

Modulhandbuch für den Studiengang World Heritage Studies (universitäres Profil), Master of Arts, Prüfungsordnung 2008

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Module 37409 Master Thesis

assign to: Total Account

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	37409	Mandatory

Modul Title	Master Thesis Master-Arbeit
Department	Faculty 6 - Architecture, Civil Engineering and Urban Planning
Responsible Staff Member	Dr. phil. Rudolff, Britta
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every summer semester
Credits	30
Learning Outcome	<p>The Master's thesis is a culmination of the academic and learning experiences acquired through the World Heritage Studies programme. It demonstrates the students' ability to independently and critically deal with a problem of a theoretical or applied nature related to the identification, assessment, protection, management or presentation of cultural or natural heritage, and to propose scientifically founded solutions in this regard.</p> <p>More specifically, the thesis is expected to have the following learning outcomes:</p> <ul style="list-style-type: none"> • Knowledge: students show in depth understanding of a specific research area related to (world) heritage, are able to recognise interrelationships in the larger context and the cross-sectorial nature of heritage protection and management processes; they are able to gather and analyse information concerning their specific research area, to understand complex academic materials and the related theoretical frameworks, but also to reflect on the practical applicability of this knowledge in the professional field; • Methods: students are able to apply scientific research methods (both qualitative and quantitative) and to develop their thesis according to academic standards; they demonstrate that they can independently and successfully complete an assignment within a set deadline, contributing to the development of new ideas. • Critical thinking: students demonstrate the ability to critically discuss the consulted literary sources and their research findings, to independently and coherently formulate a position in regard to a specific topic, • Communication: students are able to articulate the reasoning and process behind their individual research in a clear written and spoken

form, to present the results of their academic work in front of an audience and to respond to questions that may arise in this context.

Contents	The Master's thesis should deal with a problem of a theoretical or applied nature related to the identification, assessment, protection, management or presentation of cultural or natural heritage. The topic of the Master's thesis can be chosen from any of the four study areas of the curriculum: Humanities and Social Sciences; Art, Architecture and Conservation; Natural Heritage and Cultural Landscape; Management. Students will work under the guidance of two academic advisors. The written work must be completed in four months.
Recommended Prerequisites	none
Mandatory Prerequisites	<ul style="list-style-type: none"> • at least 90 credit points in the curriculum must be successfully completed
Forms of Teaching and Proportion	Seminar - 4 hours per week per semester Self organised studies - 840 hours
Teaching Materials and Literature	Depending on the individual subject
Module Examination	Continuous Assessment (MCA)
Assessment Mode for Module Examination	The final exam consists of the evaluation of the written work and its oral examination. The final grade is formed by the arithmetical rounded mean of the evaluation of the written work with a weight of 0.75 and the evaluation of the oral examination with a weight of 0.25.
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	Master (universitär) / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2021
Remarks	none
Module Components	None
Components to be offered in the Current Semester	No assignment

Module 37407 Introduction / Coaching

assign to: Mandatory Modules

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	37407	Mandatory

Modul Title	Introduction / Coaching Einführung / Coaching
Department	Faculty 6 - Architecture, Civil Engineering and Urban Planning
Responsible Staff Member	Dr. phil. Rudolff, Britta
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every winter semester
Credits	6
Learning Outcome	After completion of this module, students will be able to understand the purposes of World Heritage Studies and consequently how they should prepare for a Masters of Arts. Knowledge will be provided on the various fields related to heritage and how best to connect the various disciplines in their work. Skills focused on developing research and scientific inquiry will ensure that those with no prior experience will be prepared to undertake a masters of arts, while those who do have experience will be able to refresh their skills. Finally, the ability to work with an international, intercultural group will prepare all students with the appropriate attitude befitting of a master of arts.
Contents	The module is divided into three parts answering the question "What is the future of World Heritage Studies?": (1) Introduction into World Heritage Studies including the various higher education approaches to heritage, the journals which publish on heritage, and the various disciplines related to heritage; (2) Interdisciplinary research on heritage studies at BTU, executing field work and reporting the results; (3) Analysis of research, preparing conference proceedings and submitting independent research.
Recommended Prerequisites	None
Mandatory Prerequisites	No successful participation in associated phase-out module <i>37401 Preparatory Humanities and Social Sciences</i> .
Forms of Teaching and Proportion	Seminar - 4 hours per week per semester Self organised studies - 120 hours

Teaching Materials and Literature	Students will be provided with weekly meetings and lectures, reading materials, and bibliographical references. All materials and literature will be provided in a moodle course.
Module Examination	Continuous Assessment (MCA)
Assessment Mode for Module Examination	<ul style="list-style-type: none">• Group presentation, approximately 20 min, of a heritage related discipline + handout (20% of grade of grade)• 3 small essays, 500 words each + references (20% of grade)• Final Essay 4000 words + references (60% of grade)
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	Abschluss im Ausland / Architektur / keine Prüfungsordnung Abschluss im Ausland / Betriebswirtschaftslehre / keine Prüfungsordnung Abschluss im Ausland / Environmental and Resource Management / keine Prüfungsordnung Abschluss im Ausland / Wirtschaftsingenieurwesen / keine Prüfungsordnung Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung Master (universitär) / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2021
Remarks	none
Module Components	<ul style="list-style-type: none">• Introduction / Coaching (Seminar)
Components to be offered in the Current Semester	No assignment

Module 37408 World Heritage Studies - Body of Knowledge

assign to: Mandatory Modules

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	37408	Mandatory

Modul Title	World Heritage Studies - Body of Knowledge World Heritage Studies - Grundlagen
Department	Faculty 5 - Business, Law and Social Sciences
Responsible Staff Member	Prof. Dr. Amelina, Anna
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every winter semester
Credits	6
Learning Outcome	Students will have aquired the skill to <ul style="list-style-type: none"> • name, explain & discuss competently the major approaches to the protection of heritage in its different interpretations (cultural heritage, natural heritage, cultural landscapes, intangible heritage). • work and collaborate in diverse teams and learn about and from different perspective • orient themselves within the state of the art of research in heritage studies
Contents	The module introduces students to the World Heritage Convention, its backgrounds, and its definitions of heritage (cultural heritage, natural heritage, cultural landscapes etc.) and identification over the course of time. It also introduces to the Convention for the Safeguarding of the Intangible Cultural Heritage.
Recommended Prerequisites	None
Mandatory Prerequisites	No successful participation in associated phase-out module 37402 <i>Humanities, Social Sciences and Economics</i> .
Forms of Teaching and Proportion	Seminar - 4 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	<ul style="list-style-type: none"> • Brumann, Christoph (2021). <i>The Best We Share: Nation, Culture and World-Making in the UNESCO World Heritage Arena</i>. Berghahn. • Labadi, Sophia (2018). UNESCO World Heritage Convention (1972). In: Smith, Claire (ed). <i>Encyclopedia of Global Archaeology</i>. Cham.

- Labadi, Sophia (2013): *UNESCO, Cultural Heritage, and Outstanding Universal Value: Value-based Analyses of the World Heritage and Intangible Cultural Heritage Conventions*, Rowman & Littlefield.
- UNESCO (2011): *Preparing World Heritage Nominations*. UNESCO Publishing.
- Additional materials are announced at the beginning of the semester

Module Examination

Continuous Assessment (MCA)

Assessment Mode for Module Examination

- Active contribution to module in form of
 - Discussion papers, in group, ~500 words (25%)
 - Creative presentation in class, in group (25 %)
- Exam ~60 min. (50%)

Detailed explanation will be given at the beginning of the module.

Evaluation of Module Examination

Performance Verification – graded

Limited Number of Participants

none

Part of the Study Programme

Abschluss im Ausland / Architektur / keine Prüfungsordnung
 Abschluss im Ausland / Betriebswirtschaftslehre / keine Prüfungsordnung
 Abschluss im Ausland / Elektrotechnik / keine Prüfungsordnung
 Abschluss im Ausland / Environmental and Resource Management / keine Prüfungsordnung
 Abschluss im Ausland / Wirtschaftsingenieurwesen / keine Prüfungsordnung
 Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung
 Master (universitär) / World Heritage Studies / Prüfungsordnung 2008
 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2008
 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2021

Remarks

none

Module Components

- 510217 (37-4-08) World Heritage Studies - Body of Knowledge

Components to be offered in the Current Semester

No assignment

Module 37410 Study Project 1

assign to: Mandatory Modules

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	37410	Mandatory

Modul Title	Study Project 1 Studienprojekt 1
Department	Faculty 6 - Architecture, Civil Engineering and Urban Planning
Responsible Staff Member	Dr. phil. Rudolff, Britta
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every semester
Credits	12
Learning Outcome	<p>This module will enable students to apply the skills and knowledge they have acquired from the courses of the World Heritage Studies curriculum into the context of a specific heritage site. Students will carry out in-depth analysis on a chosen topic in relation to a cultural or natural heritage property. The interdisciplinary approach will allow them to examine the site not in an isolated context, but in relation to a wide range of stakeholders. Students will learn how to identify threats and opportunities, as well as how to plan and prioritize project tasks. The study project will enable students to develop, through individual and team work, innovative concepts and strategies for the protection and promotion of heritage sites. Students will develop skills and competencies that are required in heritage projects: scientific research and analysis skills, communication skills, problem-solving skills, competencies for concept development and project management.</p>
Contents	<p>The study project has an interdisciplinary approach and focuses on a wide range of topics and study areas. The project must be completed within one semester, during which the students are expected to acquire and enhance the knowledge of the subject by means of intensive research both in class and in the course of independent work (group and individual). By the end of the semester, students are expected to develop their own approaches and ideas for particular topics related to the project. Elaborated strategies, guidelines and ideas have to be presented in a final report. The study project combines various teaching and learning methods, which may include:</p> <ul style="list-style-type: none"> • Seminars,

- Lectures,
- Individual study,
- Group work,
- Workshops,
- Presentations,
- Field trips,
- Work with relevant databases,
- Interviews,
- Research.

The number of teaching hours per week per semester (SWS) will depend on the project-specific teaching and learning methods. They will usually range from 2 to 4 SWS.

Thematically, study projects cover a wide range of topics related to cultural and natural heritage. These include:

- Conservation and management of heritage sites,
- Tourism management,
- Rehabilitation of historic sites and regions,
- Landscape planning,
- Landscape archaeology,
- Art history,
- Museums,
- Urban planning,
- Interpretation and presentation of heritage sites,
- Nomination of sites on the World Heritage List,
- Project management.

A list of the study projects offered each semester is announced to the students by the respective teaching staff in advance. The students choose among the available options and sign up for the project which best suits their personal research interests.

Recommended Prerequisites	none
Mandatory Prerequisites	none
Forms of Teaching and Proportion	Study project - 6 hours per week per semester Self organised studies - 270 hours
Teaching Materials and Literature	Depending on the focus of the project
Module Examination	Continuous Assessment (MCA)
Assessment Mode for Module Examination	<ul style="list-style-type: none"> • Interim Presentation/s on the subject of the study project (possible formats: individual or group presentations, excursion report, poster presentation, simulation, interview) – usually 50 % of the grade • Study Project (possible formats: report, seminar paper, portfolio, essay, case study) – usually 50 % of the grade
	Number, format and weighting of partial performance/s for the module examination (module grade) are announced in the respective seminar.
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none

Part of the Study Programme	Abschluss im Ausland / Architektur / keine Prüfungsordnung Abschluss im Ausland / Environmental and Resource Management / keine Prüfungsordnung Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung Master (universitär) / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2021
Remarks	Taking into consideration the above-mentioned prerequisites, students are expected to enroll in Study Projects 1 and 2 during the 2nd and 3rd semester of their studies respectively. However, should a student prefer to take both Study Projects within one semester (either 2nd, or 3rd), this option is possible as well. Plagiarism Please, note that plagiarism (copying from other sources without properly acknowledging these sources in the text and/ or bibliography) is considered a serious breach of academic working standards in Germany. In case of proven plagiarism the student will fail the course and excluded from further assessments in the respective semester (cf. §16, par. 6 of the BTU General Examination and Study Regulations for Master Programmes, as of December 21, 2010).
Module Components	One of offered projects
Components to be offered in the Current Semester	620302 Study project Writing Heritage - 4 Hours per Term 620304 Study project Study Project: European Heritage Volunteers - 4 Hours per Term 620309 Study project Study Project 46COM - World Heritage Committee - 6 Hours per Term 620403 Study project Study Project - 6 Hours per Term

Module 37411 Study Project 2

assign to: Mandatory Modules

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	37411	Mandatory

Modul Title	Study Project 2 Studienprojekt 2
Department	Faculty 6 - Architecture, Civil Engineering and Urban Planning
Responsible Staff Member	Dr. phil. Rudolff, Britta
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every semester
Credits	12
Learning Outcome	<p>This module will enable students to apply the skills and knowledge they have acquired from the courses of the World Heritage Studies curriculum into the context of a specific heritage site. Students will carry out in-depth analysis on a chosen topic in relation to a cultural or natural heritage property. The interdisciplinary approach will allow them to examine the site not in an isolated context, but in relation to a wide range of stakeholders. Students will learn how to identify threats and opportunities, as well as how to plan and prioritize project tasks. The study project will enable students to develop, through individual and team work, innovative concepts and strategies for the protection and promotion of heritage sites. Students will develop skills and competencies that are required in heritage projects: scientific research and analysis skills, communication skills, problem-solving skills, competencies for concept development and project management.</p>
Contents	<p>The study project has an interdisciplinary approach and focuses on a wide range of topics and study areas. The project must be completed within one semester, during which the students are expected to acquire and enhance the knowledge of the subject by means of intensive research both in class and in the course of independent work (group and individual). By the end of the semester, students are expected to develop their own approaches and ideas for particular topics related to the project. Elaborated strategies, guidelines and ideas have to be presented in a final report. The study project combines various teaching and learning methods, which may include:</p> <ul style="list-style-type: none"> • Seminars,

- Lectures,
- Individual study,
- Group work,
- Workshops,
- Presentations,
- Field trips,
- Work with relevant databases,
- Interviews,
- Research

The number of teaching hours per week per semester (SWS) will depend on the project-specific teaching and learning methods. They will usually range from 2 to 4 SWS. .

Thematically, study projects cover a wide range of topics related to cultural and natural heritage. These include:

- Conservation and management of heritage sites,
- Tourism management,
- Rehabilitation of historic sites and regions,
- Landscape planning,
- Landscape archaeology,
- Art history,
- Museums,
- Urban planning,
- Interpretation and presentation of heritage sites,
- Nomination of sites on the World Heritage List,
- Project management.

A list of the study projects offered each semester is announced to the students by the respective teaching staff in advance. The students choose among the available options and sign up for the project which best suits their personal research interests.

