriented, international university Master's programme in WHS was developed on the basis of the UNESCO Convention Concerning the Protection of the World Cultural and Natural Heritage. ²The programme has close relations with the management of various German and international world heritage sites, with international partner universities and with many national and international organisations, especially UNESCO.

(2) ¹WHS graduates shall be able to identify and theoretically conceptualise economic, social and cultural processes in the international field that are related to the cultural heritage of a nation, a landscape or an ethnic group. ²They shall be qualified to familiarise themselves with the specific problems of different cultures, in order to assess the particular cultural and natural features. ³They shall be able to develop concepts for the preservation of heritage sites and to place them in a supra-regional or international context.

(3) ¹The goal of the Master's programme is to train leaders with specialised knowledge and interdisciplinary skills and abilities. ²They shall be able to link processes of global scientific and technological development to processes of global, but also local and regional cultural development. ³In this regard, internationality, particularity, interdisciplinarity and specialist know-how are essential elements of the goals of the WHS programme.

(4) ¹The protection and the preservation of the world's cultural and natural heritage and the sustainable use thereof have become a shared concern of all peoples. ²WHS aims to raise awareness about these global political and cultural concerns of the international community, and to transfer them to the operational level of local, regional or national communities. ³Handling the conflicts caused by the internationalisation of cultures and societies requires specific conflict resolution strategies. ⁴Last but not least, WHS aims to teach the international students methods and concepts that will enable them to see themselves as active members of the global community and to act as such.

§ 3 Graduation, Degree

(1) The degree of "Master of Arts" (M. A.) shall be awarded upon successful completion of the study programme.

(2) ¹Within the WHS Master's programme, there is the option of acquiring a double degree in collaboration with Deakin University in Australia: "Master of Arts" (BTU) and "Master in Cultural Heritage and Museum Studies" (Deakin). ²This option is limited to five places per year at the BTU Cottbus-Senftenberg and five at Deakin University. ³The further examination and study regulations are explained in Annex 2.

§ 4 Specific Admission Requirements

The following additional admission requirements apply in addition to Section 4 of the General Regulations:

(1) ¹Evidence of an undergraduate degree with a standard programme length of generally at least six semesters in a cultural science programme or one that is relevant to the curriculum

of the WHS Master's programme (e. g. humanities and social sciences, architecture, archaeology, architectural conservation, history of art, environmental science, cultural management, tourism). ²Admission shall be granted when the Bachelor's degree that has been achieved provides evidence of sufficient basic knowledge in the cultural, socioeconomic, ecological or political fields that are associated with the preservation and promotion of world heritage. ³The examination board shall be responsible for checking that the subject-specific requirements are met.

(2) Foreign and German applicants have to provide evidence of proficiency in the teaching language English (TOEFL, internet-based with a score of 79 points or higher; Cambridge Certificate in Advanced English (CAE) with grade "B" or higher, Cambridge Certificate of Proficiency in English (CPE) with grade "B" or higher, IELTS with a result of 6.5 or higher).

(3) ¹These specific admission and enrolment requirements shall apply identically to the on-campus and distance study programme as per Annex 1 and 3. ²Regulations that build upon these are specified in Annex 2 for the double degree programme.

(4) ¹During the application, a choice must be made between studying in accordance with Annex 1 and studying in accordance with Annex 3. ²On request, applications for Annex 1 can also be considered during the selection process for Annex 2 (cf. Annex 2 No. 5). ³If the application for Annex 2 is not successful, the applicant may then be able to study in accordance with Annex 1.

§ 5 Regular Duration of the Standard Programme, Credits for the Programme

(1) ¹The regular duration for the Master's programme is four semesters. ²The students in the Master's programme are required to gain 120 ECTS (European Credit Transfer System). ³One ECTS corresponds to 30 hours of work.

(2) ¹The study programme shall begin in the winter semester. ²A transfer between the on-campus study programme in accordance with Annex 1 and the distance study programme in accordance with Annex 3 is also only possible at the start of the winter semester. ³The study performances that have already been completed shall be recognized.

§ 6 Structure and Form of the Programme

(1) ¹The programme shall generally include

- the mandatory modules "Introduction / Coaching" and "World Heritage Studies – Body of Knowledge", each worth six ECTS, which shall be taken in the first semester,
- compulsory elective modules worth 54 ECTS,
- two study projects worth 12 ECTS each,
- the Master Thesis, including the thesis defence, worth 30 ECTS.

²There are further and deviating regulations in Annex 1, 2 or 3, depending on the study option chosen.

(2) The teaching language shall be English.

(3) ¹The students are recommended to complete an internship as an extracurricular component of their studies, before the start of their studies if possible. ²The goal of the internship is to teach the students relevant knowledge for their subsequent career. ³Information on the voluntary internship can be found in Annex 4.

(4) ¹If required, compulsory elective modules may be redefined or adjusted by the examination board in consultation with the Faculty Council. ²The feasibility of studying the modules within the standard programme length must be guaranteed. ³The administration (Student Information System Management Unit) must be informed by the head of the study programme of the adjustment of the range of compulsory elective modules one month before the start of the semester.

§ 7 Special Regulations for the Organisation of Examinations

There are no supplementary regulations.

§ 8 Master Thesis

(1) The Master Thesis can only be started after 90 ECTS have been gained in the modules listed in Annex 1, 2 or 3.

(2) The time allowed to produce the written thesis shall be four months.

