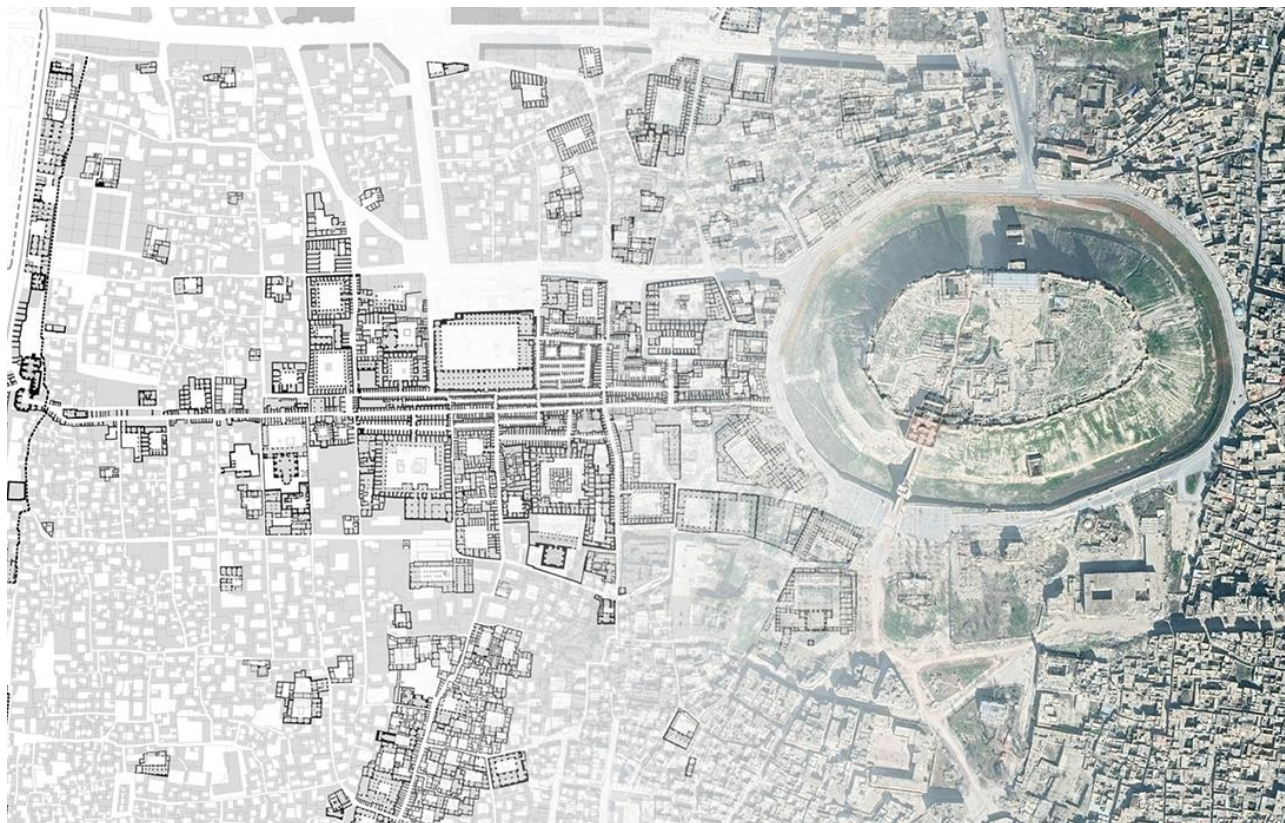


REHABILITATION AND RECONSTRUCTION OF HISTORIC DISTRICTS AND PRESERVATION OF ARCHITECTURAL HERITAGE AFTER ARMED CONFLICTS

First seminar | 01 – 03 June 2021



The second event in the framework of the BTU-AUB cooperation on post-conflict reconstruction of Syrian historic cities opens up three interrelated thematic frameworks for further debates and dialogues among the experts and participants. The themes include:

- Integrated and strategic planning
- Study of urban values and intervention criteria
- Participation and partnership

In this 3-day seminar, initially the topic of urban recovery will be linked to the integrated and strategic process of planning as an umbrella approach for synergizing multifaceted aspects of post-conflict / post-trauma reconstruction, heritage preservation and urban development within a comprehensive yet tactical manner. With regards to the historic, though contested context of the study areas, application of a value-based perspective in the reinterpretation and reconstruction course of urban heritage as a prelude for setting intervention strategies will be further discussed. Finally, in the light of post-conflict circumstances followed with challenges of displacements and marginalisation, the theme of participation and partnership in the path towards peaceful, inclusive and dynamic quality of urban life will be discoursed.