Recommended Prerequisites	Modules 37407 <i>Introduction / Coaching</i> and 37408 <i>World Heritage Studies - Body of Knowledge</i>
Mandatory Prerequisites	none
Forms of Teaching and Proportion	Study project - 6 hours per week per semester Self organised studies - 270 hours
Teaching Materials and Literature	Depending on the focus of the project
Module Examination	Continuous Assessment (MCA)
Assessment Mode for Module Examination	<ul style="list-style-type: none"> • Interim Presentation/s on the subject of the study project (possible formats: individual or group presentations, excursion report, poster presentation, simulation, interview) – usually 50 % of the grade • Study Project (possible formats: report, seminar paper, portfolio, essay, case study) – usually 50 % of the grade <p>Number, format and weighting of partial performance/s for the module examination (module grade) are announced in the respective seminar.</p>
Evaluation of Module Examination	Performance Verification – graded

Limited Number of Participants	none
Part of the Study Programme	<p>Abschluss im Ausland / Architektur / keine Prüfungsordnung Abschluss im Ausland / Environmental and Resource Management / keine Prüfungsordnung Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung Master (universitär) / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2021</p>
Remarks	<p>Taking into consideration the above-mentioned prerequisites, students are expected to enroll in Study Projects 1 and 2 during the 2nd and 3rd semester of their studies respectively. However, should a student prefer to take both Study Projects within one semester (either 2nd, or 3rd), this option is possible as well.</p> <p>Plagiarism Please, note that plagiarism (copying from other sources without properly acknowledging these sources in the text and/ or bibliography) is considered a serious breach of academic working standards in Germany. In case of proven plagiarism the student will fail the course and excluded from further assessments in the respective semester (cf. §16, par. 6 of the BTU General Examination and Study Regulations for Master Programmes, as of December 21, 2010).</p>
Module Components	One of offered projects
Components to be offered in the Current Semester	<p>620302 Study project Writing Heritage - 4 Hours per Term 620304 Study project Study Project: European Heritage Volunteers - 4 Hours per Term 620309 Study project Study Project 46COM - World Heritage Committee - 6 Hours per Term 620403 Study project Study Project - 6 Hours per Term</p>

Module 13655 Un/Disciplining Knowledge: Technology, Science, and Society in Transformation

assign to: Module Area Humanities and Social Sciences

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	13655	Compulsory elective

Modul Title	Un/Disciplining Knowledge: Technology, Science, and Society in Transformation
	Epistemischer Ungehorsam: Technik, Wissenschaft und Gesellschaft im Wandel
Department	Faculty 5 - Business, Law and Social Sciences
Responsible Staff Member	Prof. Dr. rer. nat. phil. habil. Schwarz, Astrid
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every winter semester
Credits	6
Learning Outcome	By the end of the module students are able to develop a research question within the academic field of Science and Technology Studies and create and present a research design, as well as identify and make use of appropriate sources of empirical material for your analysis, furthermore to identify, select and compare appropriate concepts and methods relating to an interdisciplinary research field and analyse changes in fields of science and technology with respect to knowledge forms.
Contents	This module presents central theories and approaches developed in Science and Technology Studies. The module focuses on questions about disciplining and undisciplining knowledge, the corresponding epistemic and ontological perspectives and the political economy of science. It explores concepts being concerned about shifting concepts of disciplinarity, such as interdisciplinarity, transdisciplinarity or postdisciplinarity.
Recommended Prerequisites	Knowledge from the courses <ul style="list-style-type: none"> • Technik in Wissenschaft und Gesellschaft • Philosophy of Science in Practice
Mandatory Prerequisites	none
Forms of Teaching and Proportion	Lecture - 2 hours per week per semester Seminar - 2 hours per week per semester

	Self organised studies - 120 hours
Teaching Materials and Literature	Literature and learning materials are given in the course description.
Module Examination	Continuous Assessment (MCA)
Assessment Mode for Module Examination	<ul style="list-style-type: none">• short scientific essay, max. 4000 words (45%)• scientific review, max. 2500 words (40%)• presentation, max. 15 minutes (15%) <p>The oral part of the examination can be done digitally or as a virtual meeting if the conditions for an examination in presence are not given.</p>
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	Master (universitär) / Angewandte Mathematik / Prüfungsordnung 2008 Master (universitär) / Angewandte Mathematik / Prüfungsordnung 2019 Bachelor (universitär) / Angewandte Naturwissenschaften / Prüfungsordnung 2024 Bachelor (universitär) / Architektur / Prüfungsordnung 2014 Bachelor (universitär) - Doppelabschluss / Architektur / Prüfungsordnung 2014 Bachelor (universitär) / Architektur / Prüfungsordnung 2022 Master (universitär) / Architektur / Prüfungsordnung 2016 Master (universitär) / Artificial Intelligence / Prüfungsordnung 2022 Master (universitär) / Bauen und Erhalten / Prüfungsordnung 2007 Bachelor (universitär) - erweiterte Fachsemester / Bauingenieurwesen / Prüfungsordnung 2017 Bachelor (universitär) / Bauingenieurwesen / Prüfungsordnung 2017 Bachelor (universitär) / Bauingenieurwesen / Prüfungsordnung 2022 Bachelor (universitär) - erweiterte Fachsemester / Bauingenieurwesen / Prüfungsordnung 2022 Master (universitär) / Bauingenieurwesen / Prüfungsordnung 2014 Bachelor (universitär) - Duales Studium, ausbildungsintegrierend / Bauingenieurwesen - dual / Prüfungsordnung 2017 Bachelor (universitär) - Duales Studium, ausbildungsintegrierend / Bauingenieurwesen - dual / Prüfungsordnung 2022 Bachelor (universitär) - Duales Studium, praxisintegrierend / Bauingenieurwesen - dual / Prüfungsordnung 2022 Bachelor (universitär) / Bau- und Kunstgeschichte / Prüfungsordnung 2022 Bachelor (fachhochschulisch) / Betriebswirtschaftslehre / Prüfungsordnung 2017 Bachelor (universitär) / Betriebswirtschaftslehre / Prüfungsordnung 2017 Bachelor (universitär) / Betriebswirtschaftslehre / Prüfungsordnung 2024 Master (universitär) / Betriebswirtschaftslehre / Prüfungsordnung 2017 Bachelor (fachhochschulisch) - Duales Studium, praxisintegrierend / Betriebswirtschaftslehre - dual / Prüfungsordnung 2019 Bachelor (universitär) - Duales Studium, praxisintegrierend / Betriebswirtschaftslehre - dual / Prüfungsordnung 2024 Bachelor (fachhochschulisch) / Biotechnologie / Prüfungsordnung 2018 Master (fachhochschulisch) / Biotechnology / Prüfungsordnung 2018

Master (fachhochschulisch) - erweiterte Fachsemester / Biotechnology / Prüfungsordnung 2018
Master (universitär) / Cyber Security / Prüfungsordnung 2017
Bachelor (universitär) / Digitale Gesellschaft / Prüfungsordnung 2022
Bachelor (universitär) / eBusiness / Prüfungsordnung 2007
Master (universitär) / eBusiness / Prüfungsordnung 2007
Bachelor (fachhochschulisch) / Elektrotechnik / Prüfungsordnung 2018
Bachelor (universitär) / Elektrotechnik / Prüfungsordnung 2014
Bachelor (universitär) / Elektrotechnik / Prüfungsordnung 2019
Bachelor (universitär) / Elektrotechnik / Prüfungsordnung 2022
Master (fachhochschulisch) / Elektrotechnik / Prüfungsordnung 2018
Master (fachhochschulisch) - erweiterte Fachsemester / Elektrotechnik / Prüfungsordnung 2018
Master (universitär) / Elektrotechnik / Prüfungsordnung 2014
Master (universitär) / Elektrotechnik / Prüfungsordnung 2019
Master (universitär) / Elektrotechnik / Prüfungsordnung 2023
Bachelor (fachhochschulisch) - Duales Studium, ausbildungsintegrierend / Elektrotechnik - dual / Prüfungsordnung 2018
Bachelor (fachhochschulisch) - Duales Studium, praxisintegrierend / Elektrotechnik - dual / Prüfungsordnung 2018
Bachelor (universitär) - Duales Studium, ausbildungsintegrierend / Elektrotechnik - dual / Prüfungsordnung 2022
Bachelor (universitär) - Duales Studium, praxisintegrierend / Elektrotechnik - dual / Prüfungsordnung 2022
Bachelor (universitär) / Energietechnik und Energiewirtschaft / Prüfungsordnung 2021
Master (universitär) / Energietechnik und Energiewirtschaft / Prüfungsordnung 2021
Master (universitär) / Environmental and Resource Management / Prüfungsordnung 2011
Master (universitär) - Doppelabschluss / Environmental and Resource Management / Prüfungsordnung 2021
Master (universitär) / Environmental and Resource Management / Prüfungsordnung 2021
Bachelor (fachhochschulisch) / Hebammenwissenschaft / Prüfungsordnung 2021
Bachelor (fachhochschulisch) - Duales Studium, ausbildungsintegrierend / Hebammenwissenschaft / Prüfungsordnung 2021
Master (universitär) / Hybrid Electric Propulsion Technology / Prüfungsordnung 2024
Bachelor (universitär) / Informatik / Prüfungsordnung 2008
Master (universitär) / Informatik / Prüfungsordnung 2008
Bachelor (universitär) / Informations- und Medientechnik / Prüfungsordnung 2017
Bachelor (fachhochschulisch) / Instrumental- und Gesangspädagogik / Prüfungsordnung 2019
Master (universitär) / Klimagerechtes Bauen und Betreiben / Prüfungsordnung 2018
Bachelor (universitär) / Kultur und Technik / Prüfungsordnung 2017
Master (universitär) / Kultur und Technik / Prüfungsordnung 2017
Bachelor (universitär) / Künstliche Intelligenz / Prüfungsordnung 2022

Bachelor (universitär) / Künstliche Intelligenz Technologie /
Prüfungsordnung 2022
Master (universitär) / Künstliche Intelligenz Technologie /
Prüfungsordnung 2022
Bachelor (universitär) / Landnutzung und Wasserbewirtschaftung /
Prüfungsordnung 2017
Master (universitär) / Landnutzung und Wasserbewirtschaftung /
Prüfungsordnung 2018
LA Bachelor Grundstufe/Primarstufe / Lehramt Primarstufe /
Prüfungsordnung 2023
Master (universitär) / Leichtbau und Werkstofftechnologie /
Prüfungsordnung 2023
Master - Duales Studium, praxisintegrierend / Leichtbau und
Werkstofftechnologie - dual / Prüfungsordnung 2023
Bachelor (fachhochschulisch) / Maschinenbau / Prüfungsordnung 2018
Bachelor (universitär) / Maschinenbau / Prüfungsordnung 2006
Bachelor (universitär) / Maschinenbau / Prüfungsordnung 2021
Master (fachhochschulisch) / Maschinenbau / Prüfungsordnung 2018
Master (fachhochschulisch) - erweiterte Fachsemester / Maschinenbau /
Prüfungsordnung 2018
Master (universitär) / Maschinenbau / Prüfungsordnung 2006
Master (universitär) / Maschinenbau / Prüfungsordnung 2023
Master (universitär) - verringerte Fachsemester / Maschinenbau /
Prüfungsordnung 2023
Bachelor (fachhochschulisch) - Duales Studium, praxisintegrierend /
Maschinenbau - dual / Prüfungsordnung 2018
Bachelor (universitär) - Duales Studium, ausbildungsintegrierend /
Maschinenbau - dual / Prüfungsordnung 2021
Bachelor (universitär) - Duales Studium, praxisintegrierend /
Maschinenbau - dual / Prüfungsordnung 2021
Master - Duales Studium, praxisintegrierend / Maschinenbau - dual /
Prüfungsordnung 2023
Bachelor (universitär) / Materialchemie / Prüfungsordnung 2018
Master (universitär) / Materialchemie / Prüfungsordnung 2018
Bachelor (universitär) / Mathematik / Prüfungsordnung 2023
Bachelor (universitär) - Duales Studium, praxisintegrierend / Mathematik
- dual / Prüfungsordnung 2023
Bachelor (universitär) / Medizininformatik / Prüfungsordnung 2016
Bachelor (universitär) / Medizintechnik / Prüfungsordnung 2022
Bachelor (universitär) - Duales Studium, praxisintegrierend /
Medizintechnik - dual / Prüfungsordnung 2022
Master (universitär) / Micro- and Nanoelectronics / Prüfungsordnung
2024
Bachelor (fachhochschulisch) / Pflegewissenschaft / Prüfungsordnung
2017
Bachelor (fachhochschulisch) / Pflegewissenschaft / Prüfungsordnung
2020
Bachelor (fachhochschulisch) - Duales Studium,
ausbildungsintegrierend / Pflegewissenschaft / Prüfungsordnung 2020
Master (universitär) / Physics / Prüfungsordnung 2021
Bachelor (universitär) / Physik / Prüfungsordnung 2021
Master (universitär) / Physik / Prüfungsordnung 2018
Master (universitär) / Power Engineering / Prüfungsordnung 2016

Bachelor (fachhochschulisch) / Soziale Arbeit / Prüfungsordnung 2018
Bachelor (fachhochschulisch) / Soziale Arbeit / Prüfungsordnung 2020
Bachelor (fachhochschulisch) - Doppelabschluss / Soziale Arbeit /
Prüfungsordnung 2020
Master (fachhochschulisch) / Soziale Arbeit / Prüfungsordnung 2018
Master (fachhochschulisch) / Soziale Arbeit / Prüfungsordnung 2020
Bachelor (universitär) / Städtebau und Stadtplanung / Prüfungsordnung
2019
Master (universitär) / Stadtplanung / Prüfungsordnung 2019
Bachelor (universitär) / Stadtplanung und Städtebau / Prüfungsordnung
2023
Bachelor (universitär) / Stadt- und Regionalplanung / Prüfungsordnung
2016
Master (universitär) / Stadt- und Regionalplanung / Prüfungsordnung
2017
Master (universitär) / Stadt- und Regionalplanung / Prüfungsordnung
2023
Bachelor (fachhochschulisch) / Therapiewissenschaften /
Prüfungsordnung 2017
Master (universitär) / Transformation Studies / Prüfungsordnung 2024
Bachelor (universitär) / Umweltingenieurwesen / Prüfungsordnung 2006
Bachelor (universitär) / Umweltingenieurwesen / Prüfungsordnung 2021
Master (universitär) / Umweltingenieurwesen / Prüfungsordnung 2012
Master (universitär) / Umweltingenieurwesen / Prüfungsordnung 2021
Bachelor (universitär) / Wirtschaftsinformatik / Prüfungsordnung 2024
Bachelor (fachhochschulisch) / Wirtschaftsingenieurwesen /
Prüfungsordnung 2018
Bachelor (universitär) / Wirtschaftsingenieurwesen / Prüfungsordnung
2008
Bachelor (universitär) / Wirtschaftsingenieurwesen / Prüfungsordnung
2019
Bachelor (universitär) / Wirtschaftsingenieurwesen / Prüfungsordnung
2023
Master (fachhochschulisch) / Wirtschaftsingenieurwesen /
Prüfungsordnung 2018
Master (fachhochschulisch) - erweiterte Fachsemester /
Wirtschaftsingenieurwesen / Prüfungsordnung 2018
Master (universitär) / Wirtschaftsingenieurwesen / Prüfungsordnung
2008
Master (universitär) / Wirtschaftsingenieurwesen / Prüfungsordnung
2019
Bachelor (fachhochschulisch) - Duales Studium,
ausbildungsintegrierend / Wirtschaftsingenieurwesen - dual /
Prüfungsordnung 2018
Bachelor (fachhochschulisch) - Duales Studium, praxisintegrierend /
Wirtschaftsingenieurwesen - dual / Prüfungsordnung 2018
Bachelor (universitär) - Duales Studium, ausbildungsintegrierend /
Wirtschaftsingenieurwesen - dual / Prüfungsordnung 2023
Bachelor (universitär) - Duales Studium, praxisintegrierend /
Wirtschaftsingenieurwesen - dual / Prüfungsordnung 2023
Bachelor (universitär) / Wirtschaftsmathematik / Prüfungsordnung 2007
Bachelor (universitär) / Wirtschaftsmathematik / Prüfungsordnung 2023

Bachelor (universitär) - Duales Studium, praxisintegrierend /
Wirtschaftsmathematik - dual / Prüfungsordnung 2023
Master (universitär) / World Heritage Studies / Prüfungsordnung 2008
Master (universitär) - Doppelabschluss / World Heritage Studies /
Prüfungsordnung 2008
Master (universitär) - Doppelabschluss / World Heritage Studies /
Prüfungsordnung 2021

Remarks

German-speaking teachers are available if required. Further information on this can be found in the course description.

