

PARTICIPANT BIOGRAPHIES

Sofia Aleixo

Bachelor's Degree in Architecture, Architecture Faculty of Lisbon, 1991.

Postgraduate Studies Coursework Stage of the Doctoral Programme in Theory and Practice of Architectural and Urban Rehabilitation, University of Seville - Spain, 2004.

Pedagogical Aptitude and Scientific Capacity Examination, University of Évora, 2007.

PhD research student at Oxford Brookes University since 2009; researching on 'Historic School Buildings Conservation process and its impact in the Heritage Value: the case of Portuguese *Liceus*'.

Teacher at Marketing, Design and Visual Arts Institute, 1996/2000.

Assistant at the University of Évora of Project Design since 2002. Coordinated Curricular Training (2006/2009) and supervises Integrated Master Degree Theses, (2008/...).

Since 1991 has been working as a liberal professional together with Architect Victor Mestre.

Creates the *Victor Mestre | Sofia Aleixo, arquitectos* firm in 1997. Has works built and in construction from the North to the South of Portugal, in Madeira, Azores, and abroad, published in several publications dedicated to Heritage and Conservation, national and international.

Monographic and thematic edition entitled *Victor Mestre | Sofia Aleixo: Restoration of Time*, 2004.

Has participated in several Architecture Exhibitions. Invited to represent Portugal in the III Iberoamerican Architecture and Civil Engineering Biennial, with the Alamal Inn, 2002. Has exhibited their work by invitation in the Order of the Architects, 2004.

Invited to present papers at several conferences has shown their recent work in the Studio namely in Germany, Spain, Mexico and Brasil.

Was Director | Coordinator-Architect of the Technical Local Cabinet in Belver – Historic Village from Gavião, 1999/2001.

Inken Baller

Prof. em. Inken Baller received her Diploma in Architecture from the Technical University of Berlin in 1969. Since then she has successfully undertaken a career that has seen her mix academic activities with institutional involvement and practical responsibilities. Having acted as Professor and the Head of the Design and Construction Department at the University of Kassel until 1996, she then took on a full Professorship and became the Head of the Department of Designing and Building in Context at

Brandenburg University of Technology (BTU) Cottbus. She acted in this capacity until 2007 during which time she also held the positions of Vice President for Curriculum and Educational Reform, and Bologna Expert. Since 2007, Inken has been as a part-time Professor for BTU Cottbus, choosing to focus on her responsibilities as the grant holder of European Union (EU) Tempus Project, *Rehabilitation of Historic Islamic Cities*. She has been involved with numerous institutions including the Advisory Board of Planning and Design in Berlin, the Advisory Board to the Berlage Institute in Amsterdam, the Advisory Board of Planning and Design in Straslund (as Chairperson), the Advisory Board on the 'Cities and Historic Centres of Brandenburg' (as Chairperson), and the Scientific Advisory Board to Bauhaus Dessau. As a practicing architect, Inken worked with Hinrich Baller since 1967 and established her own office in Berlin in 1989 which specialises in residential buildings, institutional and cultural buildings, and the re-use of monuments.

Sheridan Burke

Sheridan Burke, Partner of Godden Mackay Logan Pty Ltd, Heritage Consultants, Sydney is a conservation planner with thirty years in cultural resource management. Her experience includes heritage planning, historic site conservation, asset management, cultural tourism and museum management. Sheridan was formerly the Senior Curator at the Historic Houses Trust of NSW and a senior policy specialist with the Heritage Council of NSW.

Sheridan has international and Australian experience including UNESCO and ICOMOS monitoring missions. She has worked at a senior level in heritage interpretation, curatorial direction, exhibition development, historic property operation and heritage asset management —developing and implementing policy and guidelines—for all levels of government and the corporate sector. She is the author of numerous Conservation Management Plans and she lectures and publishes widely, particularly on Twentieth Century Heritage. She is responsible for GML's Defence portfolio work and heads up the GML Canberra office.