The seminar is structured based on highlighting one of the focal themes on each day while constantly making bridges between the three themes through several inputs from the cooperation team, guest experts as well as the participants. Moreover, the eight working groups will present their intervention proposals for dealing with the recognized problems and challenges pertinent to each case study area and accordingly will receive feedback for further follow ups of the work. The event will be concluded by a discussion round on the intersection of the three proposed frameworks.

University Cooperation with Jordan and Lebanon to Support Syrian University Staff 2021-22
Rehabilitation & Reconstruction of Historic Districts & Preservation of Architectural Heritage after Armed Conflicts
Partners: BTU Cottbus – Senftenberg, Germany and American University of Beirut, Lebanon

TIMETABLE

Link to join:

The Zoom-room will be opened at 08:30 am Central European Time / 09:30 am Beirut time.

INTEGRATED AND STRATEGIC PLANNING

Tuesday 01 June 2021 09:00 to 13:40 Berlin time (UTC +1) | 10:00 to 14:40 Beirut time (UTC +2)

Berlin	Beirut	
09:00	10:00	Welcome and Opening
09:05	10:05	Cooperation Input Urban Recovery and Planning, the Integrated Planning Approach <i>Christoph Wessling / Sepideh Zarrin Ghalam</i>
09:35	10:35	Q & A
09:45	10:45	Guest Input Historical Cities Revitalisation, The Aga Khan Trust for Culture's Experience in Developing the Historical City of Aleppo Using Multi-Input Area Development Programs <i>Dr. Ali Esmail, CEO of Aga Khan Cultural Services in Syria</i>
10:25	11:25	Q & A
10:40	11:40	Participant Input Socio-Economic Relation in the Souk Al-Swoyqa in Old Aleppo <i>Mohammad Othman</i>
10:55	11:55	Q & A
11:00	12:00	Break
11:40	12:40	Participant Input Documentation and Damage Assessment of the Suq of Aleppo <i>Ola Kouka</i>
11:50	12:50	Participant Input Decision-Making Methodology between Revitalisation and Rehabilitation, Case of Aleppo, <i>Sonia Ibrahim</i>
12:00	13:00	Group Presentation Case of Aleppo Suq
12:08	13:08	Feedback
12:20	13:20	Group Presentation Case of Aleppo Citadel Periphery
12:28	13:28	Feedback
12:40	13:40	Group Presentation Case of Aleppo Al-Judayda
12:48	13:48	Feedback
13:00	14:00	Group Presentation Case of Aleppo Al-Farafira
13:08	14:08	Feedback
13:20	14:20	Participant Input Post-blast Beirut as Dystopia <i>Ammar Abaza</i>
13:35	14:35	Q & A
13:40	14:40	Closing the First Day

TIMETABLE

Link to join:

The Zoom-room will be opened at 08:30 am Central European Time / 09:30 am Beirut time.

VALUES STUDY AND INTERVENTION CRITERIA

Wednesday 02 June 2021 09:00 to 13:40 Berlin time (UTC +1) | 10:00 to 14:40 Beirut time (UTC +2)

Berlin	Beirut	
09:00	10:00	Start of the Second Day
09:05	10:05	Cooperation Input Approaches and Methods in Conservation and Conflicting Values <i>Alexandra Skedzuhn-Safir</i>
09:45	10:45	Q & A
09:55	10:55	Cooperation Input Approach of Historic Urban Landscape and the Condition of Integrity <i>Sepideh Zarrin Ghalam</i>
10:15	11:15	Q & A
10:20	11:20	Participant Input Identity Restoration: Reconstruction of the Old City of Homs <i>Afraa Mohammad</i>
10:35	11:35	Q & A
10:40	11:40	Group Presentation Case of Homs
10:48	11:58	Q & A
11:00	12:00	Break
11:40	12:40	Participant Input Study on the Reason and Transformation of Residential Heritage in The Old City of Aleppo, <i>Christine Kousa</i>
11:55	12:55	Q & A
12:00	13:00	Participant Input Documentation and Damage Assessment of Historic Buildings in Aleppo at Al-Kayyali Track, <i>Mohamad Bazerbashi</i>
12:15	13:15	Q & A
12:20	13:20	Participant Input Particularity of Al-Raqqa and the Current Situation <i>Mariam Eissa, Mounir Affaki, Amer Obied, Eyad Al-Zerkly</i>
12:35	13:35	Q & A
12:40	13:40	Group Presentation Case of Al-Raqqa
12:48	13:48	Feedback
13:00	14:00	Group Presentation Case of Bosra
13:08	14:08	Feedback
13:20	14:20	Group Presentation Case of Malula
13:28	14:28	Feedback
13:40	14:40	Closing the Second Day

TIMETABLE

Link to join:

The Zoom-room will be opened at 09:00 am Central European Time / 10:00 am Beirut time.