Module Components

- Seminar - 4 SWS

**Components to be offered in the
Current Semester**

No assignment

Module 13656 What Material Culture? Transformative Processes in Technology and Art

assign to: Module Area Humanities and Social Sciences

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	13656	Compulsory elective

Modul Title	What Material Culture? Transformative Processes in Technology and Art Welche materielle Kultur? Transformative Prozesse in Technik und Kunst
Department	Faculty 5 - Business, Law and Social Sciences
Responsible Staff Member	Prof. Dr. rer. nat. phil. habil. Schwarz, Astrid
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every winter semester
Credits	6
Learning Outcome	After participating in this module, students understand theories on new materialism and object theories, as well as visualization and experimental techniques. They master media and creative technical skills, and can complete planning and execution of a project is successfully.
Contents	The question "What material culture?" has been raised since the 1990s with the emergence of the current of "new materialism". From various disciplinary perspectives, questions are asked about the relationships of humans to technology, nature and the environment in digital and analog space, and proposals for a new location are developed. This module represents a cross-sectional module that teaches basic cultural studies methods and theories for a disciplinarily heterogeneous group of students. Experimental formats in technology studies and in the arts will be explored and tested in practice. Special attention is paid to the exploration of transformative processes in urban public spaces, gardens and parks, current industrial sites (ports, open- cast mining) or industrial wastelands. A concept of student research in the sense of moving teaching and learning is implemented here.
Recommended Prerequisites	Interest in media technology and creativity techniques
Mandatory Prerequisites	none
Forms of Teaching and Proportion	Lecture - 2 hours per week per semester

	Seminar - 2 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	To be announced during the first class meeting.
Module Examination	Continuous Assessment (MCA)
Assessment Mode for Module Examination	<ul style="list-style-type: none"> • project outline (20%) • presentation, 15 minute (20%) • written documentation of the project work, 2500-3000 words (60%)
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	<p>Master (universitär) / Angewandte Mathematik / Prüfungsordnung 2008 Master (universitär) / Angewandte Mathematik / Prüfungsordnung 2019 Bachelor (universitär) / Angewandte Naturwissenschaften / Prüfungsordnung 2024 Abschluss im Ausland / Architektur / keine Prüfungsordnung Bachelor (universitär) / Architektur / Prüfungsordnung 2014 Bachelor (universitär) - Doppelabschluss / Architektur / Prüfungsordnung 2014 Bachelor (universitär) / Architektur / Prüfungsordnung 2022 Master (universitär) / Architektur / Prüfungsordnung 2016 Master (universitär) / Artificial Intelligence / Prüfungsordnung 2022 Master (universitär) / Bauen und Erhalten / Prüfungsordnung 2007 Bachelor (universitär) - erweiterte Fachsemester / Bauingenieurwesen / Prüfungsordnung 2017 Bachelor (universitär) / Bauingenieurwesen / Prüfungsordnung 2017 Bachelor (universitär) / Bauingenieurwesen / Prüfungsordnung 2022 Bachelor (universitär) - erweiterte Fachsemester / Bauingenieurwesen / Prüfungsordnung 2022 Master (universitär) / Bauingenieurwesen / Prüfungsordnung 2014 Bachelor (universitär) - Duales Studium, ausbildungsintegrierend / Bauingenieurwesen - dual / Prüfungsordnung 2017 Bachelor (universitär) - Duales Studium, ausbildungsintegrierend / Bauingenieurwesen - dual / Prüfungsordnung 2022 Bachelor (universitär) - Duales Studium, praxisintegrierend / Bauingenieurwesen - dual / Prüfungsordnung 2022 Bachelor (universitär) / Bau- und Kunstgeschichte / Prüfungsordnung 2022 Bachelor (fachhochschulisch) / Betriebswirtschaftslehre / Prüfungsordnung 2017 Bachelor (universitär) / Betriebswirtschaftslehre / Prüfungsordnung 2017 Bachelor (universitär) / Betriebswirtschaftslehre / Prüfungsordnung 2024 Master (universitär) / Betriebswirtschaftslehre / Prüfungsordnung 2017 Bachelor (fachhochschulisch) - Duales Studium, praxisintegrierend / Betriebswirtschaftslehre - dual / Prüfungsordnung 2019 Bachelor (universitär) - Duales Studium, praxisintegrierend / Betriebswirtschaftslehre - dual / Prüfungsordnung 2024 Bachelor (fachhochschulisch) / Biotechnologie / Prüfungsordnung 2018 Master (fachhochschulisch) / Biotechnology / Prüfungsordnung 2018</p>

Master (fachhochschulisch) - erweiterte Fachsemester / Biotechnology / Prüfungsordnung 2018
Master (universitär) / Cyber Security / Prüfungsordnung 2017
Bachelor (universitär) / Digitale Gesellschaft / Prüfungsordnung 2022
Bachelor (universitär) / eBusiness / Prüfungsordnung 2007
Master (universitär) / eBusiness / Prüfungsordnung 2007
Bachelor (fachhochschulisch) / Elektrotechnik / Prüfungsordnung 2018
Bachelor (universitär) / Elektrotechnik / Prüfungsordnung 2014
Bachelor (universitär) / Elektrotechnik / Prüfungsordnung 2019
Bachelor (universitär) / Elektrotechnik / Prüfungsordnung 2022
Master (fachhochschulisch) / Elektrotechnik / Prüfungsordnung 2018
Master (fachhochschulisch) - erweiterte Fachsemester / Elektrotechnik / Prüfungsordnung 2018
Master (universitär) / Elektrotechnik / Prüfungsordnung 2014
Master (universitär) / Elektrotechnik / Prüfungsordnung 2019
Master (universitär) / Elektrotechnik / Prüfungsordnung 2023
Bachelor (fachhochschulisch) - Duales Studium, ausbildungsintegrierend / Elektrotechnik - dual / Prüfungsordnung 2018
Bachelor (fachhochschulisch) - Duales Studium, praxisintegrierend / Elektrotechnik - dual / Prüfungsordnung 2018
Bachelor (universitär) - Duales Studium, ausbildungsintegrierend / Elektrotechnik - dual / Prüfungsordnung 2022
Bachelor (universitär) - Duales Studium, praxisintegrierend / Elektrotechnik - dual / Prüfungsordnung 2022
Bachelor (universitär) / Energietechnik und Energiewirtschaft / Prüfungsordnung 2021
Master (universitär) / Energietechnik und Energiewirtschaft / Prüfungsordnung 2021
Bachelor (fachhochschulisch) / Hebammenwissenschaft / Prüfungsordnung 2021
Bachelor (fachhochschulisch) - Duales Studium, ausbildungsintegrierend / Hebammenwissenschaft / Prüfungsordnung 2021
Master (universitär) / Hybrid Electric Propulsion Technology / Prüfungsordnung 2024
Bachelor (universitär) / Informatik / Prüfungsordnung 2008
Master (universitär) / Informatik / Prüfungsordnung 2008
Bachelor (universitär) / Informations- und Medientechnik / Prüfungsordnung 2017
Bachelor (fachhochschulisch) / Instrumental- und Gesangspädagogik / Prüfungsordnung 2019
Master (universitär) / Klimagerechtes Bauen und Betreiben / Prüfungsordnung 2018
Bachelor (universitär) / Kultur und Technik / Prüfungsordnung 2017
Master (universitär) / Kultur und Technik / Prüfungsordnung 2017
Bachelor (universitär) / Künstliche Intelligenz / Prüfungsordnung 2022
Bachelor (universitär) / Künstliche Intelligenz Technologie / Prüfungsordnung 2022
Master (universitär) / Künstliche Intelligenz Technologie / Prüfungsordnung 2022
Bachelor (universitär) / Landnutzung und Wasserbewirtschaftung / Prüfungsordnung 2017

Master (universitär) / Landnutzung und Wasserbewirtschaftung /
Prüfungsordnung 2018
LA Bachelor Grundstufe/Primarstufe / Lehramt Primarstufe /
Prüfungsordnung 2023
Master (universitär) / Leichtbau und Werkstofftechnologie /
Prüfungsordnung 2023
Master - Duales Studium, praxisintegrierend / Leichtbau und
Werkstofftechnologie - dual / Prüfungsordnung 2023
Bachelor (fachhochschulisch) / Maschinenbau / Prüfungsordnung 2018
Bachelor (universitär) / Maschinenbau / Prüfungsordnung 2006
Bachelor (universitär) / Maschinenbau / Prüfungsordnung 2021
Master (fachhochschulisch) / Maschinenbau / Prüfungsordnung 2018
Master (fachhochschulisch) - erweiterte Fachsemester / Maschinenbau /
Prüfungsordnung 2018
Master (universitär) / Maschinenbau / Prüfungsordnung 2006
Master (universitär) / Maschinenbau / Prüfungsordnung 2023
Master (universitär) - verringerte Fachsemester / Maschinenbau /
Prüfungsordnung 2023
Bachelor (fachhochschulisch) - Duales Studium, praxisintegrierend /
Maschinenbau - dual / Prüfungsordnung 2018
Bachelor (universitär) - Duales Studium, ausbildungsintegrierend /
Maschinenbau - dual / Prüfungsordnung 2021
Bachelor (universitär) - Duales Studium, praxisintegrierend /
Maschinenbau - dual / Prüfungsordnung 2021
Master - Duales Studium, praxisintegrierend / Maschinenbau - dual /
Prüfungsordnung 2023
Bachelor (universitär) / Materialchemie / Prüfungsordnung 2018
Master (universitär) / Materialchemie / Prüfungsordnung 2018
Bachelor (universitär) / Mathematik / Prüfungsordnung 2023
Bachelor (universitär) - Duales Studium, praxisintegrierend / Mathematik
- dual / Prüfungsordnung 2023
Bachelor (universitär) / Medizininformatik / Prüfungsordnung 2016
Bachelor (universitär) / Medizintechnik / Prüfungsordnung 2022
Bachelor (universitär) - Duales Studium, praxisintegrierend /
Medizintechnik - dual / Prüfungsordnung 2022
Master (universitär) / Micro- and Nanoelectronics / Prüfungsordnung
2024
Bachelor (fachhochschulisch) / Pflegewissenschaft / Prüfungsordnung
2017
Bachelor (fachhochschulisch) / Pflegewissenschaft / Prüfungsordnung
2020
Bachelor (fachhochschulisch) - Duales Studium,
ausbildungsintegrierend / Pflegewissenschaft / Prüfungsordnung 2020
Master (universitär) / Physics / Prüfungsordnung 2021
Bachelor (universitär) / Physik / Prüfungsordnung 2021
Master (universitär) / Physik / Prüfungsordnung 2018
Master (universitär) / Power Engineering / Prüfungsordnung 2016
Bachelor (fachhochschulisch) / Soziale Arbeit / Prüfungsordnung 2018
Bachelor (fachhochschulisch) / Soziale Arbeit / Prüfungsordnung 2020
Bachelor (fachhochschulisch) - Doppelabschluss / Soziale Arbeit /
Prüfungsordnung 2020
Master (fachhochschulisch) / Soziale Arbeit / Prüfungsordnung 2018
Master (fachhochschulisch) / Soziale Arbeit / Prüfungsordnung 2020

Bachelor (universitär) / Städtebau und Stadtplanung / Prüfungsordnung 2019
Master (universitär) / Stadtplanung / Prüfungsordnung 2019
Bachelor (universitär) / Stadtplanung und Städtebau / Prüfungsordnung 2023
Bachelor (universitär) / Stadt- und Regionalplanung / Prüfungsordnung 2016
Master (universitär) / Stadt- und Regionalplanung / Prüfungsordnung 2017
Master (universitär) / Stadt- und Regionalplanung / Prüfungsordnung 2023
Bachelor (fachhochschulisch) / Therapiewissenschaften / Prüfungsordnung 2017
Master (universitär) / Transformation Studies / Prüfungsordnung 2024
Bachelor (universitär) / Umweltingenieurwesen / Prüfungsordnung 2006
Bachelor (universitär) / Umweltingenieurwesen / Prüfungsordnung 2021
Master (universitär) / Umweltingenieurwesen / Prüfungsordnung 2012
Master (universitär) / Umweltingenieurwesen / Prüfungsordnung 2021
Master (universitär) / Urban Design and Sustainable Revitalization / Prüfungsordnung 2024
Bachelor (universitär) / Wirtschaftsinformatik / Prüfungsordnung 2024
Bachelor (fachhochschulisch) / Wirtschaftsingenieurwesen / Prüfungsordnung 2018
Bachelor (universitär) / Wirtschaftsingenieurwesen / Prüfungsordnung 2008
Bachelor (universitär) / Wirtschaftsingenieurwesen / Prüfungsordnung 2019
Bachelor (universitär) / Wirtschaftsingenieurwesen / Prüfungsordnung 2023
Master (fachhochschulisch) / Wirtschaftsingenieurwesen / Prüfungsordnung 2018
Master (fachhochschulisch) - erweiterte Fachsemester / Wirtschaftsingenieurwesen / Prüfungsordnung 2018
Master (universitär) / Wirtschaftsingenieurwesen / Prüfungsordnung 2008
Master (universitär) / Wirtschaftsingenieurwesen / Prüfungsordnung 2019
Bachelor (fachhochschulisch) - Duales Studium, ausbildungsintegrierend / Wirtschaftsingenieurwesen - dual / Prüfungsordnung 2018
Bachelor (fachhochschulisch) - Duales Studium, praxisintegrierend / Wirtschaftsingenieurwesen - dual / Prüfungsordnung 2018
Bachelor (universitär) - Duales Studium, ausbildungsintegrierend / Wirtschaftsingenieurwesen - dual / Prüfungsordnung 2023
Bachelor (universitär) - Duales Studium, praxisintegrierend / Wirtschaftsingenieurwesen - dual / Prüfungsordnung 2023
Bachelor (universitär) / Wirtschaftsmathematik / Prüfungsordnung 2007
Bachelor (universitär) / Wirtschaftsmathematik / Prüfungsordnung 2023
Bachelor (universitär) - Duales Studium, praxisintegrierend / Wirtschaftsmathematik - dual / Prüfungsordnung 2023
Master (universitär) / World Heritage Studies / Prüfungsordnung 2008
Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2008

Master (universitär) - Doppelabschluss / World Heritage Studies /
Prüfungsordnung 2021

Remarks	none
Module Components	• Lecture/Seminar - 4 SWS
Components to be offered in the Current Semester	No assignment

Module 13739 Anthropos in the Anthropocene

assign to: Module Area Humanities and Social Sciences

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	13739	Compulsory elective

Modul Title	Anthropos in the Anthropocene Anthropos im Anthropozän
Department	Faculty 5 - Business, Law and Social Sciences
Responsible Staff Member	Prof. Dr. rer. nat. phil. habil. Schwarz, Astrid
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every summer semester
Credits	6
Learning Outcome	<p>As a result of taking part in this module students have</p> <ul style="list-style-type: none"> • knowledge about theories and concepts in the field of ethics and anthropology (e.g. responsibility, care, participation). <p>They are able to</p> <ul style="list-style-type: none"> • critically study nature-culture debates in different discourses, mainly in STS and anthropology, • develop a one semester study project on the basis of the acquired theories and methods, and • create and present a well documented and analytically grounded written report based on a sound research design and question.
Contents	<p>The Anthropocene is a term of the 21st century, it focuses attention on the role of humans as being virtually a natural force. When being introduced the wording was realigned according to the terminology of geology, however it became quickly adopted in a sociopolitical context and also by cultural studies. As a consequence the discourse has globally expanded and nowadays revolves around the question of the anthropos, the role of man in its environment on a global and local scale. This course offers theoretical reflections about the limits and opportunities of human action in an age, in which humans do not only encounter themselves in technical and artistic works, but also in nature. The module deals with anthropological questions and challenges a method of philosophical field work: how can technology-environment assemblages be described adequately, and how is the historical and media dimension to be included. Empirical-based models and cultural studies analysis are investigated, issues such as geoengineering, design with nature, extraction, in general</p>

environmental degradation is scrutinized. How become socio-economic and eco-cultural contexts relevant for local realities of life, how do responsibility, participation, or empowerment do play out as action guiding values in this game of transformation.
The course is organised around lectures and student's study projects; topics of the study project are chosen together and intermediate results discussed in class.

