

Mittwoch | Wednesday | 29. November 2023

9:15 Eröffnung: Dr. Sibylle Hoiman
(Direktorin des Kunstgewerbemuseums)

Session I Inclusion and Participation

Moderation: Eva Emenlauer-Blömers
(ehem. Berliner Senatsverwaltung für Wirtschaft, Technologie und Forschung, Projekt Zukunft)

09:30 Open Cultural Heritage Projects for Social and Educational Inclusion

Athina Chroni (Archaeologist-Art Historian N.K.U.A.-MSc UNI.PI.-PhD N.T.U.A.- Post-doctorate N.T.U.A. Hellenic Ministry of Education, Religious Affairs and Sports Athen Griechenland)

09:50 Social Flow - Social Connectedness and Flow Through Participatory Art Zeitgeist

Dr. Shama Rahman | Dr. Daniel Hignell-Tully | Dr. Oliver Gingrich (NeuroCreate | University of Greenwich)

10:10 Between the Absence of the Object and Presence for Everyone –

On the Virtual Experience of Art and its Mediation
Theresa Stärk M.A. (Heinrich-Heine-Universität Düsseldorf)

10:30 "Concrete Sculptures" in Hong Kong – Explorations in Expanded Photography

Dr. Elke E. Reinhuber (City University of Hong Kong)

11:00 - 11:30 Kaffeepause | Coffee Break | Networking | Postersession

Session II Extended Environments

Moderation: Eva Emenlauer-Blömers
(ehem. Berliner Senatsverwaltung für Wirtschaft, Technologie und Forschung, Projekt Zukunft)

11:30 Digital Exhibitions vs Real Exhibitions or Curator vs AI Driven Curator

Alessandro Colombo (Architekt)

11:50 Comparing the Experience of Art Appreciation in a Gallery and a Shop Context Using VR

Itay Goetz (University of Bamberg)

12:10 The Prompt Wrangler: AI Text-to-Image Generation as Curatorial Practice

Mitch Goodwin (University of Melbourne)

12:30 Open Justice Transformations Impacting Extended Reality (XR) Environments

Adnan Hadzi (University of Malta)

13:00 – 14:00 Mittagspause | Lunch | Poster Session

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Session III Generative Storytelling

Moderation: Prof. Dr. Dorothee Haffner (HTW Berlin)

14:00 Data Spaces // Data Worlds:

Perspektivwechsel mit künstlerischer Unterstützung

Monika Reich M.A. | Brian Eschrich | Dr. Robert Fischer | Maria Matthes (Interactive Science Lab, Center for Interdisciplinary Digital Sciences, TU Dresden)

14:20 A symbolic homecoming. 3D Digital imaging of Greek vases from the MHNC-UP

Vera Moitinho de Almeida | Rui Morais
(Universidade do Porto)

14:40 Reviving the Past: Visualising Cultural Heritage in Dynamic User Interfaces

Elena Karittevli | Neofytos Kokkinos | Marinos Ioannides | Kyriakos Efstathiou
(UNESCO Chair on Digital Cultural Heritage)

15:00 Visualising Drawings:

From Archives to QGIS. A Methodological Overview
Chiara Vitaloni (University of Palermo)

15:30 - 16:00 Kaffeepause | Coffee Break | Networking | Postersession

Session IV Standards and Formats

Moderation: Frank v. Hagen (Stiftung Preußischer Kulturbesitz)

16:00 Berlin's Digital Cultural Heritage.

A Quantitative Glance at Metadata Quality

Alexander Winkler (Forschungs- und Kompetenzzentrum Digitalisierung Berlin digiS, Zuse-Institut Berlin)

16:20 Authority files for search and filter options in the German Digital Library

Dr. Domenic Städtler
(Institut für Museumsforschung Staatliche Museen zu Berlin-Preußischer Kulturbesitz)

16:40 Von der digitalen Sammlung zur „Sammlung als Daten“

Dr. Celia Krause
(Deutsches Dokumentationszentrum für Kunstgeschichte - Bildarchiv Foto Marburg)

Donnerstag | Thursday | 30. November 2023

9:00 Keynote Speech: Prof. Dr. Sebastian Sierra Barra
Digital aufgelöste Demokratie: Von der Unabhängigkeitserklärung des Cyberspace zur neuen Unmündigkeit.

