

In the frame of **Rehabilitation of Urban Heritage in the Cities of Iraq** Project funded by the DAAD, part of activities between the Middle East Cooperation Unit- in Brandenburg University of Technology (BTU), The University Baghdad, and the University of Sulaimani, we are pleased to invite you to this online lecture.

The Lecture: The presentation targets two UNESCO World Heritage sites in Brazil, inquiring which kind of urbanity can emerge in urban settings that, by definition, should not change. Taking a theoretical stand point that permeates colonial material culture and affect understood as the agency and creativity, observing social and cultural dynamics while engaging with materiality - the proposed research aims at unravelling the nexus between world heritage politics, heritage management and the dimension of inhabited spaces in world heritage site, unravelling the meanings so these sites within the discussion of inheritance that permeates heritage studies, an issue that has to be critically problematized when it comes to colonial heritage, particularly in the contexts I intend to approach, Rio de Janeiro and Salvador, highly contested spaces of colonial architecture and urbanism that are permeated by important Afro-Brazilian heritage. I propose to engage into building critical perspectives on an Afro-Brazilian urbanity, articulating an understanding of macroprocesses related to development discourses and practices – such as the UNESCO agenda for World Heritage sites based on so-called universal values – to micro-narratives that can reveal existing affect and life beyond the listed stones.

Prof. Dr. Eliana Barbosa is an adjunct professor at the Federal University of Rio de Janeiro and post doctoral Fellow at the Federal University of Bahia and was a visiting professor in the Politecnico di Milano during the spring semester of 2020. She is an architect and urbanist who built a career iterating academia and practice, in Brazil and in Europe. With experience in being a policy advisor, her consultancy practice focuses on urban planning and urban regulations, with its implications on urban

morphology, mobility and architectural heritage. Her teaching and research focus on the field of Urban Studies and the challenges faced by the contemporary cities in the Global South (GS). She is particularly interested in interdisciplinary methods, mainly within the fields of urbanism and anthropology, and the entanglements of space and affect.