Recommended Prerequisites	none
Mandatory Prerequisites	none
Forms of Teaching and Proportion	Seminar - 4 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	Literature and learning materials are given in the course description and will be announced during the first class meeting.
Module Examination	Continuous Assessment (MCA)
Assessment Mode for Module Examination	<ul style="list-style-type: none"> • project proposal, max. 3 pages (25 %) • final presentation, 5-25 min (15 %) • project report, min. 12 pages (60 %) <p>The duration of the final presentation will be announced in the first class meeting.</p>
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	<p>Master (universitär) / Betriebswirtschaftslehre / Prüfungsordnung 2017 Master (universitär) / Stadtplanung / Prüfungsordnung 2019 Master (universitär) / Stadt- und Regionalplanung / Prüfungsordnung 2017 Master (universitär) / Transformation Studies / Prüfungsordnung 2024 Master (universitär) / Urban Design and Sustainable Revitalization / Prüfungsordnung 2024 Master (universitär) / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2021</p>
Remarks	none
Module Components	<ul style="list-style-type: none"> • Project/Seminar - 4 SWS
Components to be offered in the Current Semester	510117 Seminar Gardening the Earth - Antropos in the Anthropocene - 4 Hours per Term

Module 37101 Intercultural Competence

assign to: Module Area Humanities and Social Sciences

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	37101	Compulsory elective

Modul Title	Intercultural Competence Interkulturelle Kompetenz
Department	Faculty 5 - Business, Law and Social Sciences
Responsible Staff Member	Prof. Dr. Amelina, Anna
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every summer semester
Credits	6
Learning Outcome	<p>Approaching 'the social' as an outcome of interdependencies of classifications, narratives and discourses on the one hand and social practices and institutional contexts on the other, essentialist and holistic views on 'culture' are to be critically reviewed.</p> <p>Within a transcultural lens, culture is the product of hybridization, entanglements and exchanges. Thus, cultures can no longer be understood as homogeneous or separated, but are complex and inner differentiated. Cultures go beyond national borders, their central meaning is permanently fought out by different actors within unequal and transnationally linked power structures.</p> <p>Students will acquire competencies in:</p> <ul style="list-style-type: none"> • Understanding and applying theories and methods of cultural sociology and interdisciplinary theories of culture and society • Understanding dynamics between culture, belonging and power with respect to social phenomena • Analyzing and comparing texts and approaches, applying approaches to the scientific study of social phenomena
Contents	The module will focus on (and differentiate between) various concepts of subject, culture and power. It aims at critically reflecting different fields of application of theories of culture and society. What is more, it deals with different methodologies for analyzing and understanding cultural entanglements from a critical/constructivist perspective and apply them exemplarily.
Recommended Prerequisites	none

Mandatory Prerequisites	none
Forms of Teaching and Proportion	Seminar - 4 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	to be announced in class
Module Examination	Continuous Assessment (MCA)
Assessment Mode for Module Examination	<ul style="list-style-type: none"> • Active participation / performance I as group + ~500 words of documentation (25%) • Active participation / performance II as group + ~500 words of documentation (25%) • learning journal based on the readings ~ 2500 words (50%) <p>detailed explanation in class</p>
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	<p>Abschluss im Ausland / Architektur / keine Prüfungsordnung Abschluss im Ausland / Betriebswirtschaftslehre / keine Prüfungsordnung Bachelor (universitär) / Digitale Gesellschaft / Prüfungsordnung 2022 Abschluss im Ausland / Elektrotechnik / keine Prüfungsordnung Abschluss im Ausland / Environmental and Resource Management / keine Prüfungsordnung Bachelor (universitär) / Environmental and Resource Management / Prüfungsordnung 2015 Abschluss im Ausland / Maschinenbau / keine Prüfungsordnung keine Abschlussprüfung möglich / Orientierungsstudium (1 Semester) / Prüfungsordnung 2022 keine Abschlussprüfung möglich / Orientierungsstudium (2 Semester) / Prüfungsordnung 2022 Abschluss im Ausland / Power Engineering / keine Prüfungsordnung Abschluss im Ausland / Stadt- und Regionalplanung / keine Prüfungsordnung Master (universitär) / Transformation Studies / Prüfungsordnung 2024 Abschluss im Ausland / Wirtschaftsingenieurwesen / keine Prüfungsordnung Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung Master (universitär) / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2021</p>
Remarks	none
Module Components	<ul style="list-style-type: none"> • Seminar Introduction to Critical Intercultural Communication Studies

**Components to be offered in the
Current Semester**

510204 Seminar

Introduction to Critical Intercultural Studies I - 2 Hours per Term

510205 Seminar

Towards an Anticolonial Museum & Transfer of Ideas from the
Global South to the Global North - 2 Hours per Term

Module 37102 Discourses on Culture and Heritage

assign to: Module Area Humanities and Social Sciences

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	37102	Compulsory elective

Modul Title	Discourses on Culture and Heritage Diskurse von Kultur und Erbe
Department	Faculty 5 - Business, Law and Social Sciences
Responsible Staff Member	Prof. Dr. Amelina, Anna
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every winter semester
Credits	6
Learning Outcome	The students know various critical approaches to reflect on discourses about culture and heritage. They also know how to apply different methodological tools to examine and compare different forms and practices of heritage. Altogether, the students develop the ability to identify dominant and marginalized discourses on heritage and culture in national and transnational contexts.
Contents	The module introduces students to the field of Critical Heritage Studies. It focuses on cultural and social theories which scrutinize social, political and technological discursive practices through which the field of heritage is constructed along and across national borders. These theories address heritage not as a given entity, but rather as a social field in which the centrality of culture and its relation to identity are constantly negotiated by different powerful actors.
Recommended Prerequisites	<ul style="list-style-type: none"> • Knowledge of the content of module 37407 <i>Introduction / Coaching</i>.
Mandatory Prerequisites	No successful participation in associated phase-out module 37403 <i>Cultural Sciences. Concepts and Applications</i> .
Forms of Teaching and Proportion	Seminar - 4 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	All materials and literature will be provided in a moodle course, which you can access before class starts. Further Reading: <ul style="list-style-type: none"> • Smith, L. (2006): <i>Uses of Heritage</i>, London/New York: Routledge.

- Harrison, R. (2012): Heritage: Critical Approaches, London/New York: Routledge.

Module Examination	Continuous Assessment (MCA)
Assessment Mode for Module Examination	<ul style="list-style-type: none"> • Learning Diary: Mini-Essays to 4 sessions (40% - 10% per session) • Presentation, 10-15 min, incl. a written script (60%)
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	<p>Master (universitär) / Angewandte Mathematik / Prüfungsordnung 2008 Master (universitär) / Angewandte Mathematik / Prüfungsordnung 2019 Bachelor (universitär) / Angewandte Naturwissenschaften / Prüfungsordnung 2024 Abschluss im Ausland / Architektur / keine Prüfungsordnung Bachelor (universitär) / Architektur / Prüfungsordnung 2014 Bachelor (universitär) - Doppelabschluss / Architektur / Prüfungsordnung 2014 Bachelor (universitär) / Architektur / Prüfungsordnung 2022 Master (universitär) / Architektur / Prüfungsordnung 2016 Master (universitär) / Artificial Intelligence / Prüfungsordnung 2022 Master (universitär) / Bauen und Erhalten / Prüfungsordnung 2007 Bachelor (universitär) - erweiterte Fachsemester / Bauingenieurwesen / Prüfungsordnung 2017 Bachelor (universitär) / Bauingenieurwesen / Prüfungsordnung 2017 Bachelor (universitär) / Bauingenieurwesen / Prüfungsordnung 2022 Bachelor (universitär) - erweiterte Fachsemester / Bauingenieurwesen / Prüfungsordnung 2022 Master (universitär) / Bauingenieurwesen / Prüfungsordnung 2014 Bachelor (universitär) - Duales Studium, ausbildungsintegrierend / Bauingenieurwesen - dual / Prüfungsordnung 2017 Bachelor (universitär) - Duales Studium, ausbildungsintegrierend / Bauingenieurwesen - dual / Prüfungsordnung 2022 Bachelor (universitär) - Duales Studium, praxisintegrierend / Bauingenieurwesen - dual / Prüfungsordnung 2022 Bachelor (universitär) / Bau- und Kunstgeschichte / Prüfungsordnung 2022 Abschluss im Ausland / Betriebswirtschaftslehre / keine Prüfungsordnung Bachelor (fachhochschulisch) / Betriebswirtschaftslehre / Prüfungsordnung 2017 Bachelor (universitär) / Betriebswirtschaftslehre / Prüfungsordnung 2017 Bachelor (universitär) / Betriebswirtschaftslehre / Prüfungsordnung 2024 Master (universitär) / Betriebswirtschaftslehre / Prüfungsordnung 2017 Bachelor (fachhochschulisch) - Duales Studium, praxisintegrierend / Betriebswirtschaftslehre - dual / Prüfungsordnung 2019 Bachelor (universitär) - Duales Studium, praxisintegrierend / Betriebswirtschaftslehre - dual / Prüfungsordnung 2024 Bachelor (fachhochschulisch) / Biotechnologie / Prüfungsordnung 2018 Master (fachhochschulisch) / Biotechnology / Prüfungsordnung 2018 Master (fachhochschulisch) - erweiterte Fachsemester / Biotechnology / Prüfungsordnung 2018</p>

Master (universitär) / Cyber Security / Prüfungsordnung 2017
Bachelor (universitär) / Digitale Gesellschaft / Prüfungsordnung 2022
Bachelor (universitär) / eBusiness / Prüfungsordnung 2007
Master (universitär) / eBusiness / Prüfungsordnung 2007
Abschluss im Ausland / Elektrotechnik / keine Prüfungsordnung
Bachelor (fachhochschulisch) / Elektrotechnik / Prüfungsordnung 2018
Bachelor (universitär) / Elektrotechnik / Prüfungsordnung 2014
Bachelor (universitär) / Elektrotechnik / Prüfungsordnung 2019
Bachelor (universitär) / Elektrotechnik / Prüfungsordnung 2022
Master (fachhochschulisch) / Elektrotechnik / Prüfungsordnung 2018
Master (fachhochschulisch) - erweiterte Fachsemester / Elektrotechnik /
Prüfungsordnung 2018
Master (universitär) / Elektrotechnik / Prüfungsordnung 2014
Master (universitär) / Elektrotechnik / Prüfungsordnung 2019
Master (universitär) / Elektrotechnik / Prüfungsordnung 2023
Bachelor (fachhochschulisch) - Duales Studium,
ausbildungsintegrierend / Elektrotechnik - dual / Prüfungsordnung 2018
Bachelor (fachhochschulisch) - Duales Studium, praxisintegrierend /
Elektrotechnik - dual / Prüfungsordnung 2018
Bachelor (universitär) - Duales Studium, ausbildungsintegrierend /
Elektrotechnik - dual / Prüfungsordnung 2022
Bachelor (universitär) - Duales Studium, praxisintegrierend /
Elektrotechnik - dual / Prüfungsordnung 2022
Bachelor (universitär) / Energietechnik und Energiewirtschaft /
Prüfungsordnung 2021
Master (universitär) / Energietechnik und Energiewirtschaft /
Prüfungsordnung 2021
Abschluss im Ausland / Environmental and Resource Management /
keine Prüfungsordnung
Bachelor (fachhochschulisch) / Hebammenwissenschaft /
Prüfungsordnung 2021
Bachelor (fachhochschulisch) - Duales Studium,
ausbildungsintegrierend / Hebammenwissenschaft / Prüfungsordnung
2021
Master (universitär) / Hybrid Electric Propulsion Technology /
Prüfungsordnung 2024
Bachelor (universitär) / Informatik / Prüfungsordnung 2008
Master (universitär) / Informatik / Prüfungsordnung 2008
Bachelor (universitär) / Informations- und Medientechnik /
Prüfungsordnung 2017
Bachelor (fachhochschulisch) / Instrumental- und Gesangspädagogik /
Prüfungsordnung 2019
Master (universitär) / Klimagerechtes Bauen und Betreiben /
Prüfungsordnung 2018
Bachelor (universitär) / Kultur und Technik / Prüfungsordnung 2017
Master (universitär) / Kultur und Technik / Prüfungsordnung 2017
Bachelor (universitär) / Künstliche Intelligenz / Prüfungsordnung 2022
Bachelor (universitär) / Künstliche Intelligenz Technologie /
Prüfungsordnung 2022
Master (universitär) / Künstliche Intelligenz Technologie /
Prüfungsordnung 2022
Bachelor (universitär) / Landnutzung und Wasserbewirtschaftung /
Prüfungsordnung 2017