§ 9 Additional Regulations

There are no supplementary regulations.

§ 10 Entry into Force, Interim Regulations, Abrogation

(1) These regulations shall come into force at the start of the winter semester 2021/22.

(2) ¹All previously enrolled students shall be transferred to these new regulations. ²Exceptions to this are students of the double degree programme who have completed their studies at Deakin University in accordance with the curriculum of the preceding Examination and Study Regulations (Official Gazette of the BTU 4/2014 and Official Gazette of the BTU 16/2017).

(3) ¹The Subject-Related Examination and Study Regulations for the Master's Programme in World Heritage Studies, 19 July 2006 (Official Gazette of the BTU 10/2006) and all the associated amendment statutes (Official Gazette of the BTU 24/2008, Official Gazette of the BTU 14/2012, Official Gazette of the BTU 04/2014, Official Gazette of the BTU 16/2017) shall cease to apply when these Examination and Study Regulations enter into force. ²Exceptions to this are students of the double degree programme with regard to (2) Sentence 2.

(4) These Examination and Study Regulations shall cease to apply once the standard programme length plus four semesters has passed following the enrolment of the final student.

Annex 1: Further Examination and Study Regulations for the On-Campus Study Programme

1. Goal

(1) The on-campus study programme is a full-time study programme that is offered on campus.

(2) ¹It emphasises studying together on site, as well as direct personal interaction. ²The teaching formats are didactically tailored to this.

(3) The target group is people who want to devote themselves to their studies full-time on a university campus.

2. Structure and Form of the Programme

(1) The on-campus study programme shall include:

- the module “Introduction / Coaching”, worth six ECTS, which is listed in Fig. 1. ²The module shall be attended in the first semester.
- the mandatory module “World Heritage Studies – Body of Knowledge”, worth six ECTS, which is listed in Fig. 1. ²The module shall be attended in the first semester.
- two compulsory elective modules from each of the following module areas: Humanities and Social Sciences; Art, Architecture and Conservation; Management, as well as one module from the module area Natural Heritage and Cultural Landscapes – from the catalogue of modules in Fig. 1.

or

- two compulsory elective modules from each of the following module areas: Humanities and Social Sciences; Art, Natural Heritage and Cultural Landscapes; Management, as well as one module from the module area Art, Architecture and Conservation – from the catalogue of modules in Fig. 1.
- additional compulsory elective modules from the catalogue of modules in Fig. 1 worth a total of 12 ECTS. ²Section 22 RahmenO-MA shall apply for the recognition of supplementary modules.
- two study projects worth 12 ECTS each.
- the Master Thesis, including the thesis defence, worth 30 ECTS.

(2) ¹Students who are enrolled in the on-campus study programme can take modules worth up to 30 ECTS from Annex 3. ²To do so, an overall study plan encompassing 120 ECTS in accordance with Fig. 1 must be submitted by the student and approved by the examination board before the student takes the first online module and before the start of the semester.

³Changes to this study plan shall only be possible once per semester, must be submitted before the start of the respective semester, and require the consent of the examination board.

⁴Students are not permitted to take modules with the same content and the same goals in the on-campus study programme and the distance study programme (Annex 3).

3. Master Thesis

(1) The Master Thesis must be submitted in writing in triplicate and in a single electronic format.

(2) The electronic format serves to check for plagiarism, amongst other things.

(3) The Master Thesis must include a half-page abstract.

Fig. 1 Catalogue of Modules

Module No.	Complexes and Modules	Status	ECTS
	Mandatory Modules		66
37407	Introduction / Coaching	M	6
37408	World Heritage Studies – Body of Knowledge	M	6
37410	Study Project 1	M	12
37411	Study Project 2	M	12
37409	Master Thesis	M	30
	Module Area “Humanities and Social Sciences”		12
37101	Intercultural Competence	CE	6
37102	Discourses on Culture and Heritage	CE	6
37106	Social Change and Continuity	CE	6
37404	Culture and Globalisation	CE	6
41407	Legal Aspects of Heritage	CE	6
	Module Area “Art, Architecture and Conservation”		6 – 12¹
11377	History of Architecture	CE	6
11378	Archaeology	CE	6
22504	Architecture, City, Space	CE	6
24103	Urban Planning - Life, Work and Recreation in the Future	CE	6
25106	Conservation / Building in Existing Fabric	CE	6
25504	Applied Art History and Museology	CE	6
	Module Area “Natural Heritage and Cultural Landscapes”		6 – 12¹
13109	Philosophy of Technology and Nature	CE	6
41102	Ecology	CE	6
41408	Cultural Landscapes	CE	6
	Module Area “Management”		12
25419	Heritage Management and Management Plans	CE	6
37405	Tourism	CE	6
37406	Fundraising and Finance for Heritage	CE	6
37501	Cultural Management	CE	6
38424	Marketing, PR and Media	CE	6
11453	Heritage Impact Assessment	CE	6
	Further Compulsory Elective Modules		12
37101	Intercultural Competence	CE	6
37102	Discourses on Culture and Heritage	CE	6
37106	Social Change and Continuity	CE	6
37404	Culture and Globalisation	CE	6
41407	Legal Aspects of Heritage	CE	6
11377	History of Architecture	CE	6
11378	Archaeology	CE	6

