

Rehabilitation and Reconstruction of Historic Districts and Preservation of Architectural Heritage After Armed Conflicts

Guest Input

Online Colloquium: Session 4 – July 06, 2022 | 09:00 – 12:00 UTC +2

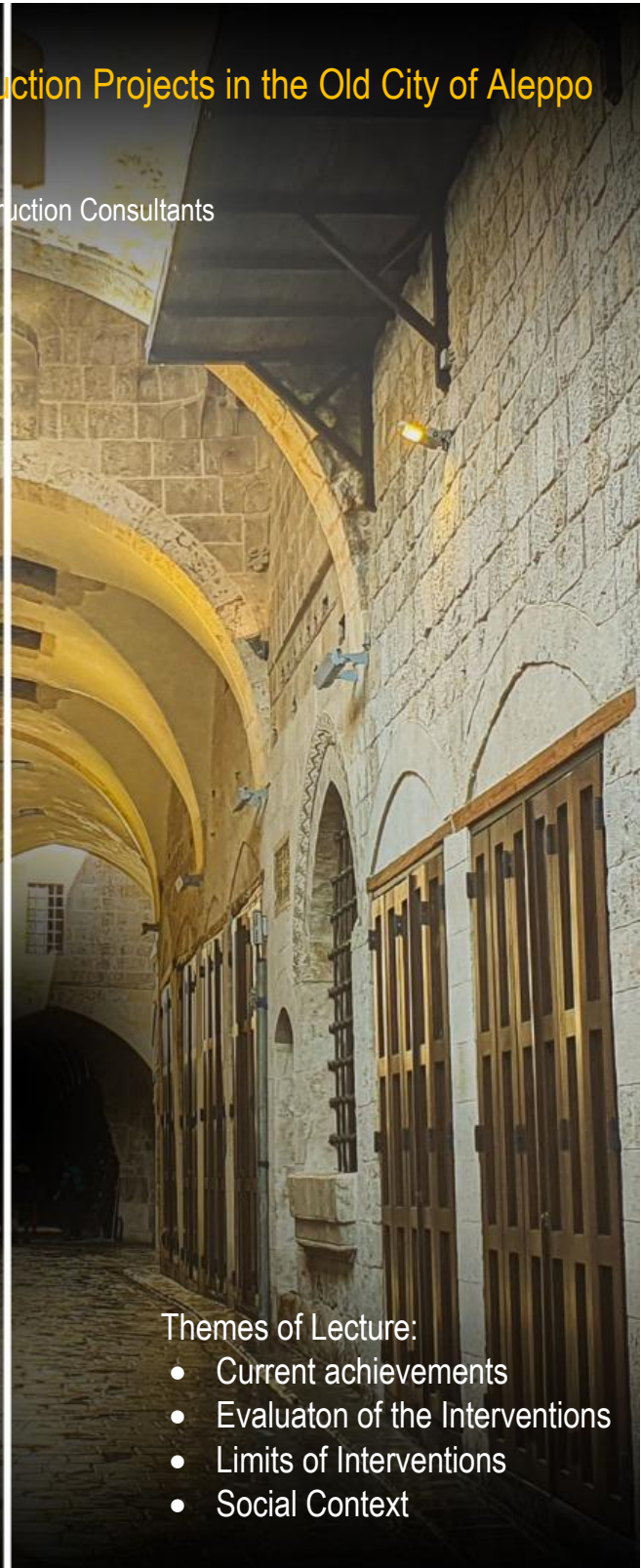
09:00 – 10:00

Current Status of Post-Events Reconstruction Projects in the Old City of Aleppo

Thierry Grandin

Architect Consultant for World Monument Fund

Cofounder & Project Manager at Conception & Construction Consultants



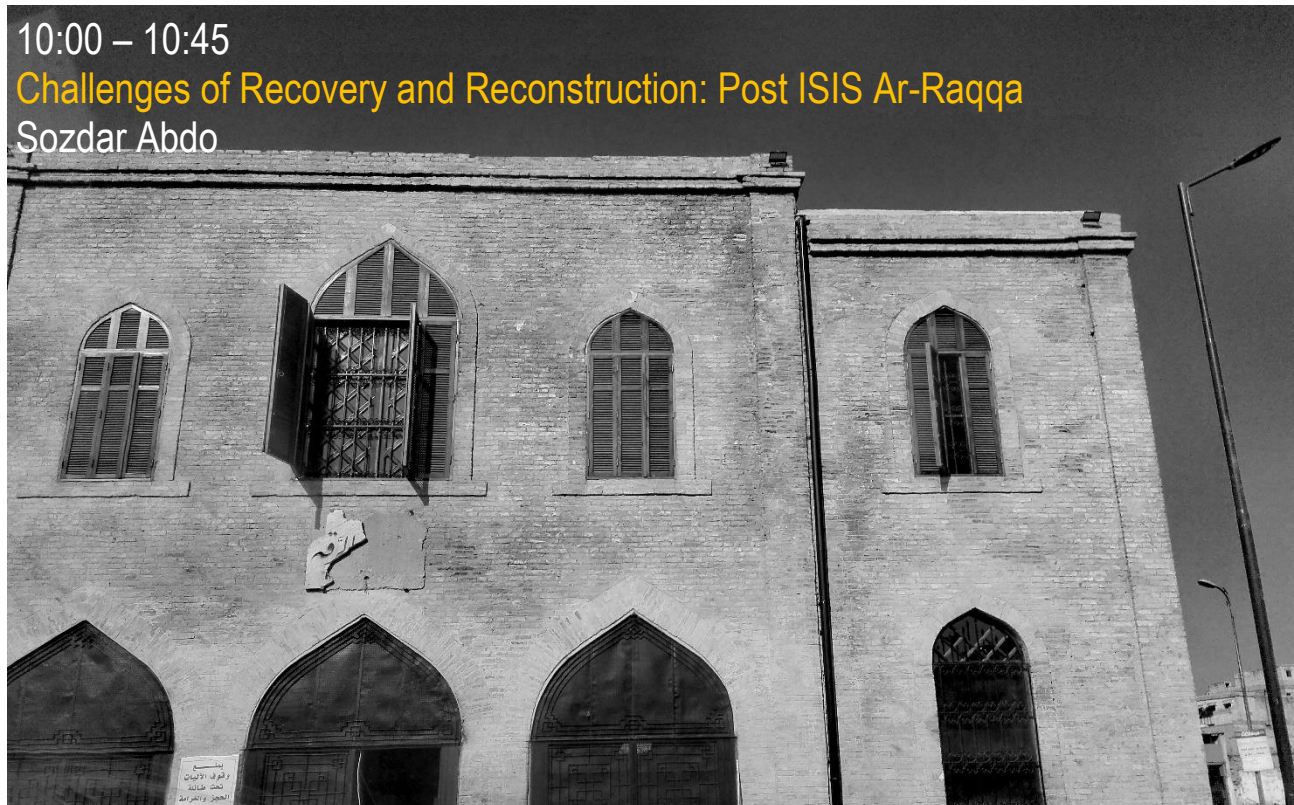
Themes of Lecture:

- Current achievements
- Evaluation of the Interventions
- Limits of Interventions
- Social Context

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Abstract: Ar-Raqqa, like all cities spreading over the Syrian geography, suffers from the challenges and burden of the post destructive war phase that toppled the economy, infrastructure, housing, and social cohesion.

The suffering under the Islamic State grip for several years, in addition to what followed of the destruction of infrastructure and the displacement of families during the heavy fighting and military operation for the liberation, and then in the end what clearly has affected the social, intellectual and economic status that it is currently experiencing, imposed many difficulties to the recovery at the internal level as a city that holds a lot of IDPs and rebuilding what was left post the war , and retrieve its relation with the rest of the Syrian cities and communities to re-create its own “polished image” after what was one of the many profound long term effects of war, as now it is regarded as the city that “incubated ISIS.”

Reconstruction, economic siege, lack of investment of resources, lack of administrative experience of the local authority, absence of education and finally the social nature of the local fabric and the inherited customs and tribal fanaticism that govern it, all of these factors slow down the city’s return to what preceded the outbreak of war and replace it with a lacking identity city with the lowest levels of consideration for a more sustainable development.