Master (universitär) / Landnutzung und Wasserbewirtschaftung /
Prüfungsordnung 2018
LA Bachelor Grundstufe/Primarstufe / Lehramt Primarstufe /
Prüfungsordnung 2023
Master (universitär) / Leichtbau und Werkstofftechnologie /
Prüfungsordnung 2023
Master - Duales Studium, praxisintegrierend / Leichtbau und
Werkstofftechnologie - dual / Prüfungsordnung 2023
Bachelor (fachhochschulisch) / Maschinenbau / Prüfungsordnung 2018
Bachelor (universitär) / Maschinenbau / Prüfungsordnung 2006
Bachelor (universitär) / Maschinenbau / Prüfungsordnung 2021
Master (fachhochschulisch) / Maschinenbau / Prüfungsordnung 2018
Master (fachhochschulisch) - erweiterte Fachsemester / Maschinenbau /
Prüfungsordnung 2018
Master (universitär) / Maschinenbau / Prüfungsordnung 2006
Master (universitär) / Maschinenbau / Prüfungsordnung 2023
Master (universitär) - verringerte Fachsemester / Maschinenbau /
Prüfungsordnung 2023
Bachelor (fachhochschulisch) - Duales Studium, praxisintegrierend /
Maschinenbau - dual / Prüfungsordnung 2018
Bachelor (universitär) - Duales Studium, ausbildungsintegrierend /
Maschinenbau - dual / Prüfungsordnung 2021
Bachelor (universitär) - Duales Studium, praxisintegrierend /
Maschinenbau - dual / Prüfungsordnung 2021
Master - Duales Studium, praxisintegrierend / Maschinenbau - dual /
Prüfungsordnung 2023
Bachelor (universitär) / Materialchemie / Prüfungsordnung 2018
Master (universitär) / Materialchemie / Prüfungsordnung 2018
Bachelor (universitär) / Mathematik / Prüfungsordnung 2023
Bachelor (universitär) - Duales Studium, praxisintegrierend / Mathematik
- dual / Prüfungsordnung 2023
Bachelor (universitär) / Medizininformatik / Prüfungsordnung 2016
Bachelor (universitär) / Medizintechnik / Prüfungsordnung 2022
Bachelor (universitär) - Duales Studium, praxisintegrierend /
Medizintechnik - dual / Prüfungsordnung 2022
Master (universitär) / Micro- and Nanoelectronics / Prüfungsordnung
2024
Bachelor (fachhochschulisch) / Pflegewissenschaft / Prüfungsordnung
2017
Bachelor (fachhochschulisch) / Pflegewissenschaft / Prüfungsordnung
2020
Bachelor (fachhochschulisch) - Duales Studium,
ausbildungsintegrierend / Pflegewissenschaft / Prüfungsordnung 2020
Master (universitär) / Physics / Prüfungsordnung 2021
Bachelor (universitär) / Physik / Prüfungsordnung 2021
Master (universitär) / Physik / Prüfungsordnung 2018
Master (universitär) / Power Engineering / Prüfungsordnung 2016
Bachelor (fachhochschulisch) / Soziale Arbeit / Prüfungsordnung 2018
Bachelor (fachhochschulisch) / Soziale Arbeit / Prüfungsordnung 2020
Bachelor (fachhochschulisch) - Doppelabschluss / Soziale Arbeit /
Prüfungsordnung 2020
Master (fachhochschulisch) / Soziale Arbeit / Prüfungsordnung 2018
Master (fachhochschulisch) / Soziale Arbeit / Prüfungsordnung 2020

Bachelor (universitär) / Städtebau und Stadtplanung / Prüfungsordnung 2019
Master (universitär) / Stadtplanung / Prüfungsordnung 2019
Bachelor (universitär) / Stadtplanung und Städtebau / Prüfungsordnung 2023
Bachelor (universitär) / Stadt- und Regionalplanung / Prüfungsordnung 2016
Master (universitär) / Stadt- und Regionalplanung / Prüfungsordnung 2017
Master (universitär) / Stadt- und Regionalplanung / Prüfungsordnung 2023
Bachelor (fachhochschulisch) / Therapiewissenschaften / Prüfungsordnung 2017
Master (universitär) / Transformation Studies / Prüfungsordnung 2024
Bachelor (universitär) / Umweltingenieurwesen / Prüfungsordnung 2006
Bachelor (universitär) / Umweltingenieurwesen / Prüfungsordnung 2021
Master (universitär) / Umweltingenieurwesen / Prüfungsordnung 2012
Master (universitär) / Umweltingenieurwesen / Prüfungsordnung 2021
Master (universitär) / Urban Design and Sustainable Revitalization / Prüfungsordnung 2024
Bachelor (universitär) / Wirtschaftsinformatik / Prüfungsordnung 2024
Bachelor (fachhochschulisch) / Wirtschaftsingenieurwesen / Prüfungsordnung 2018
Bachelor (universitär) / Wirtschaftsingenieurwesen / Prüfungsordnung 2008
Bachelor (universitär) / Wirtschaftsingenieurwesen / Prüfungsordnung 2019
Bachelor (universitär) / Wirtschaftsingenieurwesen / Prüfungsordnung 2023
Master (fachhochschulisch) / Wirtschaftsingenieurwesen / Prüfungsordnung 2018
Master (fachhochschulisch) - erweiterte Fachsemester / Wirtschaftsingenieurwesen / Prüfungsordnung 2018
Master (universitär) / Wirtschaftsingenieurwesen / Prüfungsordnung 2008
Master (universitär) / Wirtschaftsingenieurwesen / Prüfungsordnung 2019
Bachelor (fachhochschulisch) - Duales Studium, ausbildungsintegrierend / Wirtschaftsingenieurwesen - dual / Prüfungsordnung 2018
Bachelor (fachhochschulisch) - Duales Studium, praxisintegrierend / Wirtschaftsingenieurwesen - dual / Prüfungsordnung 2018
Bachelor (universitär) - Duales Studium, ausbildungsintegrierend / Wirtschaftsingenieurwesen - dual / Prüfungsordnung 2023
Bachelor (universitär) - Duales Studium, praxisintegrierend / Wirtschaftsingenieurwesen - dual / Prüfungsordnung 2023
Bachelor (universitär) / Wirtschaftsmathematik / Prüfungsordnung 2007
Bachelor (universitär) / Wirtschaftsmathematik / Prüfungsordnung 2023
Bachelor (universitär) - Duales Studium, praxisintegrierend / Wirtschaftsmathematik - dual / Prüfungsordnung 2023
Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung
Master (universitär) / World Heritage Studies / Prüfungsordnung 2008

Master (universitär) - Doppelabschluss / World Heritage Studies /
Prüfungsordnung 2008
Master (universitär) - Doppelabschluss / World Heritage Studies /
Prüfungsordnung 2021

Remarks	none
Module Components	<ul style="list-style-type: none">• 510206 Seminar Interdisciplinary Critical Perspectives on Heritage - 4 Hours per Week per Semester
Components to be offered in the Current Semester	No assignment

Module 37106 Social Change and Continuity

assign to: Module Area Humanities and Social Sciences

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	37106	Compulsory elective

Modul Title	Social Change and Continuity Sozialer Wandel und Kontinuität
Department	Faculty 5 - Business, Law and Social Sciences
Responsible Staff Member	Prof. Dr. rer. pol. habil. Kirchner, Stefan
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every summer semester
Credits	6
Learning Outcome	<ul style="list-style-type: none"> • Introduction into main topics of the sociological debate on social change • Overview of core theories on social change and continuity • Improve students competence to apply key-concepts for the analysis on social change to specific dimensions, theoretical and empirical problems or ongoing economic and social challenges
Contents	<p>In the wake of increasing globalization of the economy and transformations in the relationship between states and markets, many scholars have become increasingly aware of the need for systematic analysis of the social dimensions of economic institutions and practices. This seminar provides an introduction into main topics of the sociological debate on social change and economic phenomena and gives an overview of core theories in this field.</p> <p>Topics: The (changed) economic and social role of flexible labour markets, processes of rationalization, production regimes and management concepts, finance markets and (informal) networks; comparative analysis of industrial organisations in different countries; capitalism in (non)-western societies; transformation in Eastern Germany and Europe; migration flows and social cohesion.</p>
Recommended Prerequisites	<p>Knowledge:</p> <ul style="list-style-type: none"> • Fundamentals of sociology
Mandatory Prerequisites	none
Forms of Teaching and Proportion	<p>Lecture - 2 hours per week per semester Seminar - 2 hours per week per semester</p>

Self organised studies - 120 hours

Teaching Materials and Literature

- Boltanski, Luc/Chiapello, Eve, 2005: "The New Spirit of Capitalism", International Journal of Politics, Culture, and Society, vol. 18, n° 3-4, pp. 161-188.
- Granovetter, Mark: Economic Institutions as Social Constructions: A Framework for Analysis. In: Acta Sociologica, 1992, Vol. 35, p. 3-11
- Polanyi, Karl, The great Transformation. Dt. 1978 (1944)
- Giddens, Anthony, 1990: The consequences of modernity. Stanford, Calif: Stanford University Press.
- Jackson, Stevi/Scott, Sue, 2001: Gender. A sociological reader. New York: Routledge

Module Examination

Continuous Assessment (MCA)

Assessment Mode for Module Examination

1. Oral presentation, 10 minutes (worth 30%)
2. Essay, 4 pages (worth 30%)
3. Written examination, 60 minutes (worth 40%)

Evaluation of Module Examination

Performance Verification – graded

Limited Number of Participants

none

Part of the Study Programme

Abschluss im Ausland / Architektur / keine Prüfungsordnung
 Abschluss im Ausland / Betriebswirtschaftslehre / keine Prüfungsordnung
 Master (universitär) / Betriebswirtschaftslehre / Prüfungsordnung 2017
 Abschluss im Ausland / Environmental and Resource Management / keine Prüfungsordnung
 Abschluss im Ausland / Maschinenbau / keine Prüfungsordnung
 Master (universitär) / Transformation Studies / Prüfungsordnung 2024
 Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung
 Master (universitär) / World Heritage Studies / Prüfungsordnung 2008
 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2008
 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2021

Remarks

none

Module Components

- Social Change and Continuity (seminar) - It is a lecture/seminar with a seminaristic character.

Components to be offered in the Current Semester

510310 Lecture/Seminar
 Social Change and Continuity - 4 Hours per Term

Module 37404 Culture and Globalisation

assign to: Module Area Humanities and Social Sciences

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	37404	Compulsory elective

Modul Title	Culture and Globalisation Kultur und Globalisierung
Department	Faculty 5 - Business, Law and Social Sciences
Responsible Staff Member	Prof. Dr. Amelina, Anna
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every summer semester
Credits	6
Learning Outcome	After completion of this module, students are able to identify and differentiate central areas, approaches, concepts and methods within the interdisciplinary field of World Heritage Studies. They have critical reading skills, know a number of key concepts to Heritage Studies and how to link conceptual ideas to current phenomena in the field of World Heritage. In addition, the students are able to apply knowledge about standards in scientific techniques and presentation skills.
Contents	The first part of the module gives an overview over the key areas and disciplines of the World Heritage Studies Program. The second part provides basic knowledge about key interdisciplinary approaches, concepts and skills within the field of World Heritage Studies.
Recommended Prerequisites	None
Mandatory Prerequisites	none
Forms of Teaching and Proportion	Seminar - 4 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	Students will be provided with weekly meetings and lectures, reading materials, and bibliographical references. All materials and literature will be provided in a moodle course.
Module Examination	Continuous Assessment (MCA)
Assessment Mode for Module Examination	<ul style="list-style-type: none"> • presentation of a concept, 10 min., + handout (30 % of the grade) • final essay, 5000 words + references (70 % of the grade)

Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	<p>Abschluss im Ausland / Architektur / keine Prüfungsordnung Abschluss im Ausland / Betriebswirtschaftslehre / keine Prüfungsordnung Abschluss im Ausland / Environmental and Resource Management / keine Prüfungsordnung Master (universitär) / Kultur und Technik / Prüfungsordnung 2017 Abschluss im Ausland / Maschinenbau / keine Prüfungsordnung Abschluss im Ausland / Physik / keine Prüfungsordnung Abschluss im Ausland / Power Engineering / keine Prüfungsordnung Abschluss im Ausland / Stadt- und Regionalplanung / keine Prüfungsordnung Master (universitär) / Transformation Studies / Prüfungsordnung 2024 Abschluss im Ausland / Wirtschaftsingenieurwesen / keine Prüfungsordnung Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung Master (universitär) / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2021</p>
Remarks	<p>Participation and active involvement are expected. In the event that the module cannot be taught or examined according to this description (e.g., for infection control reasons), the alternatives communicated on relevant platforms (e.g., homepage or Moodle) shall apply.</p>
Module Components	<ul style="list-style-type: none"> • Seminar Culture and Globalisation I - 2 Hours per Week per Semester • Seminar Culture and Globalisation II - 2 Hours per Week per Semester
Components to be offered in the Current Semester	<p>510214 Seminar Culture and Globalisation I - 2 Hours per Term 510215 Seminar Culture and Globalisation II - 2 Hours per Term</p>

Module 41407 Legal Aspects of Heritage

assign to: Module Area Humanities and Social Sciences

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	41407	Compulsory elective

Modul Title	Legal Aspects of Heritage Rechtsaspekte des Welterbes
Department	Faculty 5 - Business, Law and Social Sciences
Responsible Staff Member	Prof. Dr. jur. Albrecht, Eike
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every summer semester
Credits	6
Learning Outcome	<p>Part 1: Advanced Studies of International Environmental Law After completing the module, students should be able to:</p> <ul style="list-style-type: none"> • Understand international environmental law and its role in the management of global environmental problems, • Identify and critically analyse issues pertaining to international environmental disputes, • Apply international environmental law in specific concrete cases, • Comprehend and evaluate the significance of international environmental law in protecting the environment and fostering international relations. <p>Part 2: International Conventions In the field of cultural heritage, international conventions are the most powerful tool for leading the international community to implement what the international community has presumed as important for human development. Furthermore, the tool serves to integrate national approaches into an advanced international strategy aiming at the protection of our common and endangered cultural and natural resources. Meanwhile the adopted international conventions are covering a wide range of peoples lives and shall enhance the awareness that the world has to be holistically understood.</p>
Contents	<p>Part 1: Advanced Studies of International Environmental Law Introduction to international law and international environmental law Creation and development of international environmental law Implementation and enforcement strategies of international environmental agreements</p>

International environmental agreements with respect to the following topics:

- Biodiversity (Biodiversity Convention/CITES/WHC).
- Marine environment (Convention on the Law of the Sea)
- Climate change (Climate Change Convention/Kyoto Protocol/Paris Agreement)
- Ozone depletion (Convention for Protecting Ozone Layer/Montreal Protocol)
- Toxic/hazardous substances (Basel Convention on Hazardous Waste)
- Citizens rights to information, public participation and access to Justice

Part 2: International Conventions

The lecture will introduce the complex process of preparing, adopting and managing an international heritage convention and the related conceptual, political, legal and managerial issues. It will deal with all recently adopted Heritage conventions as well as the 1972 convention. The intangible cultural heritage, a new Convention for the protection of cultural diversity will specifically show that this new instrument covers a highly political issue.