Module No.	Complexes and Modules	Status	ECTS
22504	Architecture, City, Space	CE	6
24103	Urban Planning – Life, Work and Recreation in the Future	CE	6
25106	Conservation / Building in Existing Fabric	CE	6
25504	Applied Art History and Museology	CE	6
13109	Philosophy of Technology and Nature	CE	6
41102	Ecology	CE	6
41408	Cultural Landscapes	CE	6
25419	Heritage Management and Management Plans	CE	6
37405	Tourism	CE	6
37406	Fundraising and Finance for Heritage	CE	6
37501	Cultural Management	CE	6
38424	Marketing, PR and Media	CE	6
11453	Heritage Impact Assessment	CE	6
	Total		120

¹Students must choose a total of at least 3 modules (18 ECTS) from the module areas “Art, Architecture and Conservation” and “Natural Heritage and Cultural Landscapes”. Either

- 2 modules from the module area “Art, Architecture and Conservation” and
- 1 module from the module area “Natural Heritage and Cultural Landscapes”

or

- 1 module from the module area “Art, Architecture and Conservation” and
- 2 modules from the module area “Natural Heritage and Cultural Landscapes”

Fig. 2 Standard Programme Plan (Modules Offered)

Complex or module	1	2	3	4	ECTS
Mandatory Modules (66 ECTS)					
Introduction / Coaching	x				6
World Heritage Studies – Body of Knowledge	x				6
Study Project 1		x			12
Study Project 2			x		12
Master Thesis				x	30
Module Area “Humanities and Social Sciences” (12 ECTS)					
Intercultural Competence		x			6
Discourses on Culture and Heritage	x		x		6
Social Change and Continuity		x			6
Culture and Globalisation		x			6
Legal Aspects of Heritage		x			6
Module Area “Art, Architecture and Conservation” (6 – 12¹ ECTS)					
History of Architecture	x		x		6
Archaeology	x		x		6

Architecture, City, Space		x			6
Urban Planning - Life, Work and Recreation in the Future	x		x		6
Conservation / Building in Existing Fabric	x		x		6
Applied Art History and Museology	x		x		6
Module Area “Natural Heritage and Cultural Landscapes”(6 – 12¹ ECTS)					
Philosophy of Technology and Nature	x		x		6
Ecology		x			6
Cultural Landscapes	x		x		6
Module Area “Management”(12 ECTS)					
Heritage Management and Management Plans	x		x		6
Tourism	x		x		6
Fundraising and Finance for Heritage		x			6
Cultural Management	x		x		6
Marketing, PR and Media		x			6
Heritage Impact Assessment		x			6
Further Compulsory Elective Modules (12 ECTS)					
Intercultural Competence		x			6
Discourses on Culture and Heritage	x		x		6
Social Change and Continuity		x			6
Culture and Globalisation		x			6
Legal Aspects of Heritage		x			6
History of Architecture	x		x		6
Archaeology	x		x		6
Architecture, City, Space		x			6
Urban Planning - Life, Work and Recreation in the Future	x		x		6
Conservation / Building in Existing Fabric	x		x		6
Applied Art History and Museology	x		x		6
Philosophy of Technology and Nature	x		x		6
Ecology		x			6
Cultural Landscapes	x		x		6
Heritage Management and Management Plans	x		x		6
Tourism	x		x		6
Fundraising and Finance for Heritage		x			6
Cultural Management	x		x		6
Marketing, PR and Media		x			6
Heritage Impact Assessment		x			6

¹Students must choose a total of at least 3 modules (18 ECTS) from the module areas “Art, Architecture and Conservation” and “Natural Heritage and Cultural Landscapes”. Either

- 2 modules from the module area “Art, Architecture and Conservation” and
- 1 module from the module area “Natural Heritage and Cultural Landscapes”

or

- 1 module from the module area “Art, Architecture and Conservation” and
- 2 modules from the module area “Natural Heritage and Cultural Landscapes”

First Semester	Second Semester	Third Semester	Fourth Semester
Introduction / Coaching 6 ECTS	compulsory elective 6 ECTS	compulsory elective 6 ECTS	Master Thesis 30 ECTS
World Heritage Studies - Body of Knowledge 6 ECTS	compulsory elective 6 ECTS	compulsory elective 6 ECTS	
compulsory elective 6 ECTS	compulsory elective / supplementary 6 ECTS	compulsory elective / supplementary 6 ECTS	
compulsory elective 6 ECTS	Study Project 12 ECTS	Study Project 12 ECTS	
compulsory elective 6 ECTS			
30 ECTS	30 ECTS	30 ECTS	

Annex 2: Further Examination and Study Regulations for the Double Degree Programme in World Heritage Studies/Cultural Heritage and Museum Studies in collaboration with Deakin University, Australia

1. General

¹The Master's double degree programme in World Heritage Studies/Cultural Heritage and Museum Studies is implemented by the Brandenburg University of Technology Cottbus-Senftenberg (BTU), Germany, and Deakin University (DU), Australia, in accordance with the laws applicable to the respective university in the corresponding national legislation.

²Students shall be enrolled at both universities, but must specify a home university and a host university. ³During their stay at the host university, the students shall be on a leave of absence from their home university and shall be subject to the laws applicable at the host university.

⁴At BTU, the latest version of the General Examination and Study Regulations for Master's Programmes and of the Subject-Related Regulations for the Master's Programme in World Heritage Studies apply.

2. Goal

(1) ¹The double degree programme shall incorporate the two existing Master's programmes at the BTU ("Master's in World Heritage Studies") and at DU ("Master's in Cultural Heritage and Museum Studies"). ²The study programme shall teach general knowledge and skills in the areas of cultural heritage management and national heritage management with a focus on the UNESCO World Heritage Convention.