Session I Digital Reproduction

Moderation: Prof. Dr. Andreas Bienert (EVA-Berlin Vorsitz | ehem. SMB)

9:30 Interactive Volumetric Video in VR Experiences—Technology, Design & Evaluation

Prof. Dr. Anja Ballis^a | Oliver Schreer^b
(Ludwig-Maximilians-Universität München | Fraunhofer Heinrich-Hertz-Institut^b)

9:50 Digital Renaissance. A Platform for the Interactive Dissemination of the Monumental Heritage of the Calabrian Coast Depicted in the Codice Romano Carratelli (XVI century)

Prof. Francesca Fatta | Marinella Arena | Daniele Colistra | Domenico Mediatì | Paola Raffa (Università degli Studi Mediterranea di Reggio Calabria, Italy)

10:10 Digitization of Object Rich Natural History Collections with DORA – a Multi-Organizational Approach to Success

Dr. Nora Lentge-Maaß (Department of Collection Future, Leibniz Institute for Evolution and Biodiversity Science)

10:30 Integriertes modulares Stacking-System Deimos

Dr. Frederik Berger | Bernhard Schurian
(Museum für Naturkunde Berlin)

11:00 – 12:00 Kaffeepause | Coffee Break | Networking | Postersession

Session II 3D Models and Replicas

Moderation: Prof. Dr. Andreas Bienert (EVA-Berlin Vorsitz | ehem. SMB)

12:00 New Scale Model of the City of Pergamon

Univ.-Prof. Dipl.-Ing. Dominik Lengyel | Jacopo Spinelli M. Sc. | Lyubov Dimova M. Sc. (BTU Cottbus Senftenberg)

12:20 Let's Play's from Buildings, Exhibitions and Museum Pieces

Birgit Tsuchiya | Bernhard Strackenbrock
(Illustrated architecture)

12:40 The representation of pastoral stone architecture: towards a graphic reconstruction

Lorella Pizzonia ((Università degli Studi Mediterranea di Reggio Calabria, Italy)

13:00 From Digital Survey to Physical Model: The Underground Church of Sotterra in Paola (CS)

Arch. Francesco Stilo (PhD S. Mediterranean University of Reggio Calabria, Italy)

13:00 – 15:00 Mittagspause | Lunch | Ausstellung

Session III *Multimodal Experiences*

Moderation: Sandro Schwarz (Referent für IT Strategie | SPK)

- 15:00 Multimodal Science Communication
In An Interactive Exhibition**
Dr. Annett Schulze | Prof. Dr. Michael Beuthner | Andreas Will
(Bundesinstitut für Risikobewertung (BfR), Deutschland |
SRH Berlin University of Applied Sciences, Deutschland |
Garamantis GmbH, Deutschland)
- 15:20 The Transfomer Tower**
Jorge Cruz Pinto
- 15:40 Digital Shift of Knjaževac Museum towards Accessible Collections**
Milena Milošević Micić (Museum advisor art historian, The
Homeland Museum of Knjaževac (Zavičajni muzej Knjaževac)
& Balkan Museum Network)
- 16:00 Performatics, Creativity, Conceptual Art and YouTube Tuts**
Prof. Dr. Daniel Buzzo
(CODE University of Applied Sciences Berlin)

16:30 - 17:30 Kaffeepause | Coffee Break | Networking | Postersession

Session IV *Multisensory Transformation*

Moderation: Univ.-Prof. Dipl.-Ing. Dominik Lengyel
(B-TU Cottbus-Senftenberg)