PARTICIPATION AND PARTNERSHIP

Thursday 03 June 2021 09:30 to 14:00 Berlin time (UTC +1) | 10:30 to 15:00 Beirut time (UTC +2)

Berlin	Beirut	
09:30	10:30	Start of the Third Day Introduction to Participation and Partnership <i>Christoph Wessling</i>
09:40	10:40	Guest Input The Yalla Project, Urban Regeneration in a Traditional Context during a state of War, <i>Dr. Abdalrahman Kittana</i>
10:20	11:20	Q & A
10:30	11:30	Cooperation Input The Participatory Strategic Framework for Recovery in Karantina, Lebanon <i>Dr. Howayda Al-Harithy</i>
11:10	12:10	Q & A
11:20	12:20	Break
12:00	13:00	Guest Input Empowering the Local Community Using the Cultural Heritage in the Old City of Homs, Syria, <i>Lama Abboud</i>
12:20	13:20	Q & A
12:25	13:25	Guest Input Advocacy and Recovery <i>Nour Harastani, Edwar Hanna</i>
12:45	13:45	Q & A
12:50	13:50	Guest Input From Destruction to Reconstruction, Experiences of Local Architects in the Ancient City of Aleppo, <i>Mohammad Ismail Ahmed, Muhammad Zaher Alayan, Sonia Ibrahim</i>
13:20	14:20	Q & A
13:30	14:30	Discussion Round Intersection of the three Thematic Frameworks <i>Moderator: Dr. Robert Saliba</i>
14:00	15:00	Closing the Seminar

BIOGRAPHIES

COOPERATION:

Dr. Howayda Al-Harithy is a Professor of Architecture and Urban Design at the American University of Beirut (AUB). She was also a visiting professor at Harvard University, MIT, and Georgetown University. She is the Founding Director for the Palestine Land Studies Center at AUB. She obtained a Bachelor of Architecture from the Oregon School of Design (1985), a Master of Science in Architecture from MIT (1987), and a Ph.D. in History of Art and Architecture from Harvard University (1992). Al-Harithy is active on a number of boards and scientific committees and has served as a juror in major international competitions. She is a widely published scholar with numerous articles, book chapters, and reports in leading journals and refereed books. She is the editor of and contributor to *Lessons in Post-War Reconstruction: Case Studies from Lebanon in the Aftermath of the 2006 War* (London and New York: Routledge, 2010), *Post-war Recovery of Cultural Heritage Sites: Aleppo Taht al Qalaa* (Beirut: American University of Beirut, 2019, with Jala Makhzoumi), and *Urban Recovery: Intersecting Displacement with Reconstruction* (Routledge 2021).

Al-Harthy's research focuses on urban heritage and contemporary interventions in historic cities as well as heritage construction and consumption related to identity building and post-war reconstruction. Her current research conceptualizes urban recovery in relation to processes of historical editing, urban trauma, and protracted displacement. This research is advanced through her role as a research director of the urban recovery track at the AUB Urban Lab and as a collaborator on the RELIEF (Refugees, Education, Learning, Information Technology, and Entrepreneurship for the Future) project with the Institute for Global Prosperity at University College London.

Dr. Robert Saliba is Professor of Architecture, Urban Design, and Planning at the American University of Beirut. He has conducted extensive research on Beirut's historic formation and postwar reconstruction. He is the author of *Beyrouth Architectures: Aux Sources de la Modernité* (Parenthèses, 2009), *Beirut City Center Recovery: The Foch-Allenby and Etoile Conservation Area* (Steidl, 2004), *Beirut 1920-1940: Domestic Architecture between Tradition and Modernity* (The Order of Engineers and Architects, 1998), and the editor of the book *Urban Design in the Arab World: Re-conceptualizing Boundaries* (Ashgate, 2015). He is currently researching the paradigmatic changes in urban design education and practice in the region with a focus on urban fragmentation and post-war urbanism. He coordinated the graduate program in Urban Planning and Policy and Urban Design at AUB between 2008 and 2011 and was a visiting professor in urban design at the Department of Architecture, Technical University of Darmstadt, Germany, in the spring of 2011. As a Chevening Fellow at Oxford Brookes University, he conducted postgraduate research on coastal management in the Mediterranean region. He has served as a land use consultant with the World Bank and UN-Habitat on the state of the environment in Lebanon and previously worked as an urban design consultant and a city planning associate at the Community Redevelopment Agency in Los Angeles, California.