(2) ¹Graduates of the double degree programme shall acquire transdisciplinary skills, which are required for the identification, assessment, preservation, management and interpretation of world cultural and natural heritage sites. ²The time spent studying in Australia shall enhance the graduates' professional prospects, enable them to gain international experiences and teach intercultural communication skills.

3. Graduation, Degree

¹When the Master's programme is successfully completed, two degrees shall be awarded:

Master of Arts from BTU Cottbus–Senftenberg

and

Master of Cultural Heritage and Museum Studies from Deakin University.

²Each university shall be responsible for drawing up its own Master's certificate. ³The certificates and the degree documents shall be issued to the graduates by each university in accordance with their respective laws in the relevant national legislation.

4. Admission Requirements

(1) The admission requirements for the Master's programme in World Heritage Studies shall apply to the double degree programme.

(2) ¹The option is limited to five places per year at the BTU and five at DU. ²The goal of the programme is to exchange approximately the same number of students in both directions.

5. Application and Selection Procedure

(1) Applicants for the double degree programme shall submit their application to their home university within the framework of the local Master's programme ("World Heritage Studies" at the BTU or "Cultural Heritage and Museum Studies" at DU).

(2) In addition to the standard documents, the application must also include the following:

- a CV;
- a cover letter;

- two reference letters (at least one of which must be academic).

(3) The home university shall be responsible for screening the applications and shall provide the partner university with a list of suitable applicants who meet the admission requirements of both universities.

(4) All applications shall be assessed by the examination board according to the following criteria:

- academic achievements and professional suitability;
- motivation for taking part in the study programme and coherence of the study plan;
- CV;
- previous experience with regard to cultural/natural heritage: internships, voluntary work, professional experience;
- proven interest in and contact with other cultures, language skills.

(5) ¹The top five applicants from each of the BTU and DU will be recommended for selection by majority decision of the Examination Boards at the BTU and DU. ²The letters of acceptance will be issued and sent to the students by the home institution.

6. Structure and Form of the Programme

(1) ¹The double degree programme shall enable students to take modules at both universities, as described below (Fig. 3) in detail. ²The standard length of the programme shall be four semesters (BTU) / five trimesters (DU). ³The students must complete a total of 120 ECTS (BTU) or 16 CP (DU).

(2) The programme shall only begin in the winter semester at the BTU and the first trimester at DU.

(3) ¹The mobility measures incorporate the different structures of the academic year at the partner universities. ²The academic year at the BTU consists of two periods of study, which shall be referred to as “semesters”: October to March, April to September. ³The academic year at DU consists of three periods of study, which shall be referred to as “trimesters”: March to June, July to October, November to February.

(4) The programme shall include a mandatory mobility period at the partner university, which shall have a comparable length and shall be worth the same number of credits, according to the following structure:

For BTU students:

- Semester 1: at the BTU;
- Semester 2: joint semester at DU (corresponds to trimesters 1 and 2);
- Semester 3: joint semester at the BTU;
- Semester 4: at the BTU (joint supervision with DU).

For DU students:

- Trimester 1: at DU;
- Trimester 2: joint trimester at DU;
- Trimester 3: joint trimester at the BTU;
- Trimester 4: trimester at DU;
- Trimester 5: at DU (joint supervision with the BTU).

7. Curriculum

(1) The curriculum of the double degree programme incorporates learning units (modules/units) from the existing Master’s programmes in World Heritage Studies at the BTU

(“Master of Arts”) and at DU (Master’s in “Cultural Heritage and Museum Studies). It will combine the different academic strengths of the two partner institutions (BTU: focus on the UNESCO World Heritage Convention, heritage site management, the integration of cultural and natural heritage, architectural conservation; DU: Asia-Pacific focus, heritage interpretation and museum studies, intangible heritage, community participation) into a complementary structure.

(2) ¹BTU students shall select modules on the basis of the Examination and Study Regulations for the Master’s Programme in World Heritage Studies.

²During their stay at DU, the BTU students shall complete the following units:

- in the first trimester: Intangible Cultural Heritage, Digital Interpretation and Heritage in the Field;
- in the second trimester: Sustainability and Human Rights in Heritage and Museums.

³The units offered at DU are assigned to the following module areas: Humanities and Social Sciences (Intangible Cultural Heritage; Digital Interpretation); Management (Sustainability and Human Rights in Heritage and Museums); Study Project 1 (Heritage in the Field).

⁴A complete list of modules can be found in Fig. 6.

⁵Participation in the double degree programme is reserved for BTU on-campus students.

⁶BTU students enrolled in the double degree programme cannot get modules completed in the BTU distance study programme recognized.

(3) ¹DU students shall select units on the basis of the Study and Examination Regulations for the Master’s Programme in Cultural Heritage and Museum Studies.

²In the first trimester, the DU students shall complete the following units: the core units Intangible Cultural Heritage, Digital Interpretation, Heritage in the Field, and Museums, Heritage and Society. ³In the second trimester, the DU students shall complete the core units World Heritage and Sustainability and Human Rights in Heritage and Museums, the unit Research Design, and optionally one additional core or elective unit. ⁴During their stay at the BTU, the DU students shall complete the following modules: one compulsory elective module from the module area Art, Architecture and Conservation (Archaeology; History of Architecture; Conservation / Building in Existing Fabric; Urban Planning – Life, Work and Recreation in the Future; Applied Art History and Museology); one compulsory elective module from the module area Natural Heritage and Cultural Landscapes (Cultural Landscapes; General and Applied Ecology; Philosophy of Technology and Nature), one compulsory elective module from the module area Management (Heritage Management and Management Plans; Cultural Management; Tourism) and one study project.