Recommended Prerequisites

None

Mandatory Prerequisites

none

Forms of Teaching and Proportion

Lecture - 2 hours per week per semester
Seminar - 2 hours per week per semester
Self organised studies - 120 hours

Teaching Materials and Literature

Part 1: Advanced Studies of International Environmental Law

- Albrecht/Egute/Wanki, International environmental law (IEL) – Agreements and introduction. 6th expanded and updated edition, 2022
- Lakshman/Guruswamy/Hendricks, International Environmental Law in a Nutshell 5th ed, 2017
- Hunter/Salzman/Zaelke, International Environmental Law and Policy, 6th ed., 2022

Part 2: International Heritage Conventions

- www.unesco.org/culture/legalprotection
- International Conventions, Charters, Declarations

Module Examination

Continuous Assessment (MCA)

Assessment Mode for Module Examination

Part 1: Advanced Studies of International Environmental Law

- Written examination, 60 min (50%)

Part 2: International Heritage Conventions

- Oral examination, 15 min (50%)

Evaluation of Module Examination

Performance Verification – graded

Limited Number of Participants

none

Part of the Study Programme	Abschluss im Ausland / Architektur / keine Prüfungsordnung Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung Master (universitär) / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2021
Remarks	In the event that the module cannot be taught or examined according to this description (e.g. for reasons of infection control), the alternatives communicated on relevant platforms (e.g. homepage or Moodle) apply.
Module Components	<ul style="list-style-type: none">• 520211 - Lecture Advanced Studies of International Environmental Law• 620300 - Seminar International Heritage Conventions• 520216 - Examination Advanced Studies of International Environmental Law
Components to be offered in the Current Semester	520211 Lecture Advanced Studies of International Environmental Law - 2 Hours per Term 620300 Lecture/Seminar International Heritage Conventions - 2 Hours per Term 520216 Examination Advanced Studies of International Environmental Law - 2 Hours per Term

Module 11377 History of Architecture

assign to: Module Area Art, Architecture and Conservation

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	11377	Compulsory elective

Modul Title	History of Architecture Geschichte der Architektur
Department	Faculty 6 - Architecture, Civil Engineering and Urban Planning
Responsible Staff Member	Prof. Dr.-Ing. habil. Druzynski von Boetticher, Alexandra
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every winter semester
Credits	6
Learning Outcome	<ul style="list-style-type: none"> • Ability to describe, classify and assess historic architectural monuments. • Ability to analyse historical architecture
Contents	<ul style="list-style-type: none"> • Introduction to the history of architecture • The lectures on the "History of Architecture" explain the historical evolution of architecture/architectural styles based on examples of buildings from different time periods and from various countries. • Examples will focus on European architecture with a comparative view to buildings from countries outside of Europe. • Workshops to train the analysis of historical buildings
Recommended Prerequisites	none
Mandatory Prerequisites	none
Forms of Teaching and Proportion	Lecture - 2 hours per week per semester Study project - 2 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	The bibliography will be presented in class.
Module Examination	Prerequisite + Final Module Examination (MAP)
Assessment Mode for Module Examination	<u>Prerequisite:</u> Sucessful Presentation <u>Final Module Examination:</u> Written Examination (90 Min.)

Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	<p>Master (universitär) / Angewandte Mathematik / Prüfungsordnung 2008 Master (universitär) / Angewandte Mathematik / Prüfungsordnung 2019 Bachelor (universitär) / Angewandte Naturwissenschaften / Prüfungsordnung 2024 Abschluss im Ausland / Architektur / keine Prüfungsordnung Master (universitär) - Doppelabschluss / Architektur / Prüfungsordnung 2022 Master (universitär) / Artificial Intelligence / Prüfungsordnung 2022 Abschluss im Ausland / Bauingenieurwesen / keine Prüfungsordnung Bachelor (universitär) - erweiterte Fachsemester / Bauingenieurwesen / Prüfungsordnung 2017 Bachelor (universitär) / Bauingenieurwesen / Prüfungsordnung 2017 Bachelor (universitär) / Bauingenieurwesen / Prüfungsordnung 2022 Bachelor (universitär) - erweiterte Fachsemester / Bauingenieurwesen / Prüfungsordnung 2022 Bachelor (universitär) - Duales Studium, ausbildungsintegrierend / Bauingenieurwesen - dual / Prüfungsordnung 2017 Bachelor (universitär) - Duales Studium, ausbildungsintegrierend / Bauingenieurwesen - dual / Prüfungsordnung 2022 Bachelor (universitär) - Duales Studium, praxisintegrierend / Bauingenieurwesen - dual / Prüfungsordnung 2022 Bachelor (fachhochschulisch) / Betriebswirtschaftslehre / Prüfungsordnung 2017 Bachelor (universitär) / Betriebswirtschaftslehre / Prüfungsordnung 2017 Bachelor (universitär) / Betriebswirtschaftslehre / Prüfungsordnung 2024 Master (universitär) / Betriebswirtschaftslehre / Prüfungsordnung 2017 Bachelor (fachhochschulisch) - Duales Studium, praxisintegrierend / Betriebswirtschaftslehre - dual / Prüfungsordnung 2019 Bachelor (universitär) - Duales Studium, praxisintegrierend / Betriebswirtschaftslehre - dual / Prüfungsordnung 2024 Bachelor (fachhochschulisch) / Biotechnologie / Prüfungsordnung 2018 Master (fachhochschulisch) / Biotechnology / Prüfungsordnung 2018 Master (fachhochschulisch) - erweiterte Fachsemester / Biotechnology / Prüfungsordnung 2018 Master (universitär) / Cyber Security / Prüfungsordnung 2017 Bachelor (universitär) / Digitale Gesellschaft / Prüfungsordnung 2022 Bachelor (universitär) / eBusiness / Prüfungsordnung 2007 Master (universitär) / eBusiness / Prüfungsordnung 2007 Bachelor (fachhochschulisch) / Elektrotechnik / Prüfungsordnung 2018 Bachelor (universitär) / Elektrotechnik / Prüfungsordnung 2014 Bachelor (universitär) / Elektrotechnik / Prüfungsordnung 2019 Bachelor (universitär) / Elektrotechnik / Prüfungsordnung 2022 Master (fachhochschulisch) / Elektrotechnik / Prüfungsordnung 2018 Master (fachhochschulisch) - erweiterte Fachsemester / Elektrotechnik / Prüfungsordnung 2018 Master (universitär) / Elektrotechnik / Prüfungsordnung 2014 Master (universitär) / Elektrotechnik / Prüfungsordnung 2019 Master (universitär) / Elektrotechnik / Prüfungsordnung 2023</p>

Bachelor (fachhochschulisch) - Duales Studium,
ausbildungsintegrierend / Elektrotechnik - dual / Prüfungsordnung 2018
Bachelor (fachhochschulisch) - Duales Studium, praxisintegrierend /
Elektrotechnik - dual / Prüfungsordnung 2018
Bachelor (universitär) - Duales Studium, ausbildungsintegrierend /
Elektrotechnik - dual / Prüfungsordnung 2022
Bachelor (universitär) - Duales Studium, praxisintegrierend /
Elektrotechnik - dual / Prüfungsordnung 2022
Bachelor (universitär) / Energietechnik und Energiewirtschaft /
Prüfungsordnung 2021
Master (universitär) / Energietechnik und Energiewirtschaft /
Prüfungsordnung 2021
Bachelor (fachhochschulisch) / Hebammenwissenschaft /
Prüfungsordnung 2021
Bachelor (fachhochschulisch) - Duales Studium,
ausbildungsintegrierend / Hebammenwissenschaft / Prüfungsordnung
2021
Master (universitär) / Hybrid Electric Propulsion Technology /
Prüfungsordnung 2024
Bachelor (universitär) / Informatik / Prüfungsordnung 2008
Master (universitär) / Informatik / Prüfungsordnung 2008
Bachelor (universitär) / Informations- und Medientechnik /
Prüfungsordnung 2017
Bachelor (fachhochschulisch) / Instrumental- und Gesangspädagogik /
Prüfungsordnung 2019
Bachelor (universitär) / Künstliche Intelligenz / Prüfungsordnung 2022
Bachelor (universitär) / Künstliche Intelligenz Technologie /
Prüfungsordnung 2022
Master (universitär) / Künstliche Intelligenz Technologie /
Prüfungsordnung 2022
Bachelor (universitär) / Landnutzung und Wasserbewirtschaftung /
Prüfungsordnung 2017
Master (universitär) / Landnutzung und Wasserbewirtschaftung /
Prüfungsordnung 2018
LA Bachelor Grundstufe/Primarstufe / Lehramt Primarstufe /
Prüfungsordnung 2023
Master (universitär) / Leichtbau und Werkstofftechnologie /
Prüfungsordnung 2023
Master - Duales Studium, praxisintegrierend / Leichtbau und
Werkstofftechnologie - dual / Prüfungsordnung 2023
Bachelor (fachhochschulisch) / Maschinenbau / Prüfungsordnung 2018
Bachelor (universitär) / Maschinenbau / Prüfungsordnung 2006
Bachelor (universitär) / Maschinenbau / Prüfungsordnung 2021
Master (fachhochschulisch) / Maschinenbau / Prüfungsordnung 2018
Master (fachhochschulisch) - erweiterte Fachsemester / Maschinenbau /
Prüfungsordnung 2018
Master (universitär) / Maschinenbau / Prüfungsordnung 2006
Master (universitär) / Maschinenbau / Prüfungsordnung 2023
Master (universitär) - verringerte Fachsemester / Maschinenbau /
Prüfungsordnung 2023
Bachelor (fachhochschulisch) - Duales Studium, praxisintegrierend /
Maschinenbau - dual / Prüfungsordnung 2018

Bachelor (universitär) - Duales Studium, ausbildungsintegrierend /
Maschinenbau - dual / Prüfungsordnung 2021
Bachelor (universitär) - Duales Studium, praxisintegrierend /
Maschinenbau - dual / Prüfungsordnung 2021
Master - Duales Studium, praxisintegrierend / Maschinenbau - dual /
Prüfungsordnung 2023
Bachelor (universitär) / Materialchemie / Prüfungsordnung 2018
Master (universitär) / Materialchemie / Prüfungsordnung 2018
Bachelor (universitär) / Mathematik / Prüfungsordnung 2023
Bachelor (universitär) - Duales Studium, praxisintegrierend / Mathematik
- dual / Prüfungsordnung 2023
Bachelor (universitär) / Medizininformatik / Prüfungsordnung 2016
Bachelor (universitär) / Medizintechnik / Prüfungsordnung 2022
Bachelor (universitär) - Duales Studium, praxisintegrierend /
Medizintechnik - dual / Prüfungsordnung 2022
Master (universitär) / Micro- and Nanoelectronics / Prüfungsordnung
2024
Bachelor (fachhochschulisch) / Pflegewissenschaft / Prüfungsordnung
2017
Bachelor (fachhochschulisch) / Pflegewissenschaft / Prüfungsordnung
2020
Bachelor (fachhochschulisch) - Duales Studium,
ausbildungsintegrierend / Pflegewissenschaft / Prüfungsordnung 2020
Master (universitär) / Physics / Prüfungsordnung 2021
Bachelor (universitär) / Physik / Prüfungsordnung 2021
Master (universitär) / Physik / Prüfungsordnung 2018
Master (universitär) / Power Engineering / Prüfungsordnung 2016
Bachelor (fachhochschulisch) / Soziale Arbeit / Prüfungsordnung 2018
Bachelor (fachhochschulisch) / Soziale Arbeit / Prüfungsordnung 2020
Bachelor (fachhochschulisch) - Doppelabschluss / Soziale Arbeit /
Prüfungsordnung 2020
Master (fachhochschulisch) / Soziale Arbeit / Prüfungsordnung 2018
Master (fachhochschulisch) / Soziale Arbeit / Prüfungsordnung 2020
Abschluss im Ausland / Stadtplanung und Städtebau / keine
Prüfungsordnung
Bachelor (fachhochschulisch) / Therapiewissenschaften /
Prüfungsordnung 2017
Master (universitär) / Transformation Studies / Prüfungsordnung 2024
Bachelor (universitär) / Umweltingenieurwesen / Prüfungsordnung 2006
Bachelor (universitär) / Umweltingenieurwesen / Prüfungsordnung 2021
Master (universitär) / Umweltingenieurwesen / Prüfungsordnung 2012
Master (universitär) / Umweltingenieurwesen / Prüfungsordnung 2021
Master (universitär) / Urban Design and Sustainable Revitalization /
Prüfungsordnung 2024
Bachelor (universitär) / Wirtschaftsinformatik / Prüfungsordnung 2024
Bachelor (fachhochschulisch) / Wirtschaftsingenieurwesen /
Prüfungsordnung 2018
Bachelor (universitär) / Wirtschaftsingenieurwesen / Prüfungsordnung
2008
Bachelor (universitär) / Wirtschaftsingenieurwesen / Prüfungsordnung
2019
Bachelor (universitär) / Wirtschaftsingenieurwesen / Prüfungsordnung
2023

Master (fachhochschulisch) / Wirtschaftsingenieurwesen /
Prüfungsordnung 2018
Master (fachhochschulisch) - erweiterte Fachsemester /
Wirtschaftsingenieurwesen / Prüfungsordnung 2018
Master (universitär) / Wirtschaftsingenieurwesen / Prüfungsordnung
2008
Master (universitär) / Wirtschaftsingenieurwesen / Prüfungsordnung
2019
Bachelor (fachhochschulisch) - Duales Studium,
ausbildungsintegrierend / Wirtschaftsingenieurwesen - dual /
Prüfungsordnung 2018
Bachelor (fachhochschulisch) - Duales Studium, praxisintegrierend /
Wirtschaftsingenieurwesen - dual / Prüfungsordnung 2018
Bachelor (universitär) - Duales Studium, ausbildungsintegrierend /
Wirtschaftsingenieurwesen - dual / Prüfungsordnung 2023
Bachelor (universitär) - Duales Studium, praxisintegrierend /
Wirtschaftsingenieurwesen - dual / Prüfungsordnung 2023
Bachelor (universitär) / Wirtschaftsmathematik / Prüfungsordnung 2007
Bachelor (universitär) / Wirtschaftsmathematik / Prüfungsordnung 2023
Bachelor (universitär) - Duales Studium, praxisintegrierend /
Wirtschaftsmathematik - dual / Prüfungsordnung 2023
Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung
Master (universitär) / World Heritage Studies / Prüfungsordnung 2008
Master (universitär) - Doppelabschluss / World Heritage Studies /
Prüfungsordnung 2008
Master (universitär) - Doppelabschluss / World Heritage Studies /
Prüfungsordnung 2021

Remarks In the event that the module cannot be taught or tested according to the present description (e.g. for reasons of infection protection), the alternatives communicated on relevant platforms (e.g. homepage or Moodle) apply.

Module Components Attendance in lectures and participation in the project

Components to be offered in the Current Semester No assignment

Module 11378 Archaeology

assign to: Module Area Art, Architecture and Conservation

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	11378	Compulsory elective

Modul Title	Archaeology Archäologie
Department	Faculty 6 - Architecture, Civil Engineering and Urban Planning
Responsible Staff Member	Prof. Dr.-Ing. habil. Druzynski von Boetticher, Alexandra
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every winter semester
Credits	6
Learning Outcome	Basic knowledge of archaeaeological research methods and their contribution to the creation of heritage.
Contents	The lectures on "archaeology" are intended to familiarize students with fundamental archaeological approaches and methods, including the significance of archaeological research and inherent dangers of archaeological projects at heritage sites.
Recommended Prerequisites	none
Mandatory Prerequisites	none
Forms of Teaching and Proportion	Lecture - 2 hours per week per semester Seminar - 2 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	The bibliography will be presented in class.
Module Examination	Final Module Examination (MAP)
Assessment Mode for Module Examination	written examination, 90 min.
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	Master (universitär) / Heritage Conservation and Site Management / Prüfungsordnung 2015

Master (universitär) / World Heritage Studies / Prüfungsordnung 2008
Master (universitär) - Doppelabschluss / World Heritage Studies /
Prüfungsordnung 2008
Master (universitär) - Doppelabschluss / World Heritage Studies /
Prüfungsordnung 2021

Remarks

Maximum 25 participants
In the event that the module cannot be taught or tested according to
the present description (e.g. for reasons of infection protection), the
alternatives communicated on relevant platforms (e.g. homepage or
Moodle) apply.