- 17:30 Avatars of Digital Stories.
From Classic to Enriched Audio-Video Constructs**
Ioana Crihana
(The National Association of Public Librarians and Libraries
in Romania, University Politehnica of Bucharest, Romania)
- 17:50 Von Bronze zu Bits: Die Erforschung und innovative Ver-
mittlung von Pompejis Lichtkunst im Rahmen der Ausstel-
lung „Neues Licht aus Pompeji“**
Manuel Hunziker M.Sc. M.A.
(Universität München, Deutschland)
- 18:10 “Cultural Heritage is our Passion”**
Andrea de Polo Saibanti | Christian Hohendorf (Zeitschel
GmbH, Germany)
- 18:30 Künstliche Intelligenz in Museen –
Erschließung von Sammlungsbeständen mithilfe von KI**
Sonja Potter | Frank Dührkohp |
Lars Mischak | Sebastian Klarmann
(Verbundzentrale des GBV (VZG) |
Dataport AöR | Programmfabrik)

Session I *Transformations*

Moderation: Univ.-Prof. Dipl.-Ing. Dominik Lengyel
(B-TU Cottbus-Senftenberg)

- 9:30 Can the metaverse save the planet?**
Terry Trickett (Architect, London)
- 9:50 The Agency of Image in an Age of Urban Re-Imagination**
Alex Yuen (Harvard University Graduate School of Design)
- 10:10 From a Museum of Things to Narratives of People**
Dr. Thomas Tunsch (Staatliche Museen zu Berlin)
- 10:30 VI-Train**
Pedro & Bárbara Vaz (Presidencia da Republica Portuguesa)
- 11:00 - 12:00 Kaffeepause | Coffee Break | Networking | Postersession**

Session II *Digital Community*

Moderation: Dr. Thomas Tunsch (Museum für Islamische Kunst | SMB)

- 12:00 Computer 3D Models in Visual Arts Education –
Some Experiences from Croatia**
Ass. Prof. Dunja Pivac | Vana Mardešić | Bojan Vondra
(Arts Academy, University of Split, Croatia)
- 12:20 New Technologies, New Narratives, New Experiences.
Stories between Exhibiting and AI**
Dr. Pamela Bianchi (École Nationale Supérieure d’Architec-
ture de Paris-Belleville | École d’Art et Design de Toulon)
- 12:40 Articulating Peripheral Space: New Perspectives in Digital Heritage**
Simon Withers | Steve Kennedy (Captive London)
- 13:00 Where Past and Future meet: AI and the Art Museum**
Dr. Astrid Fendt (Landesmuseum Württemberg, Stuttgart)

13:00 – 15:00 Mittagspause | Lunch

Session III *Smart Partnership*

Moderation: Freya Schlingmann
(Referatsleitung Digitale Museumsdienste, SMB)

- 15:00 Deciphering the Engraved Crosses in the Chapel of St. Helena**
Moshe Caine | Amit Re’em | Doron Altaratz
(Israel Antiquity Authority and Hadassah Academic College)
- 15:20 Reinterpreting artists’ self-portraits through AI derivative creations**
Ass. Prof. Helena Barranha
(Universidade de Lisboa & Institute of Art History)
- 15:40 Promised too much? AI in use in the Image Archive of the ETH Library**
Nicole Graf (ETH-Bibliothek / ETH Zürich)
- 16:00 May (A)I help you? – AI-based dialogues in the museum**
Anke Neumeister | Michael Schiffmann | Ana Müller
(Deutsches Meeresmuseum Stralsund |
Cologne Cobots Lab der Technischen Hochschule Köln)

Electronic Media and Visual Arts
Elektronische Medien
und Kunst | Kultur | Historie

TRANSFORM

PROGRAMM
PROGRAMME

29. November – 01. Dezember 2023
Kulturforum
Staatliche Museen zu Berlin



Brandenburgische
Technische Universität
Cottbus - Senftenberg



Staatliche Museen zu Berlin
Preußischer Kulturbesitz



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