⁵A complete list of units can be found in Fig. 7.

8. Language

The language used for teaching and examinations shall be English.

9. Examination Board

(1) The BTU and DU shall each have a local examination board that is responsible for the execution of the double degree programme in the respective country and shall ensure that the Examination and Study Regulations are observed in accordance with the ordinances, policies and procedures of the respective partner university.

(2) The two local examination boards shall ensure a regular exchange of information to monitor the progress, planning and development of the double degree programme.

10. Examinations and Repeat Examinations

(1) Examinations and study performances shall be assessed pursuant to the regulations of the institution at which the student undertakes the relevant examination or study performance.

(2) ¹Information about failed examinations shall be forwarded to the local examination board at the university where the module and the corresponding examination were conducted. ²This shall also be shared with the local examination board of the partner university. ³The local examination board shall determine the time, place and nature of the repeat examination in collaboration with the responsible teachers. ⁴Information about the examination results shall be forwarded to the Admissions and Registrar's Office.

11. Recognition of Study Performances, Grading System

(1) Each institution agrees to recognise and transfer semester credits obtained by students at the partner institution to be taken into account towards the Dual Degree Programme, if these comply with the agreed upon study regulations.

(2) ¹At the BTU, all learning units shall be referred to as "modules". ²One "module" generally corresponds to 6 ECTS. ³At DU, all learning units shall be referred to as "units". ⁴One "unit" generally corresponds to one credit according to the Australian system. ⁵One Australian credit equals 7.5 ECTS.

(3) For the execution of the recognition at BTU, the transcript of records must be submitted promptly by the students to BTU's Admissions and Registrar's Office.

(4) The table shown in Fig. 8 shall be used for the recognition of the study performances and for the conversion of examination grades to the grading system of the partner university.

12. Admission to the Master Thesis

Admission to the Master Thesis is only possible after the student has gained 90 ECTS (BTU) or 12 credits (DU) in accordance with the respective curricular structure.

13. Nature and Scope of the Master Thesis

(1) The Master Thesis shall be registered for, submitted and assessed in accordance with the ordinances of the home university and forwarded to the host university for recognition of the study performances upon completion of the programme at the home university.

(2) ¹The subject-related regulations for the Master's programme in World Heritage Studies shall be applicable at the BTU. ²In deviation from Section 24 (3) RahmenO-MA, the submission of one written copy and one electronic copy of the thesis at the BTU shall be sufficient.

(3) ¹The Master Thesis shall be supervised by two appropriate members of the academic staff, one from the BTU and one from DU. ²The objective of the joint supervision is to ensure the quality of the work and the homogeneity of the assessment criteria.