Module Components

Lecture/Seminar Archaeology

**Components to be offered in the
Current Semester**

No assignment

Module 11511 Architectural Conservation Practice

assign to: Module Area Art, Architecture and Conservation

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	11511	Compulsory elective

Modul Title	Architectural Conservation Practice Denkmalpflegepraxis
Department	Faculty 6 - Architecture, Civil Engineering and Urban Planning
Responsible Staff Member	Prof. Dr. phil. habil. Blokker, Johanna
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	On special announcement
Credits	6
Learning Outcome	Upon completion of the module, students are able to apply specialized theories, methods and tools to analyze the fabric and structure of historic buildings and to evaluate critically and scientifically their material condition and cultural significance. They are able to document and present their findings according to established professional guidelines and standards and can create plans and strategies for the conservation of both tangible and intangible values.
Contents	Specific case studies of historic buildings are examined from several perspectives using relevant and specialized theories, methods and tools. Their material condition and cultural significance are documented and assessed critically as a basis for the development of plans for conserving their tangible and intangible values. The material, cultural and social factors involved in the implementation of conservation plans are examined and strategies for effective communication and negotiation as well as creative problem-solving are developed and practiced.
Recommended Prerequisites	Module 11464 or 25106
Mandatory Prerequisites	none
Forms of Teaching and Proportion	Seminar - 4 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	Will be announced during the sessions
Module Examination	Continuous Assessment (MCA)

Assessment Mode for Module Examination	Presentation: 20 min – 30% of the final grade Written paper, 15-20 pages – 70% of the final grade
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	Abschluss im Ausland / Architektur / keine Prüfungsordnung Master (universitär) - Doppelabschluss / Architektur / Prüfungsordnung 2022 Abschluss im Ausland / Bauingenieurwesen / keine Prüfungsordnung Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung Master (universitär) / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2021
Remarks	Complementary module WHS In the event that the module cannot be taught or tested according to the present description (e.g. for reasons of infection protection), the alternatives communicated on relevant platforms (e.g. homepage or Moodle) apply.
Module Components	Seminar
Components to be offered in the Current Semester	No assignment

Module 13904 Heritage and Transformation in Regional and Urban Studies

assign to: Module Area Art, Architecture and Conservation

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	13904	Compulsory elective

Modul Title	Heritage and Transformation in Regional and Urban Studies Kulturerbe und Transformation in der Regional- und Stadtforschung
Department	Faculty 6 - Architecture, Civil Engineering and Urban Planning
Responsible Staff Member	Prof. Dr. rer. pol. Gailing, Ludger
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every summer semester
Credits	6
Learning Outcome	<p>The aims of this module are:</p> <ul style="list-style-type: none"> • To understand regional and urban transformation processes and controversies around heritage in terms of e.g. spatial planning, governance and politics, built environment, socio-cultural, architectural traditions in the context of transformation processes. • To develop knowledge of the interfaces between heritage studies and regional and urban studies. • To critically interrogate “heritage” as a concept and its position in regional and urban development, grasping the interplay between material, cultural, economic and political dimensions in the making of regions and cities around the world
Contents	<p>Heritage is central to contemporary towns, cities and regions today. From industrial sites, through ancient ruins, to festivals heritage can be understood in terms of constituent elements of a city or region or it can be used more expansively to the city/ region in general as a spatial-cultural quality of e.g. an urban centre or regional landscape. Urban/ landscape heritage is central to policy, planning and politics, becoming embroiled in approaches to and conflicts over urbanisation, deindustrialisation, tourism, social and cultural identities and urban/ regional democracy. This module examines the spatial politics and geographies of heritage from regional and urban perspectives in the context of transformation processes. We consider how heritage can become central to overlapping discourses on these transformation processes as well as on identities, built environment, urban/ regional</p>

history and plans for the future of towns, cities and regions. We consider how heritage can contribute to spatial inequalities and conflicts over public space, identity, community and economic development. We engage critically with concepts of urban and regional heritage from their emergence in mid-20th century Europe. Empirically, we focus on diverse global contexts, in both the Global North (e.g. Western Europe, post-socialist countries) and South (Africa, Asia).

Recommended Prerequisites	none
Mandatory Prerequisites	none
Forms of Teaching and Proportion	Seminar - 4 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	The bibliography will be presented in class.
Module Examination	Continuous Assessment (MCA)
Assessment Mode for Module Examination	<ul style="list-style-type: none"> • 20% Presentation (15 minutes per student) • 80% Research paper (3000-3500 words including references)
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	<p>Abschluss im Ausland / Stadt- und Regionalplanung / keine Prüfungsordnung</p> <p>Master (universitär) / Stadt- und Regionalplanung / Prüfungsordnung 2023</p> <p>Master (universitär) / Transformation Studies / Prüfungsordnung 2024</p> <p>Master (universitär) / Urban Design and Sustainable Revitalization / Prüfungsordnung 2024</p> <p>Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung</p> <p>Master (universitär) / World Heritage Studies / Prüfungsordnung 2008</p> <p>Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2021</p>
Remarks	none
Module Components	<i>Seminar Heritage and Transformation in Regional and Urban Studies</i>
Components to be offered in the Current Semester	640603 Seminar Heritage and Transformation in Regional and Urban Studies - 4 Hours per Term

Module 22504 Architecture, City, Space

assign to: Module Area Art, Architecture and Conservation

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	22504	Compulsory elective

Modul Title	Architecture, City, Space Architektur, Stadt, Raum
Department	Faculty 6 - Architecture, Civil Engineering and Urban Planning
Responsible Staff Member	Prof. Pedersen, Per
Language of Teaching / Examination	English
Duration	2 semesters
Frequency of Offer	Every summer semester
Credits	6
Learning Outcome	This module is aimed to generate a basic understanding of the complexity of architecture, space and urban planning in relation to world heritage sites. A first insight into a wide range of different architectural and urban design topics is meant to enable students to an initial understanding and judgement of architectural and urban environments.
Contents	The module is on the one hand focused on the imparting of basic structural and construction related knowledge as well as a first approach to architectural tools and media and the basic understanding of architectural, urban and spatial concepts. It furthermore deals with the application and deepening of the gained knowledge. With the help of examples architectural, spatial and urban design concepts will be analysed with regard to their design determining factors and conceptional and spatial qualities. The result will be a first valuation of the examined concepts.
Recommended Prerequisites	none
Mandatory Prerequisites	none
Forms of Teaching and Proportion	Seminar - 4 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	Topic related references
Module Examination	Prerequisite + Final Module Examination (MAP)
Assessment Mode for Module Examination	Prerequisite: • Seminar presentation (ca. 15 min) with following discussion

	Final modul examination: <ul style="list-style-type: none">• Written essay with graphical components <p>The form of the written essay will be determined in the first lecture.</p>
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	Abschluss im Ausland / Architektur / keine Prüfungsordnung Abschluss im Ausland / Environmental and Resource Management / keine Prüfungsordnung Abschluss im Ausland / Stadt- und Regionalplanung / keine Prüfungsordnung Master (universitär) / Urban Design and Sustainable Revitalization / Prüfungsordnung 2024 Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung Master (universitär) / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2021
Remarks	In the event that the module cannot be taught or tested according to the present description (e.g. for reasons of infection protection), the alternatives communicated on relevant platforms (e.g. homepage or Moodle) apply.
Module Components	Seminar Architecture City Space. Whose architecture? Whose City?
Components to be offered in the Current Semester	610315 Seminar Architecture, City, Space - 4 Hours per Term

Module 24103 Urban Planning - Life, Work and Recreation in the Future

assign to: Module Area Art, Architecture and Conservation

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	24103	Compulsory elective

Modul Title	Urban Planning - Life, Work and Recreation in the Future Stadtplanung - Leben, Arbeiten und Erholen in der Zukunft
Department	Faculty 6 - Architecture, Civil Engineering and Urban Planning
Responsible Staff Member	Prof. Dr. phil. Gribat, Nina
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every winter semester
Credits	6
Learning Outcome	<p>Our world is becoming more and more urban. Today the urban population already comprises more than fifty per cent of the world population - in 2030 it is predicted to be more than sixty per cent. The module provides insights into the main drivers of these global urbanisation processes and their accompanying phenomena as well as current challenges for sustainable urban development and will discuss and explain strategies and instruments of urban planning applicable in the different spatial contexts. Globalisation and industrialisation, urban growth and sprawl, the environmental damage done and the vulnerability to the impacts of the man-made climate change are some of the key topics to be discussed in the broader context of the goal of sustainable urban development. They will be illustrated by taking a closer look at metropolitan areas especially in the southern hemisphere, where most of the global urbanisation takes part.</p> <p>Students acquire detailed knowledge about general questions and current trends of urban planning and development related to the different elements of sustainable urban development such as urban structure, transport and mobility, resources and energy, environment and climate and the socioeconomic context. The module discusses political, economic, social and cultural trends and projections (e.g. demographic change, leisure and consumer behavior, new forms of work and employment, globalisation) and their spatial impact on the local, national and international level.</p> <p>In addition, the module enables students to realise and understand the urban dynamics and their impact on urban structures with a specific</p>

regard to existing urban structures and values of the built and non-built environment. This module will allow students:

- to identify the factors influencing urban change
- to identify the current challenges of sustainable urban development
- to analyse urban structures and functions
- to understand the concepts, analytical methods and planning tools required for sustainable urban and regional planning
- to understand the impact of urban development on heritage sites and local communities.

Contents

- Forms and processes of sustainable urban development
- Main concepts and approaches as well as methods and instruments of sustainable urban planning
- Identification of the urban/regional profiles and (environmental, physical, social, demographic, economic, cultural setting)
- Stakeholder analysis and participatory approaches to urban and regional planning
- Integrated and strategic planning and management concepts for urban areas.

The participants will contribute to the content with the analysis of sectoral approaches, integrated strategies and relevant case studies. A special focus in this field will be innovative, i.e. future- oriented planning approaches and processes which can be used as a basis for discussing expert opinions and developing concepts within the seminar.

Recommended Prerequisites

none

Mandatory Prerequisites

none

Forms of Teaching and Proportion

Lecture - 2 hours per week per semester
Study project - 2 hours per week per semester
Self organised studies - 120 hours

Teaching Materials and Literature

Depending on the seminar topic

Module Examination

Continuous Assessment (MCA)

Assessment Mode for Module Examination

- Oral presentation of seminar paper, usually 15 minutes (50%)
- Lyrically and / or graphic elaboration of the topic of seminar paper (50%)

Evaluation of Module Examination

Performance Verification – graded

Limited Number of Participants

none

Part of the Study Programme

Master (universitär) / World Heritage Studies / Prüfungsordnung 2008
Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2021

Remarks

In the event that the module cannot be taught or tested according to the present description (e.g. for reasons of infection protection), the alternatives communicated on relevant platforms (e.g. homepage or Moodle) apply.

Module Components

- Seminar (SP/WHS M1) Urban Dynamics: Challenges of Urban Development in Megacities
- Examination (SP/WHS M1) Urban Dynamics: Challenges of Urban Development in Megacities

**Components to be offered in the
Current Semester**

No assignment

Module 25106 Conservation / Building in Existing Fabric

assign to: Module Area Art, Architecture and Conservation

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	25106	Compulsory elective

Modul Title	Conservation / Building in Existing Fabric
	Rekonstruktion und Erhaltungsarbeiten / Neubau im Bestand
Department	Faculty 6 - Architecture, Civil Engineering and Urban Planning
Responsible Staff Member	Prof. Dr. phil. habil. Blokker, Johanna
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every winter semester
Credits	6
Learning Outcome	Upon completion of the module, students are able to understand key aspects of the history and theory of architectural conservation and heritage, including its conceptual foundations and core issues, and can apply this knowledge to unfamiliar situations across a range of temporal and cultural contexts. They are able to evaluate the role played by historic buildings and ensembles as well as other tangible and intangible artefacts of the past in social, political and cultural processes both past and present. They can create strategies for assessing the significance of buildings, ensembles and artefacts, for conserving their tangible and intangible values, and for communicating knowledge about them both to specialists from neighbouring fields and to a wider public.
Contents	The history and theory of architectural conservation from Antiquity to the present as well as the development of the concept of heritage in the 20 th and 21 st centuries constitute the primary focus of the module. The role played by historic buildings, ensembles and sites as well as other tangible and intangible artefacts of the past in social, political and cultural processes is discussed. Contemporary international discourses on significance are introduced together with methods for its assessment, preservation and communication that draw on a range of approaches from the humanities and the social sciences. Current challenges in conservation practice such as the management of change are examined in relation to developments in the fields of architectural design and urban planning and against the background of growing concerns for environmental protection and human rights
Recommended Prerequisites	none

Mandatory Prerequisites	No double occupancy with Module 13676 - <i>Denkmalpflege</i> .
Forms of Teaching and Proportion	Lecture - 4 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	A list of current and relevant literature is provided in the lecture at the beginning of the semester.
Module Examination	Final Module Examination (MAP)
Assessment Mode for Module Examination	Written examination, graded – 90 mins
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	<p>Master (universitär) / Angewandte Mathematik / Prüfungsordnung 2008 Master (universitär) / Angewandte Mathematik / Prüfungsordnung 2019 Bachelor (universitär) / Angewandte Naturwissenschaften / Prüfungsordnung 2024 Abschluss im Ausland / Architektur / keine Prüfungsordnung Bachelor (universitär) / Architektur / Prüfungsordnung 2014 Bachelor (universitär) - Doppelabschluss / Architektur / Prüfungsordnung 2014 Master (universitär) - Doppelabschluss / Architektur / Prüfungsordnung 2022 Master (universitär) / Artificial Intelligence / Prüfungsordnung 2022 Abschluss im Ausland / Bauingenieurwesen / keine Prüfungsordnung Bachelor (universitär) - erweiterte Fachsemester / Bauingenieurwesen / Prüfungsordnung 2017 Bachelor (universitär) / Bauingenieurwesen / Prüfungsordnung 2017 Bachelor (universitär) / Bauingenieurwesen / Prüfungsordnung 2022 Bachelor (universitär) - erweiterte Fachsemester / Bauingenieurwesen / Prüfungsordnung 2022 Bachelor (universitär) - Duales Studium, ausbildungsintegrierend / Bauingenieurwesen - dual / Prüfungsordnung 2017 Bachelor (universitär) - Duales Studium, ausbildungsintegrierend / Bauingenieurwesen - dual / Prüfungsordnung 2022 Bachelor (universitär) - Duales Studium, praxisintegrierend / Bauingenieurwesen - dual / Prüfungsordnung 2022 Abschluss im Ausland / Betriebswirtschaftslehre / keine Prüfungsordnung Bachelor (fachhochschulisch) / Betriebswirtschaftslehre / Prüfungsordnung 2017 Bachelor (universitär) / Betriebswirtschaftslehre / Prüfungsordnung 2017 Bachelor (universitär) / Betriebswirtschaftslehre / Prüfungsordnung 2024 Master (universitär) / Betriebswirtschaftslehre / Prüfungsordnung 2017 Bachelor (fachhochschulisch) - Duales Studium, praxisintegrierend / Betriebswirtschaftslehre - dual / Prüfungsordnung 2019 Bachelor (universitär) - Duales Studium, praxisintegrierend / Betriebswirtschaftslehre - dual / Prüfungsordnung 2024 Bachelor (fachhochschulisch) / Biotechnologie / Prüfungsordnung 2018</p>

