

## MODULE DESCRIPTION

### Winter and Summer semesters

Study course	Faculty 4 - Instrumental and Vocal Performance and Teaching (Bachelor of Arts, applied)
Study location	Cottbus-Sachsendorf
Module title	English for Instrumental and Vocal Performance and Teaching (Pop Music)
Duration	2 semesters (Parts 1 and 2)
Frequency of offer	Part 1 each winter semester Part 2 each summer semester
Forms of teaching and Proportion	Seminar (2 SWS = 2 hours per week) Self-organised studies / 60 hours
Responsible Staff Member	Ms Ramona Drews
Semester	1st and 2nd Semesters
Credit points	2
Limited number of Participants	20
Prerequisites	English knowledge: A-level / CEFR level B2
Module examination	Continuous Assessment and Final Presentation (15 mins.)
Learning Outcome	<p><i>Main focus:</i> enhancing language skills i.e. developing an advanced ability of communicating in English</p> <ul style="list-style-type: none"> <li>➤ Consolidating and extending vocabulary</li> <li>➤ Acquiring specific vocabulary</li> <li>➤ Mastering complex grammar structures</li> </ul>

	<p><i>Focus</i> is on the teaching of specialist, methodical, communicative and intercultural competencies</p> <p>Skills improvement:</p> <ol style="list-style-type: none"> <li>1. <u>Reception</u>: Capturing the meaning and understanding of specialized texts</li> <li>2. <u>Interaction</u>: Training and improving the ability of managing subject-related communication orally and written</li> <li>3. <u>Mediation</u>: Transferring complex English issues into German or vice versa</li> </ol>
<p>Contents</p>	<ul style="list-style-type: none"> <li>➤ Applying for a job</li> <li>➤ Careers in music</li> <li>➤ Communicating in business</li> <li>➤ Comparing educational systems</li> <li>➤ Giving presentations in English</li> <li>➤ Listening to, reading and analysing songs</li> <li>➤ Music theory: explaining musical notation</li> <li>➤ Working as a singing teacher</li> </ul>
<p>Teaching Materials</p>	<ul style="list-style-type: none"> <li>➤ Grammar books</li> <li>➤ General and specialised dictionaries</li> <li>➤ Articles of music magazines/trade journals</li> <li>➤ Internet</li> <li>➤ Videos</li> </ul>
<p>Literature</p>	<ul style="list-style-type: none"> <li>➤ Berklee Music Theory Book 1; 2<sup>nd</sup> edition 2011; Paul Schmeling</li> <li>➤ Communication Expert: Englische Geschäftskommunikation von A bis Z; Ernst Klett Verlag 2009; Mary Schäfer u.a.</li> <li>➤ English Vocabulary in use, 2<sup>nd</sup> edition 2010</li> <li>➤ Longman dictionary of Contemporary English; 4<sup>th</sup> edition</li> </ul>