Dr. Alexandra Skedzuhn-Safir is an architectural heritage expert with many years of professional experience in restoration of painted architectural surfaces in Germany, Italy and India. Since 1995, she worked on restoration projects such as Gothic marble façade at the Camposanto Monumentale in Pisa/Italy, wall paintings in the Cathedral of Freising, Niobidensaal in the Neues Museum in Berlin and wall paintings in Tibetan Buddhist temples in Ladakh/India. She has a B. A. in Conservation, Wall Painting and Architectural Surfaces from the HAEK FH Hildesheim/Holzminden/Göttingen. Later in 2012 she got her Master's degree in World Heritage Studies from BTU Cottbus and further received her PhD in 2018 from the same university. From 2012 until 2020 she worked as a research associate at the Chair of Architectural Conservation at BTU and since 2020 is the acting professor of the same Chair.

BIOGRAPHIES

Christoph Wessling is an architect and urban planner with over 25 years of practical and academic experience in the fields of urban design, urban revitalization and integrated urban development. He is the acting partner of the *insar consult* since 1995 and the head of the Middle East Cooperation (MEC) Unit at BTU Cottbus-Senftenberg since 2011, where he has guided several academic programmes with Middle Eastern universities including the Aleppo University and Damascus University. He is also the academic coordinator of the Master Programme Urban Design – Revitalization of Historic City Districts which is a double-degree programme between BTU, Cairo and Alexandria universities. From 2016 to 2019 he served as the mentor of integrated urban planning for the city of Chernivitsi, Ukraine, on behalf of GIZ. Currently, he is the acting professor at TU Berlin, Chair of Urban planning and Urban Regeneration.

Sepideh Zarrin Ghalam is an architect and urban researcher with focus on urban heritage and contemporary interventions in historic cities, particularly in the context of Iran and Syria. In her PhD study, she investigated the application of Historic Urban Landscape approach in the case of Isfahan. Since 2011, she has been an active member of MEC Unit and contributed in various educational programmes as well as the research project of *Aleppo Archive in Exile*. She teaches topics related to urban heritage, urban revitalization and urban morphology at BTU and Hochschule Anhalt. Currently, she is a research associate at BTU and coordinator of the DAAD-funded projects 'Rehabilitation and Reconstruction of Historic Districts and Preservation of Architectural Heritage After Armed Conflicts' as well as 'Rehabilitation of Urban Heritage in the Cities of Iraq'.

GUESTS:

Dr. Ali Esmaiel is CEO of Aga Khan Cultural Services in Syria since 2006 and led the team to execute several well-needed projects, pre and post-conflict, namely; Citadel restoration, development of Aleppo Citadel Perimeter, socio-economic programs in Jalloum area in Old city of Aleppo, Bab Qennsirine Park, building capacity programs for stonemasons masters, development of comprehensive methodology for damage assessment in Aleppo old city and last but not least the execution of revitalization of Bazaar in the old city.

Dr. Abdalrahman Kittana is an architect from Nablus and a founding member of the Yalla Project. He currently joined the academic staff of the department of architectural engineering at Birzeit University. He received his B.Sc. in architectural engineering from Birzeit University and his Master's degree in Architectural Regeneration and Development from Oxford Brookes University. In 2020, he attained his PhD in Engineering Sciences from the KULeuven (BE), with a research on urban resilience and civilian survival in the casbah of Nablus during the second Intifada. His teaching experience includes architectural design, urban regeneration and urban design. His research interests are in the fields of city and war, urban resilience, architectural and urban development, and architectural history and theory.

Lama Abboud is the Founder of Turathuna, تراثونا Nonprofit and Non-Governmental Cultural Heritage Organization in Homs, Syria, working in the disaster risk management framework, building capacities, raising awareness, preserving, rescuing and documenting the Syrian Cultural Heritage. She is a member of the interim steering committee working on establishing the national committee of ICOMOS in Syria. Lama, is a Syrian architect and heritage consultant, born and having lived and worked in Homs city, she obtained a Master of Architecture in Restoration Preservation Rehabilitation and Heritage Site Managements. She has been a First Aider to cultural heritage in times of crisis and conflict since 2016, and an ICOMOS Member since 2018 - ICORP Committee. Recently she pursues her PhD in archaeological heritage management at Leiden University.