Fig. 3: Curricular Plan for the Double Degree Programme

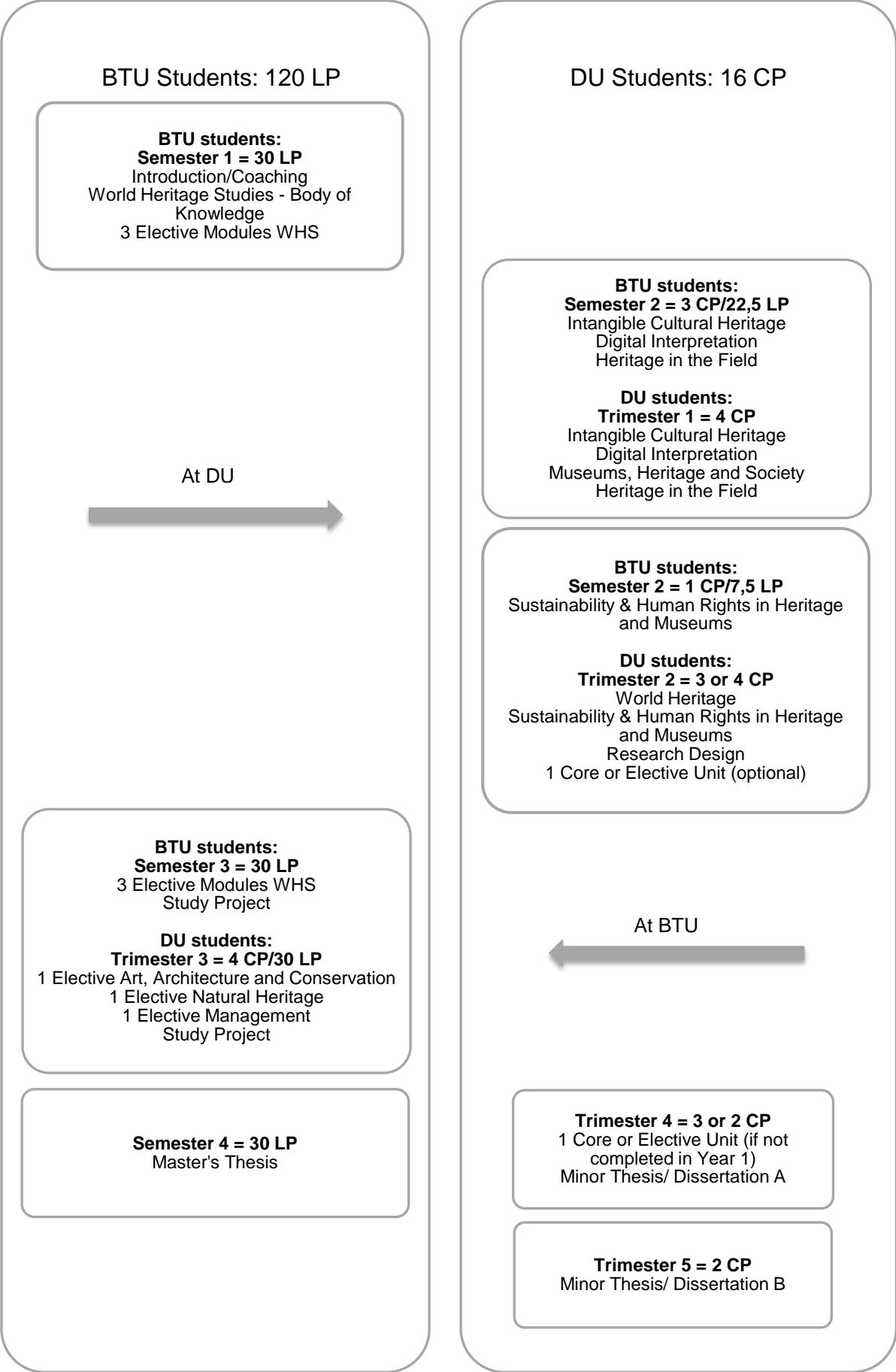


Fig. 4: Standard Programme Plan: BTU Students

Semester 1 BTU	Semester 2 DU	Semester 3 BTU	Semester 4 DU / BTU
mandatory module: Introduction / Coaching	Intangible Cultural Heritage	compulsory elective module	Master Thesis
mandatory module: World Heritage Studies - Body of Knowledge	Digital Interpretation	compulsory elective module	
compulsory elective module	Sustainability and Human Rights in Heritage and Museums	compulsory elective module	
compulsory elective module	Study Project 1: Her- itage in the Field	Study Project 2	
compulsory elective module			
30 ECTS	30 ECTS	30 ECTS	30 ECTS

Fig. 5: Standard Programme Plan: DU Students

Trimester 1 DU	Trimester 2 DU	Trimester 3 BTU	Trimester 4 DU	Trimester 5 DU
Core unit: Intangible Cultural Heritage	Core unit: World Heritage	Elective unit: Art, Architecture and Conservation	Core or elec- tive unit (if not completed in the 1 st year)	Minor Thesis / Dissertation B
Core unit: Digital Interpreta- tion	Core unit: Sustainability and Human Rights in Herit- age and Muse- ums	Elective unit: Natural Heritage and Cultural Landscapes	Minor Thesis / Dissertation A	
Core unit: Museums, Heritage and Society	Research unit: Research De- sign	Elective unit: Management		
Core unit: Heritage in the Field	Core or elective unit (optional)	Elective unit: Study Project		
4 CP	3 or 4 CP	4 CP	3 or 2 CP	

Fig. 6: Complete List of Modules for Students Enrolled at BTU as their Home Institution

I. Mandatory Modules

Introduction / Coaching	37407	BTU	WiSe	6 ECTS
World Heritage Studies – Body of Knowledge	37408	BTU	WiSe	6 ECTS
Study Project 1: Heritage in the Field	37410 / AIM717	DU	T1	7.5 ECTS
Study Project 2	37411	BTU	WiSe	12 ECTS
Master Thesis	37409	BTU	SuSe	30 ECTS

II. Compulsory Elective Modules

Module Area “Humanities and Social Sciences”

Intangible Cultural Heritage	AIM709	DU	T1	7.5 ECTS
Digital Interpretation	AIM715	DU	T1	7.5 ECTS
Discourses on Culture and Heritage	37102	BTU	WiSe	6 ECTS
Intercultural Competence	37101	BTU	SuSe	6 ECTS
Social Change and Continuity	37106	BTU	SuSe	6 ECTS
Culture and Globalisation	37404	BTU	SuSe	6 ECTS
Legal Aspects of Heritage	41407	BTU	SuSe	6 ECTS

Module Area “Art, Architecture and Conservation”

History of Architecture	11377	BTU	WiSe	6 ECTS
Archaeology	11378	BTU	WiSe	6 ECTS
Conservation / Building in Existing Fabric	25106	BTU	WiSe	6 ECTS
Urban Planning - Life, Work and Recreation in the Future	24103	BTU	WiSe	6 ECTS
Architecture, City, Space	22504	BTU	SuSe	6 ECTS
Applied Art History and Museology	25504	BTU	WiSe	6 ECTS

Module Area “Natural Heritage and Cultural Landscapes”

Ecology	41102	BTU	SuSe	6 ECTS
Philosophy of Technology and Nature	13109	BTU	WiSe	6 ECTS
Cultural Landscapes	41408	BTU	WiSe	6 ECTS
General and Applied Ecology	41217	BTU	WiSe	6 ECTS

Module Area “Management”