Sheridan is a member of the Sydney Opera House Conservation Council and an Adjunct Professor at the University of Canberra.

Sheridan has served three terms on the international Executive Committee of ICOMOS (1996-2005) including two trienniums as vice president. She is the author of the *Ethical Commitment Statement for ICOMOS Members 2002* and co-author of the ICOMOS *Heritage at Risk annual international reports* since inception in 2000. Sheridan has been closely involved with the drafting and development of the ICOMOS *Xi'an Declaration on the Conservation of the Setting of Heritage Structures, Sites and Areas* (2005) and the ICOMOS *Charter on the Interpretation and Presentation of Cultural Heritage Sites* (2008)

She is currently president of the ICOMOS International Scientific Committee on Twentieth Century Heritage. She is a foundation Steering Committee member for the ICOMOS International Conservation Centre in Xi'an, China.

Zeynep Eres

Dr Zeynep Eres is currently working as a Research Assistant at the restoration department of Istanbul Technical University, where she completed her BA, MA and Ph.D. She wrote her MA thesis (1999) on “*An Experimental Model towards the Solution of Problems Concerning the Protection, Restoration and Presentation of Prehistoric Sites: The Case of Kirklareli – Aşagi Pinar*”, and the subject of her Ph.D. thesis (2008) was: “*Survey of the History of Planned Rural Villages and Problems Related to the Protection of Planned Village Architecture of the Early Republican Era*”

She is working on rural architecture, both on remains that are being recovered from prehistoric excavations and on modern-living villages. Her main concern in the archaeological sites along with conventional documentation has been on their restitution and more specifically comparing with existing traditional village architecture. She is also interested in the protection-conservation problems of rural architecture and prehistoric architecture.

Some of Zeynep’s main projects include: Documentation of rural wattle-and daub and cruck buildings of the Stranca Region in Eastern Thrace; Documentation and restitution of the post-hole architecture remains of the Neolithic site of Asagi Pinar in Eastern Thrace; Designing and construction of open air village museum in Kirklareli (Eastern Thrace); Developing a database format for inventorying rural architecture for the cultural heritage inventorying program of the Turkish Academy of Sciences; Inventorying and documenting rural architectural heritage in the Birecik-Suruc-Halfeti districts in South-eastern Anatolia within the frame work of the Turkish Academy of Sciences - Cultural Heritage Program; Documentation of the rural architecture in Bursa Orhangazi district; & Documentation and conservation possibilities of the planned villages of the early republic period (1923-38) in Turkey.

Bernhard Furrer

Prof. Dr Bernhard Furrer (Architect ETH-Z, SIA, ass.BSA, SWB) received his *diploma and doctorate* at the Swiss Federal Institute of Technology Zurich, Department of Architecture (title of the thesis: Links between overtaken modernism and new tradition. The Architecture during wartime and post-wartime in the canton of Berne, 1939-1960).

After some years in *Finland* (office of Prof. Heikki Siren) and in *Tunis* (professor for architectural project and construction at the National Technical University ENIT), he accomplished practical work as an architect, first as employee, later on with an own office in Berne; he constructed lodgings and dwellings, buildings in the old town, and carried out conservation/restoration of monuments.

From 1979 to 2006 he was the responsible *preservation officer* for the town of Berne and developed the newly created institution. He was the responsible person for the candidature for inscription of the old town of Berne in the World Heritage List of UNESCO and, after the inscription, for its management and conservation. From 1997 to 2008 he was *President of the Swiss Federal Commission for Monument Preservation*. This governmental board is the authority for question

regarding the principle deontological questions and controversial cases throughout the country. Further on, it treats archaeological problems.