Edwar Hanna is an architect and urban practitioner specialized in political architecture, urban development, post conflict recovery, and community empowerment. He is a Chevening FCO Alumnus, he holds a Diploma degree in Architecture from Damascus University and a Master's degree in Urban Design and Development, University College London, UK. Edwar is the programme manager of the Communications for Development C4D organization, a global community of professionals working in communication for development C4D, with members in 126 countries. Recently he is leading the delivery of participatory peacebuilding toolkit in more than ten war-torn countries around the world.

BIOGRAPHIES

Nour Harastani is an architect and urban researcher specialized in social justice, informality, spatial changes during conflict. She is a DAAD Alumna. She holds a Diploma degree in Architecture from Damascus University and a Master of Science degree in Urban Design from TU Berlin. Nour has worked as a senior architect in Germany for 6 years working on innovative new approaches and housing projects. Previously she worked at Damascus University as a research and teaching assistant.

Mohammad Ismail Ahmed is an Architect from Aleppo. He has a diploma in Theories and History of Architecture from Aleppo University and is currently preparing his Master's thesis about the possibilities of revival, restoration, and reconstruction of Aleppo markets after the war. He is a consultant engineer of architectural heritage and restoration in Aleppo, member of the heritage committee of the Syndicate of Engineers, Aleppo Branch, member of the founding committee of ICOMOS Syria and member of the board of directors of Al-Adiyyat Association. He was involved in post-war reconstruction of Bab Al-Farag Clock Tower as well as several mosques and churches such as Al-Tawashi Mosque, Al-Atroush Mosque, Maronite Cathedral, Bersin Mosque and Sharaf Mosque.

Muhammad Zaher Alayan is an Architect from Aleppo. He graduated from Aleppo University in 2014 and has been working at the Directorate General of Antiquities and Museums since 2016. He is a member of the Syndicate of Engineers, Aleppo Branch and is working on the ancient city of Aleppo with Qamh Company – Raha Group for ancient cities since 2020.

PARTICIPANTS:

Mohammad Othman is an architect from Aleppo and a community activist in the fields of development, urban planning and heritage. He graduated from the university of Aleppo and worked in several non-governmental organizations, established many youth volunteer initiatives and carried out research works related to Syrian heritage.

Ola Kouka is an architectural engineer who graduated from Aleppo university and have been working for the past 5 years in United Arab Emirates as design architect. Her main focus is tower design and BIM field.

Sonia Ibrahim holds a Master's in architecture design and works at the Directorate General of Antiquities & Museums- Syria since 2012. She participated in the documentation works for Damascus Citadel buildings, documenting the excavations and preparing rehabilitation studies in addition to Tukia Sulliamania consolidation studies. Currently, she is supervising conservation projects of different governorates in Syria. Sonia Ibrahim worked as a volunteer landscape architect in the core design team at Massar Rose Discovery Center (MDC) a project of the Syria Trust for development. She won the second position in the resilient design competition in the Philippines. She participated in The Regional Leadership course on First Aid and Risk Management of Cultural Heritage in Times of Crisis at the Regional Conservation Center, ICCROMATHAR in Sharjah (United Arab Emirates). From 2016, she is a Member of ICOMOS.

Ammar Abaza is an urban design graduate student in the American University of Beirut. Ammar follows an approach of pantology in his studies and work. He is the co-founder of "TheWorkshopInside", a temporary adaptive reuse initiative in the Old City of Damascus. He was shortlisted for The Rifat Chadriji Prize for Architecture. He also participated in the formation of "the Observatory of Local Urban and Architectural Heritage OLUAH" and "the Informal Urbanism and Construction Observatory IUCO" both in Damascus.

Christine Kousa is a PhD researcher at the Faculty of Architecture and the Built Environment, Delft University of Technology (The Netherlands) as well as a KAAD and Gerda Henkel Stiftung "Patrimonies" scholar. She is a research assistant and a docent in Master programs at the Detmold School of Architecture and Interior Architecture, OWL University of Applied Sciences and Arts (Germany). Christine is a researcher at Centre for Global Heritage and Development and a member in Graduate School for Applied Research in North Rhine-Westphalia, 'Building and Culture' Department. She obtained her Bachelor of Architecture in 2011 at the Faculty of Architecture, Aleppo University (Syria) and Master of Rehabilitation of Historical and Islamic Cities in 2015 from the same faculty.