Sustainability and Human Rights in Heritage and Museums	AIM720	DU	T2	7.5 ECTS
Heritage Management and Management Plans	25419	BTU	WiSe	6 ECTS
Tourism	37405	BTU	WiSe	6 ECTS
Cultural Management	37501	BTU	WiSe	6 ECTS
Fundraising and Finance for Heritage	37406	BTU	SuSe	6 ECTS
Heritage Impact Assessment	11453	BTU	SuSe	6 ECTS
Marketing, PR and Media	38424	BTU	SuSe	6 ECTS

WiSe = winter semester (BTU); SuSe = summer semester (BTU); T1 = first trimester (DU); T2 = second trimester (DU); 1 CP = 7.5 ECTS

Fig. 7: Complete List of Modules for Students Enrolled at the DU as their Home University

I. Core Units

Intangible Cultural Heritage	AIM709	DU	T1	1 CP
Digital Interpretation	AIM723	DU	T1	1 CP
Museums, Heritage and Society	AIM736	DU	T1	1 CP
World Heritage	AIM708	DU	T2	1 CP
Heritage in the Field	AIM717	DU	T1	1 CP
Sustainability and Human Rights in Heritage and Museums	AIM720	DU	T2	1 CP

II. Elective Units

Deakin Elective Units

Heritage Practice: Fundamentals	AIM705	DU	T1	1 CP
Managing Collections	AIM722	DU	T2	1 CP
Developing Exhibitions	AIM727	DU	T2	1 CP
Heritage Practice: Conservation and Managing Change (*only if Conservation / Building in Existing Fabric has not been completed at the BTU)	AIM703	DU	T2	1 CP

BTU Elective Modules - Module Area “Art, Architecture and Conservation”

Archaeology	11378	BTU	WiSe	0.8 CP
History of Architecture	11377	BTU	WiSe	0.8 CP
Urban Planning - Life, Work and Rec-	24103	BTU	WiSe	0.8 CP

reaction in the Future				
Conservation / Building in Existing Fabric	25106	BTU	WiSe	0.8 CP
Applied Art History and Museology	25504	BTU	WiSe	0.8 CP

BTU Elective Modules – Module Area “Natural Heritage and Cultural Landscapes”

General and Applied Ecology	41217	BTU	WiSe	0.8 CP
Philosophy of Technology and Nature	13109	BTU	WiSe	0.8 CP
Cultural Landscapes	41408	BTU	WiSe	0.8 CP

BTU Elective Modules – Module Area “Management”

Heritage Management and Management Plans	25419	BTU	WiSe	0.8 CP
Cultural Management	37501	BTU	WiSe	0.8 CP
Tourism	37405	BTU	WiSe	0.8 CP

BTU Elective Modules – Study Projects

Study Project 1	37410	BTU	WiSe	1.6 CP
Study Project 2	37411	BTU	WiSe	1.6 CP

III. Minor Thesis

Research Design	AIX706	DU	T2	1 CP
Minor Thesis / Dissertation A	AIX702	DU	T4	2 CP
Minor Thesis / Dissertation B	AIX703	DU	T5	2 CP

WiSe = winter semester (BTU); SuSe = summer semester (BTU); T1 = first trimester (DU); T2 = second trimester (DU); T4 = fourth trimester (DU); T5 = fifth trimester (DU); 1 CP = 7.5 ECTS

Fig. 8: Table for the Conversion of Grades

BTU Grading System	Grades Stand for the Following Percentages of Possible Points in the Examination	DU Grading System
1.0 (very good, a very good performance)	90 % - 100 %	HD (High Distinction)
1.3 (very good, a very good performance)	85 % - 89 %	HD (High Distinction)
1.7 (good, a performance above average requirements)	80 % - 84 %	HD (High Distinction)
2.0 (good, a performance above average requirements)	77 % - 79 %	HD (High Distinction)
2.3 (good, a performance above average requirements)	74 % - 76 %	D (Distinction)
2.7 (satisfactory, a performance that satisfies the average requirements)	70 % - 73 %	D (Distinction)
3.0 (satisfactory, a performance that satisfies the average requirements)	65 % - 69 %	C (Credit)
3.3 (satisfactory, a performance that satisfies the average requirements)	60 % - 64 %	C (Credit)
3.7 (adequate, a performance that still satisfies the requirements in spite of its deficiencies)	55 % - 59 %	P (Pass)
4.0 (adequate, a performance that still satisfies the requirements in spite of its deficiencies)	50 % - 54 %	P (Pass)
5.0 (insufficient, a performance that lacks severely and does not meet the requirements)	0 – 49 %	N (Failure)

Annex 3: Further Examination and Study Regulations for the Distance Study Programme

1. Goal

(1) The distance study programme shall be conducted online.

(2) ¹It aims to pick up on the developments in the area of digitisation of the higher education sector and provide an attractive, future-oriented study programme. ²It incorporates didactic and technological concepts for digital learning and addresses the specific learning needs of the students.

(3) The target group shall in particular be professionally engaged qualified professionals who need/want an additional specialist qualification, but are unable to come to Germany for the on-campus study programme due to their professional situation, as well as people who are unable to do a degree programme on-site in Germany due to insufficient financial resources or because staying in Germany to study is incompatible with their family situation.

2. Graduation, Degree and Admission Requirements

(1) ¹Graduation and the degree shall correspond to Section 3 (1). ²The study option “distance study programme” shall be recorded on the degree documents.

(2) The admission requirements shall correspond to Section 4.