Since 2000, he is *professor for 'Recupero, Restauro, Trasformazione'* (reuse, restoration, transformation) at the 'Accademia di Architettura' of the 'University of Southern Switzerland' in Mendrisio and teaches at the University of Berne. He is the vice-president of the ICOMOS International Scientific Committee on 20th Century Heritage and of the Landesdenkmalrat (Board for Monuments Conservation) in Berlin. In the last years he participated in the publication of many scientific works and is the author of numerous expert reports.

Jörg Haspel

Prof. Dr Jörg Haspel studied architecture and town-planning at Stuttgart University between 1972 and 1980 and history of art and empirical cultural science at Tübingen University between 1975 and 1981. Between 1981 and 1982 he was in receipt of a Robert Bosch Foundation Scholarship for science journalism. Jörg worked as a preservationist at the Senate Department of Cultural Affairs/Heritage Protection Authority of the Free and Hanseatic City of Hamburg between 1982 and 1991. During this time he was a Member of diverse professional working/expert groups on Urban Heritage Conservation and Industrial Heritage of the German Association of State Preservationists of the Federal Republic. He was also a member of the ICOMOS German National Committee and Chairperson of the staff council for civil servants of the Senate-Department for Cultural Affairs of the Free and Hanseatic City of Hamburg and found time to give lectures on history of art and folklore at Hamburg University. Since 1992 Jörg has been the State Curator at the Heritage Conservation Branch of the Senate Department for Urban Development and Environment Protection in Berlin and since 1995, Head of the Berlin Heritage Conservation Authority. He is currently Co-chair of the expert group – Urban Heritage Conservation of the German Federal Ministry for Traffic, Building and Urban Planning, Vice President of International Council on Monuments and Sites (ICOMOS) Germany, a Member of the German Academy of Urban and Regional Planning and a Member of the ICOMOS International Scientific Committees on Theory and Philosophy as well as Heritage of the 20th Century. Jörg also lectures at Technical University, Free University and Humboldt University Berlin and is an Executive board member of the German Foundation for Monument Protection. He has been involved in numerous research projects, studies and publications on the history of art and architecture in the 19th and 20th century and on heritage conservation.

Nobuko Inaba

Nobuko Inaba is a Doctor of Engineering, an architect and professor of the World Heritage Studies Program at the Graduate School of Comprehensive Human Sciences at the University of Tsukuba. She is also a member of the Japanese National Commission for UNESCO. She trained as an architect and architectural historian and received her doctoral degree from the Tokyo Institute of Technology on the theme of 19th-century architectural history of Japan dealing with the particular social phenomena of Europeanisation, modernisation and nationalism in that century. Nobuko gained her

practical knowledge and experience of heritage conservation while serving in the Japanese government and its affiliated research institute from 1991 to 2008 including the period from 2000 to 2002 while she was seconded to ICCROM as a project manager in charge of activities in Asia. Her work in Japan covered not only domestic affairs, but also international affairs including UNESCO activities as well as many individual international cooperation projects. In relation to the World Heritage Convention she has been particularly involved in the core discussions attending its Committee sessions and related key experts' meetings from 1994 up to the present. She took up her current position in April 2008 and her research and teaching scope covers all areas of the heritage field, though she is particularly concerned with conceptual discussions in the theory and policy study fields.

Jaroslav Kilián

Professional activities:

- Academia Istropolitana Nova, Architectural Conservation / Built Heritage Development Studies, Private postgraduate educational institution, position: Senior Programme Advisor, from 1997; executive director, from 2008
- Academia Istropolitana, Programme for Architectural and Urban Heritage Conservation, Co-founding member of the institution of advanced studies, Programme director, 1991-1996
- IBM Slovakia, chief of department for customers real estate development projects, Bratislava, 1994-1999
- Architectural private practice, from 1991 continue
- International Technical Assistance, Ech Cheliff (El Asnam), Algeria, post earthquake development 1983-1986
- Institute for Cultural Buildings Design, Department for cultural heritage conservation, Bratislava, 1977-1994
- Practical work on restoration projects, investigation and survey 1967-1974