BIOGRAPHIES

Mohamad Bazer Bashi has graduated from the University of Aleppo, Faculty of Architecture. He is a research student at Kyoto University, Department of Architecture and Architectural Engineering, Environmental and Urban Planning. His research is about surveying the methods of urban planning reconstruction in Japan after WWII and recording the current reconstruction process in Aleppo city. He received the Japanese MEXT scholarship and shortlisted entry of REBORN competition for post-disaster housing solutions by UNI.

Afraa Mohammad is finishing her Bachelor degree at the EAVT Paris-Est in an “Excellence” program. She works full-time as a project designer and drafter at the firm GRANDHUIT Architecture that specialize in the transformation and rehabilitation of historic Parisian buildings. She has also worked for a year as data analyst and cartographer with The Arabs Economists Circle-Paris, in partnership with the UN habitat for the study on local needs assessments in Syria.

Mariam Eissa is a Syrian Architect and a PhD candidate at the University of Minho, Portugal. Her research offers a new understanding of the public spaces in the Old City of Damascus. She has participated in the international workshop of *W.A.V.e 2017 – Syria- The Making of the Future* at IUAV Venice and was a member of the organizing committee for the summer school on *Rebuilding Syria from Within* in 2018 at the University of Minho.

Mounir Affaki is a Syrian Architect and PhD candidate at Coimbra University, Portugal. His research is entitled *Architecture of Peace: Staging Reconciliation in Post-war Aleppo*. He has participated in two international workshops about post-war reconstruction of Syria as a tutor and lecturer that are *W.A.V.e 2017 – Syria- The Making of the Future* at IUAV Venice and *Rebuilding Syria from Within* in 2018, at the University of Minho.

Amer Obied is a Syrian Architect and PhD candidate at the University of Lisbon, Portugal. He investigates the phenomenology of Home through cinematic representations of homely experiences in unhomely spaces. He was a member of organization committee for the summer school on *Rebuilding Syria from Within* in 2018, at the University of Minho. Moreover, he is a researcher in *Re-Think Housing Studio* which is concerned with the issue of housing in post-conflict Syria.

Eyad Al-Zerkly is a graduate student of Architecture at BTU Cottbus – Senftenberg. He received his Bachelor from the same university in 2020.

WORKING GROUPS

Cooperation Participants

Aleppo Al-Judayda

Mohammed Alfayyad
Saeed Asaeed
Asmaa Dakhel
Jollien Humaidan
Essam Jrko
Ayman Naji
Diana Salahieh
Vaidehi Gajjar (Guest / BTU)

Aleppo Al-Farafira

Mahmoud Barakat
Mohamad Naal
Sara Ibrahim Bacha
Christine Kousa
M. Ghiath Lababidi
Mohamad Bazer Bashi
Rim Jassine Kassab

Aleppo Suq

Tarek Fulfula
Mohamad Jamous
Abdullah Kadi
Sonia Ibrahim
Ola Kouka
Mohammed Othman
MDyaaEddin Shahwan

Aleppo Periphery of Citadel

Basma Alsous
Nour Rustum
Salma Hafzah
Jimmy Awad
Yaman Helani
Dimitri Shammass

Homs

Afraa Mohammad
Azza Alshelly
Abeer Sanyour
Hadeel Tenawi
Grace Arnouk
Radwan Bechnak
Zeina Elcheikh

Malula

Lina Hlal

TU Berlin Participants

Ruoyu Ma
Zhiyuan Jiang
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Yangyang Zhu

Huizi Zhu
Nando Reichard

Adina Priedemann
Hannah Fuchsenberger
Sasha Suarez-Amaya
Wenyi Sun

Daniel Steden
Siska Lukito
Luzie Marie Korbus

Niklas Kretzschmar
Mandy Topp
Arita Dreshaj

WORKING GROUPS

Cooperation Participants

Al-Raqqa

Mariam Eissa
Amer Obied
Eyad Alzerkly
Mounir Sabeh Affaki

Bosra

Jana Ahmad
Mohammed Zanboa
Hiba Ishak
Dijego Ajo Sagredo (Guest / BTU)
Ammar Abaza (AUB)
Ribal Aman Eddine (AUB)

TU Berlin Participants

Lilli Rast
Tamar Sarkissian
Najla Salah

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