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11:00 – 11:45

Recovery Process of Bosra

Ahed Diab Architect at General Directorate of Antiquities and Museums

Bosra is located in southwestern Syria. It is considered a distinguished historic city as it was a religious capital and an important commercial center. Some historical monuments in Bosra have been damaged since 2015. As a result, a city management plan has been drawn up. This plan has been divided into several stages according to international standards:

The first phase (short term)

1. Historical studies and collection of all the archives (old photos – references – plan- law....) and studies before the damage.
2. Assessment and documentation of damage / forms.
3. Plans of archaeological monuments, excavation, heights, land use, material, ownership, and physical state.
4. 3D Documentation: all city – the Nymphée Monument.
5. Removing rubble from alleys and roads within the city / Municipal Council /
6. Modify the building regulations and their enforcement mechanism according to current circumstances.

The second phase (medium-term)

1. Study restoration projects and implement some of them according to the financing, the seriousness of the construction situation, or according to the employment.
2. Museum rehabilitation.
3. Rehabilitation of site management (public services - sign boards - visit paths - visitor center).
4. A study of the economic resources of the site by the local community (investment of some buildings and repurposing them as a restaurant - shops for example).

Link to attend the three lectures:

<https://b-tu.webex.com/b-tu-en/j.php?MTID=mb268b9a0339fa69f4279eef504b42a0a>

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