Social activities:

- ICOMOS, member of the Czechoslovak national committee, from 1990, president of the Slovak national committee in 1993-1997, vice-president of the International Scientific Committee for Training since 2002, expert for UNESCO WHS
- World Monuments Fund – World Monuments Watch – jury member 2003-2005
- Europa Nostra Awards committee member 2000-2004, council member 2004-2009
- Council of Europe, member of the group of specialists on Heritage in Society 1993-1995
- Member of the Advisory Board for Heritage of the Slovak Ministry of Culture from 2001

Cornelia Kleinitz

Cornelia Kleinitz is an Africanist Archaeologist based at Humboldt University Berlin. She studied archaeology and history at Free University Berlin, Humboldt University Berlin and at University College London (UCL). For her PhD research she returned to the Institute of Archaeology at UCL, studying West African rock art traditions. She subsequently moved to the Ethnological Museum in Leiden, Netherlands, where she worked within the ECHO-Initiative on developing an open access infrastructure aiming to bring (non-European) cultural heritage online. One of the questions the project addressed was how modern non-Western communities can gain access to cultural resources originating from their land, which are now held in European museums or research institutions. This project was continued in a case study during a post-doc at the Max Planck Institute for the History of Science in Berlin. A further post-doc took Cornelia Kleinitz to Humboldt University Berlin, where she later became a lecturer at the Department of Egyptology and Northeast African Archaeology. She is a founding member of the "Archaeotopia" Project within the Excellence Cluster ,TOPOI-The Formation and Transformation of Space and Knowledge in Ancient Civilizations. Archaeotopia is dedicated to the study of archaeological places as culturally charged locations in a contemporary perspective. In Archaeotopia, together with Prof. Dr Claudia Näser, Cornelia is researching local responses to archaeological salvage in the case of the Merowe Dam Archaeological Salvage Project at the Fourth Nile Cataract, which she had been involved in as a rock art specialist from 2004 to 2009.

Zeynep Kuban

After completing the undergraduate education in Classical Archaeology and Art History at the Istanbul University from 1981-1985, Zeynep changed to the Technical University of Istanbul where she received a Master Degree in 1988 and a PhD in 1997. From 1987 she started to work as a research assistant at the Department of History of Architecture at the Faculty of Architecture of the same university. Since 1999 she is a teaching staff there and habilitated in 2009. Apart from teaching in Turkey, between 1996 and 2005, she has been a guest lecturer several times at the Department of History of Art at the Technical University of Berlin, as well as a guest professor at BTU Cottbus in 2001 and 2003 in History of Architecture. Her courses vary from Undergraduate to PhD studies. Zeynep participated in archaeological field works in Southern Turkey in Limyra, with an Austrian team from 1985-2000, and between 1995 and 2005 she conducted a field survey in ancient Caria (Southwest Turkey) together with a colleague from the same department. The projects with children started in 2006 and in 2011 she and her team will continue with the children and women of the village living around the ancient site of Limyra.

Mar Loren

Mar Loren qualified as an architect at Seville University (Spain) where she has been teaching since 1999, becoming a fully tenured professor in 2010. She had already taught at the Master in Architecture, Boston Architectural Center, US, in 1998 and 1999. She obtained an Advanced Master in Design Studies at the Graduate School of Design at Harvard University in 1998 with a university

grant and a Master in Heritage Protection on the Leonardo Da Vinci programme in 1997 with a grant from the European Social Fund. In 2004, she was awarded her PhD (Seville University) on American identity and the transfer of Spanish architecture to the United States.

Prof. Loren has been studying and cataloguing Spain's contemporary architectonic heritage since 2000, participating in and directing various research projects on heritage. She headed the Malaga section of the Andalusian Registry of Contemporary Architecture, which won a Prize from the Malaga Board of Architects in 2009.