3. Structure and Form of the Programme

(1) The distance study programme shall include:

- the mandatory modules “Introduction / Coaching (Online)” and “World Heritage Studies – Body of Knowledge (Online)” and “World Heritage in Germany (Online)”, each worth six ECTS, which shall be taken in the first semester;
- eight compulsory elective modules, each worth six ECTS from the catalogue of compulsory elective modules in Figure 9;
- two study projects worth 12 ECTS each;
- the Master Thesis, including the thesis defence, worth 30 ECTS.

(2) Individual part-time study in accordance with Section 6 RahmenO-MA is possible for distance learning students.

4. Master Thesis

(1) In deviation from Section 24 (3) RahmenO-MA, the Master Thesis must only be submitted in an electronic format.

(2) The electronic format serves to check for plagiarism, amongst other things.

(3) The Master Thesis must include a half-page abstract.

Fig. 9 Overview of the Modules, Status, ECTS

Module No.	Complexes and Modules	Status	ECTS
	Mandatory Modules		72
12823	Introduction / Coaching (Online)	M	6
12824	World Heritage Studies – Body of Knowledge (Online)	M	6
13575	World Heritage in Germany (Online)	M	6
12813	Study Project 1 (Online)	M	12
12816	Study Project 2 (Online)	M	12
12817	Master Thesis (Online)	M	30
	Compulsory Elective Modules		48
13373	Applied Art History and Museology (Online)	CE	6
13391	Conservation / Building in Existing Fabric (Online)	CE	6
13578	Conservation of Ruins and Archaeological Sites (Online)	CE	6
13576	Cultural Landscapes (Online)	CE	6
13393	Fundraising and Finance for Heritage (Online)	CE	6
12822	Heritage Impact Assessment (Online)	CE	6
13394	Heritage Management and Management Plans (Online)	CE	6
12825	Legal Aspects of Heritage (Online)	CE	6
13573	Marketing, PR and Media (Online)	CE	6
13574	Tourism (Online)	CE	6

Fig. 10 Standard Programme Plan (Modules Offered)

Complex or module	1	2	3	4	ECTS
Mandatory Modules					
Introduction / Coaching (Online)	x				6
World Heritage Studies – Body of Knowledge (Online)	x				6
World Heritage in Germany (Online)	x				6
Study Project 1 (Online)		x			12
Study Project 2 (Online)			x		12
Master Thesis (Online)				x	30
Compulsory Elective Modules					
Applied Art History and Museology (Online)	x		x		6
Conservation / Building in Existing Fabric (Online)	x		x		6
Cultural Landscapes (Online)	x		x		6

Heritage Management and Management Plans (Online)	x		x		6
Marketing, PR and Media (Online)	x		x		6
Tourism (Online)	x		x		6
Conservation of Ruins and Archaeological Sites (Online)		x			6
Fundraising and Finance for Heritage (Online)		x			6
Heritage Impact Assessment (Online)		x			6
Legal Aspects of Heritage (Online)		x			6

Fig. 11 Standard Programme Plan (Overview)

First Semester	Second Semester	Third Semester	Fourth Semester
Introduction / Coaching (Online) 6 ECTS	compulsory elective (Online) 6 ECTS	compulsory elective (Online) 6 ECTS	Master Thesis (Online) 30 ECTS
World Heritage Studies - Body of Knowledge (Online) 6 ECTS	compulsory elective (Online) 6 ECTS	compulsory elective (Online) 6 ECTS	
World Heritage in Germany (Online) 6 ECTS	compulsory elective (Online) 6 ECTS	compulsory elective (Online) 6 ECTS	
compulsory elective (Online) 6 ECTS	Study Project (Online) 12 ECTS	Study Project (Online) 12 ECTS	
compulsory elective (Online) 6 ECTS			
30 ECTS	30 ECTS	30 ECTS	

Annex 4: Information about the Voluntary Internship

1. Goal of the Internship

The internship shall give the intern an idea of the skills that a Master of Arts in World Heritage Studies requires for his or her career and shall provide insights into the everyday working life of managers, educators and practitioners at national and international organisations that deal with world heritage.

2. Duration and Nature of the Internship

- (1) The internship must comprise an activity lasting at least twelve weeks in total.
- (2) The internship can be completed in sections of at least four weeks.
- (3) The internship shall consist of activities in the broad area of the protection and use of world heritage sites.
- (4) The internship can be performed at German or foreign, public or private organisations.

3. Execution of the Internship

- (1) Students are responsible for finding their own internship placement.
- (2) Internship offers will be communicated to students upon availability.
- (3) The intern must conclude an agreement with the organisation providing the internship which sets out all the rights and obligations of both the intern and the internship organisation as well as the nature and duration of the internship.

4. Proof of the Internship

- (1) The intern must have a certificate issued by the internship organisation that clearly documents and certifies the duration of the internship and the nature of the work.
- (2) Absences (illness, leave of absence, holiday etc.) during the internship shall not be credited against the duration of the internship.
- (3) The intern must present an informal internship report that contains a chronological overview of the work performed, including participation in professional events, calculated by days or weeks (max. five pages), and a description or presentation of the focuses of the work of the internship.
- (4) This internship report must be confirmed by the internship organisation.

5. Recognition of the Internship

- (1) The voluntary internship can be included in the Diploma Supplement as a special performance if it corresponds to these guidelines and is recognised.
- (2) The internship shall be recognised by the examination board upon application by the intern.
- (3) The originals of the internship certificates and of the student internship certificate must be presented to the examination board for recognition.
- (4) In cases of doubt, the examination board shall decide.