She is the author of numerous publications and official reports for the protection of Spanish heritage. Visiting lecturer in Master Programs on Heritage in Puerto Rico and Uruguay, she has also been awarded prizes and grants for her architecture projects, teaching and research, which has been presented in several international congresses and publications.

Leo Schmidt

Prof. Dr Leo Schmidt is an art historian. He earned his doctorate at Freiburg University in 1980 with a thesis on the architecture of Holkham Hall, an English 18th-century country house. He was a senior investigator in the State Department for the Care of Historic Buildings in Baden-Wuerttemberg. Since 1996 he has been Professor of Architectural Conservation at Brandenburg University of Technology (BTU) Cottbus. Since 1998 he has been Director of the postgraduate course "Building & Conservation" and he is also closely involved with the "World Heritage Studies" Master's Program at BTU. He has wide-ranging interests and has published extensively, focussing on 18th-, 19th- and 20th-century architecture and on difficult heritage such as the Berlin Wall. He is a member of International Council on Monuments and Sites (ICOMOS)-CIF (International Training Committee) and a Fellow of the Society of Antiquaries of London.

John Schofield

After twenty-one years with England's national heritage agency (English Heritage) Dr John Schofield has recently been appointed as Director of Studies in Cultural Heritage Management in the Department of Archaeology at the University of York. He immediately received a congratulatory email asking 'What is Culture? What is Heritage? What is Management?' All are good questions which his contribution will go some way to addressing. John has recently published (with Rodney Harrison) *After Modernity* (Oxford University Press, 2010), a book on the archaeology of the contemporary past. He was also co-editor of *The Heritage Reader* (Routledge 2008) and has published extensively in the fields of heritage, landscape and conflict and contemporary archaeology.

Marta A. Urbańska

Dr Marta A. Urbańska was born in Cracow. She studied architecture at the Cracow University of Technology (where she received her PhD in 2000; the dissertation was devoted to Maciej Nowicki) and at the Stedelschule in Frankfurt am Main in the master class of Sir Peter Cook. From 1990 – 95 she worked in several Berlin architectural offices, and she is currently an Adjunct Professor at the Institute of History of Architecture and Monument Preservation, Cracow University of Technology, as well as an architectural critic and historian. She has published over 150 articles both in Poland and elsewhere (incl. China, Czech Republic, Germany, UK, Serbia, etc.), and has written, edited and translated several books on recent architecture and art (among others *Architecture after Modernism* – orig. publ. by Thames and Hudson, anthology *What is architecture?* Vol. I & II, 2009, *Manggha – The history of the design*, 2009; Jan Gehl's *Life between buildings*). She has lectured extensively in Europe and the USA, moderated numerous conferences, as well as conducted field research and surveys regarding historic architecture of the Polish lands.

Mayke Wagner

Mayke Wagner studied Chinese Studies at Humboldt University (1982-1984), Oriental Archaeology at Martin Luther University Halle-Wittenberg (1984-1988) and Modern Chinese Language and Chinese Archaeology at Shandong University, P.R. China (1986-1987, 1988-1990). She received her PhD from Leipzig University (1993) and was habilitated by Würzburg University in 2002. Since April 2000 she is the Scientific Director of the Department of Eurasian Archaeology of the German Archaeological Institute and since 2009 head of its Beijing branch office. In January 2010 she was appointed honorary professor of Free University Berlin at the institute of East Asian Art History. With various co-authors she has published books and articles on a broad range of topics including the Chinese Neolithic and Bronze Age as well as the climate and environmental history of east and central Asia. Currently she is editing the new monograph series "Archäologie in China" in cooperation with Chinese partner institutions. Together with international partners she runs projects in China and Japan on archaeological heritage research, conservation and public presentation as well as palaeopathological studies and systematic studies on the spread of knowledge during the earliest periods of the cultural history in eastern and central Asia. Her team ministers the research database CHARDA-Xplore which provides information on Chinese archaeology in German and English.