Master (fachhochschulisch) / Biotechnology / Prüfungsordnung 2018
Master (fachhochschulisch) - erweiterte Fachsemester / Biotechnology /
Prüfungsordnung 2018
Master (universitär) / Cyber Security / Prüfungsordnung 2017
Bachelor (universitär) / Digitale Gesellschaft / Prüfungsordnung 2022
Bachelor (universitär) / eBusiness / Prüfungsordnung 2007
Master (universitär) / eBusiness / Prüfungsordnung 2007
Bachelor (fachhochschulisch) / Elektrotechnik / Prüfungsordnung 2018
Bachelor (universitär) / Elektrotechnik / Prüfungsordnung 2014
Bachelor (universitär) / Elektrotechnik / Prüfungsordnung 2019
Bachelor (universitär) / Elektrotechnik / Prüfungsordnung 2022
Master (fachhochschulisch) / Elektrotechnik / Prüfungsordnung 2018
Master (fachhochschulisch) - erweiterte Fachsemester / Elektrotechnik /
Prüfungsordnung 2018
Master (universitär) / Elektrotechnik / Prüfungsordnung 2014
Master (universitär) / Elektrotechnik / Prüfungsordnung 2019
Master (universitär) / Elektrotechnik / Prüfungsordnung 2023
Bachelor (fachhochschulisch) - Duales Studium,
ausbildungsintegrierend / Elektrotechnik - dual / Prüfungsordnung 2018
Bachelor (fachhochschulisch) - Duales Studium, praxisintegrierend /
Elektrotechnik - dual / Prüfungsordnung 2018
Bachelor (universitär) - Duales Studium, ausbildungsintegrierend /
Elektrotechnik - dual / Prüfungsordnung 2022
Bachelor (universitär) - Duales Studium, praxisintegrierend /
Elektrotechnik - dual / Prüfungsordnung 2022
Bachelor (universitär) / Energietechnik und Energiewirtschaft /
Prüfungsordnung 2021
Master (universitär) / Energietechnik und Energiewirtschaft /
Prüfungsordnung 2021
Abschluss im Ausland / Environmental and Resource Management /
keine Prüfungsordnung
Bachelor (fachhochschulisch) / Hebammenwissenschaft /
Prüfungsordnung 2021
Bachelor (fachhochschulisch) - Duales Studium,
ausbildungsintegrierend / Hebammenwissenschaft / Prüfungsordnung
2021
Master (universitär) / Hybrid Electric Propulsion Technology /
Prüfungsordnung 2024
Bachelor (universitär) / Informatik / Prüfungsordnung 2008
Master (universitär) / Informatik / Prüfungsordnung 2008
Bachelor (universitär) / Informations- und Medientechnik /
Prüfungsordnung 2017
Bachelor (fachhochschulisch) / Instrumental- und Gesangspädagogik /
Prüfungsordnung 2019
Master (universitär) / Klimagerechtes Bauen und Betreiben /
Prüfungsordnung 2018
Bachelor (universitär) / Kultur und Technik / Prüfungsordnung 2017
Master (universitär) / Kultur und Technik / Prüfungsordnung 2017
Bachelor (universitär) / Künstliche Intelligenz / Prüfungsordnung 2022
Bachelor (universitär) / Künstliche Intelligenz Technologie /
Prüfungsordnung 2022
Master (universitär) / Künstliche Intelligenz Technologie /
Prüfungsordnung 2022

Bachelor (universitär) / Landnutzung und Wasserbewirtschaftung /
Prüfungsordnung 2017
Master (universitär) / Landnutzung und Wasserbewirtschaftung /
Prüfungsordnung 2018
LA Bachelor Grundstufe/Primarstufe / Lehramt Primarstufe /
Prüfungsordnung 2023
Master (universitär) / Leichtbau und Werkstofftechnologie /
Prüfungsordnung 2023
Master - Duales Studium, praxisintegrierend / Leichtbau und
Werkstofftechnologie - dual / Prüfungsordnung 2023
Bachelor (fachhochschulisch) / Maschinenbau / Prüfungsordnung 2018
Bachelor (universitär) / Maschinenbau / Prüfungsordnung 2006
Bachelor (universitär) / Maschinenbau / Prüfungsordnung 2021
Master (fachhochschulisch) / Maschinenbau / Prüfungsordnung 2018
Master (fachhochschulisch) - erweiterte Fachsemester / Maschinenbau /
Prüfungsordnung 2018
Master (universitär) / Maschinenbau / Prüfungsordnung 2006
Master (universitär) / Maschinenbau / Prüfungsordnung 2023
Master (universitär) - verringerte Fachsemester / Maschinenbau /
Prüfungsordnung 2023
Bachelor (fachhochschulisch) - Duales Studium, praxisintegrierend /
Maschinenbau - dual / Prüfungsordnung 2018
Bachelor (universitär) - Duales Studium, ausbildungsintegrierend /
Maschinenbau - dual / Prüfungsordnung 2021
Bachelor (universitär) - Duales Studium, praxisintegrierend /
Maschinenbau - dual / Prüfungsordnung 2021
Master - Duales Studium, praxisintegrierend / Maschinenbau - dual /
Prüfungsordnung 2023
Bachelor (universitär) / Materialchemie / Prüfungsordnung 2018
Master (universitär) / Materialchemie / Prüfungsordnung 2018
Bachelor (universitär) / Mathematik / Prüfungsordnung 2023
Bachelor (universitär) - Duales Studium, praxisintegrierend / Mathematik
- dual / Prüfungsordnung 2023
Abschluss im Ausland / Medizininformatik / keine Prüfungsordnung
Bachelor (universitär) / Medizininformatik / Prüfungsordnung 2016
Bachelor (universitär) / Medizintechnik / Prüfungsordnung 2022
Bachelor (universitär) - Duales Studium, praxisintegrierend /
Medizintechnik - dual / Prüfungsordnung 2022
Master (universitär) / Micro- and Nanoelectronics / Prüfungsordnung
2024
Bachelor (fachhochschulisch) / Pflegewissenschaft / Prüfungsordnung
2017
Bachelor (fachhochschulisch) / Pflegewissenschaft / Prüfungsordnung
2020
Bachelor (fachhochschulisch) - Duales Studium,
ausbildungsintegrierend / Pflegewissenschaft / Prüfungsordnung 2020
Master (universitär) / Physics / Prüfungsordnung 2021
Bachelor (universitär) / Physik / Prüfungsordnung 2021
Master (universitär) / Physik / Prüfungsordnung 2018
Master (universitär) / Power Engineering / Prüfungsordnung 2016
Bachelor (fachhochschulisch) / Soziale Arbeit / Prüfungsordnung 2018
Bachelor (fachhochschulisch) / Soziale Arbeit / Prüfungsordnung 2020

Bachelor (fachhochschulisch) - Doppelabschluss / Soziale Arbeit / Prüfungsordnung 2020
Master (fachhochschulisch) / Soziale Arbeit / Prüfungsordnung 2018
Master (fachhochschulisch) / Soziale Arbeit / Prüfungsordnung 2020
Bachelor (universitär) / Städtebau und Stadtplanung / Prüfungsordnung 2019
Abschluss im Ausland / Stadtplanung und Städtebau / keine Prüfungsordnung
Abschluss im Ausland / Stadt- und Regionalplanung / keine Prüfungsordnung
Bachelor (universitär) / Stadt- und Regionalplanung / Prüfungsordnung 2016
Bachelor (fachhochschulisch) / Therapiewissenschaften / Prüfungsordnung 2017
Master (universitär) / Transformation Studies / Prüfungsordnung 2024
Bachelor (universitär) / Umweltingenieurwesen / Prüfungsordnung 2006
Bachelor (universitär) / Umweltingenieurwesen / Prüfungsordnung 2021
Master (universitär) / Umweltingenieurwesen / Prüfungsordnung 2012
Master (universitär) / Umweltingenieurwesen / Prüfungsordnung 2021
Master (universitär) / Urban Design and Sustainable Revitalization / Prüfungsordnung 2024
Master (universitär) - Doppelabschluss / Urban Design and Sustainable Revitalization / Prüfungsordnung 2024
Master (universitär) - Doppelabschluss / Urban Design - Revitalization of Historic City Districts / Prüfungsordnung 2019
Bachelor (universitär) / Wirtschaftsinformatik / Prüfungsordnung 2024
Bachelor (fachhochschulisch) / Wirtschaftsingenieurwesen / Prüfungsordnung 2018
Bachelor (universitär) / Wirtschaftsingenieurwesen / Prüfungsordnung 2008
Bachelor (universitär) / Wirtschaftsingenieurwesen / Prüfungsordnung 2019
Bachelor (universitär) / Wirtschaftsingenieurwesen / Prüfungsordnung 2023
Master (fachhochschulisch) / Wirtschaftsingenieurwesen / Prüfungsordnung 2018
Master (fachhochschulisch) - erweiterte Fachsemester / Wirtschaftsingenieurwesen / Prüfungsordnung 2018
Master (universitär) / Wirtschaftsingenieurwesen / Prüfungsordnung 2008
Master (universitär) / Wirtschaftsingenieurwesen / Prüfungsordnung 2019
Bachelor (fachhochschulisch) - Duales Studium, ausbildungsintegrierend / Wirtschaftsingenieurwesen - dual / Prüfungsordnung 2018
Bachelor (fachhochschulisch) - Duales Studium, praxisintegrierend / Wirtschaftsingenieurwesen - dual / Prüfungsordnung 2018
Bachelor (universitär) - Duales Studium, ausbildungsintegrierend / Wirtschaftsingenieurwesen - dual / Prüfungsordnung 2023
Bachelor (universitär) - Duales Studium, praxisintegrierend / Wirtschaftsingenieurwesen - dual / Prüfungsordnung 2023
Bachelor (universitär) / Wirtschaftsmathematik / Prüfungsordnung 2007
Bachelor (universitär) / Wirtschaftsmathematik / Prüfungsordnung 2023

Bachelor (universitär) - Duales Studium, praxisintegrierend /
Wirtschaftsmathematik - dual / Prüfungsordnung 2023
Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung
Master (universitär) / World Heritage Studies / Prüfungsordnung 2008
Master (universitär) - Doppelabschluss / World Heritage Studies /
Prüfungsordnung 2008
Master (universitär) - Doppelabschluss / World Heritage Studies /
Prüfungsordnung 2021

Remarks

In the case that teaching and evaluation methods cannot take place as previously established (due to Corona or similar situations), alternative teaching formats and assessment methods will be announced on the respective homepages of the respective chair, or on the moodle platform.

In the event that the module cannot be taught or tested according to the present description (e.g. for reasons of infection protection), the alternatives communicated on relevant platforms (e.g. homepage or Moodle) apply.

Module Components

- Lecture Architectural Conservation – Heritage in Context
- Examination Architectural Conservation – Heritage in Context

**Components to be offered in the
Current Semester**

No assignment

Module 25504 Applied Art History and Museology

assign to: Module Area Art, Architecture and Conservation

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	25504	Compulsory elective

Modul Title	Applied Art History and Museology Angewandte Kunstgeschichte und Museologie
Department	Faculty 6 - Architecture, Civil Engineering and Urban Planning
Responsible Staff Member	Prof. Dr. phil. Claus, Sylvia
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	On special announcement
Credits	6
Learning Outcome	<ul style="list-style-type: none"> • Introduction in main themes/ topics of Muesology • enable students to apply key-concepts to specific dimensions, and / or cases
Contents	<ul style="list-style-type: none"> • History of Museums • The Modern Museum • Museum and Architecture • Questions of Restauration Work • Exhibitions • Museums and Internationality • Museum and Memory
Recommended Prerequisites	none
Mandatory Prerequisites	none
Forms of Teaching and Proportion	Seminar - 4 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	Students will be provided with material during the course
Module Examination	Continuous Assessment (MCA)
Assessment Mode for Module Examination	<ul style="list-style-type: none"> - Oral presentation and/or minor oral and written tasks (e.g. reading responses, chairing discussions, minutes of meetings) (30%) - In-depth study of a self-chosen topic from the seminar context in the form of a written term paper (70%)
Evaluation of Module Examination	Performance Verification – graded

Limited Number of Participants	none
Part of the Study Programme	Abschluss im Ausland / Architektur / keine Prüfungsordnung Master (universitär) - Doppelabschluss / Architektur / Prüfungsordnung 2022 Abschluss im Ausland / Stadt- und Regionalplanung / keine Prüfungsordnung Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung Master (universitär) / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2021
Remarks	In the event that the module cannot be taught or tested according to the present description (e.g. for reasons of infection protection), the alternatives communicated on relevant platforms (e.g. homepage or Moodle) apply.
Module Components	Seminar "Applied Art History and Museology" and "Culture in Conflict"
Components to be offered in the Current Semester	620508 Seminar Applied Art History and Museology - 4 Hours per Term

Module 13657 How to Talk about Nature?

assign to: Module Area Natural Heritage and Cultural Landscapes

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	13657	Compulsory elective

Modul Title	How to Talk about Nature? Wie über Natur sprechen?
Department	Faculty 5 - Business, Law and Social Sciences
Responsible Staff Member	Prof. Dr. rer. nat. phil. habil. Schwarz, Astrid
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every winter semester
Credits	6
Learning Outcome	After passing the module, students understand main philosophical theories of “nature”, interrogate the concept of “nature” and expose its numerous ideological and cultural manifestations. They identify the main ethical dimensions of “nature”, and its crosscultural and political dimensions. Additionally they understand the power of narratives and storytelling to shape our environmental present and future by insight into reading, writing, and visual practices about “nature”.
Contents	<p>“How to talk about nature?” is closely linked to the question of what “nature” is, how it is construed and in which way we act with, in or against it. It is a question that is ontological and epistemological at the same time, it is about how we imagine nature “to be” and how we conceive knowledge about nature. The ideas about this entwinement are manifold over time and in space, different cultures have developed different ways of thinking and also practices of how to deal with a culture/nature distinction. Another important conceptual issue is how nature and technology are related, in contemporary debates for instance, “nature” is often identified with “environment” and as such inescapably entangled with its cultural, political, and technological context. Is the use of technology in “nature” then a threat or an opportunity to build a genuinely sustainable world?</p> <p>This module seeks to answer these and other questions, by approaching “nature” with variously grounded historical and contemporary theoretical approaches. For example, the concept of “nature” was differently interpreted in ancient times, compared to modern contemporary cultures. We will probe the different usage, the scope of historical and cross-cultural depth, the semantics, the images/ imaginaries, and finally, the logical coherence of “nature” concepts.</p>

This variety of topics means that the assigned readings will draw from a wide range of sources. With respect to handle current ecological and technocultural problems, a conscious reflection about “nature” seems to be required. Thus, the module should be also seen, in part, as a way to gain insight into contemporary reading, writing, and visual practices about “nature”.

Participation in the accompanying excursion is encouraged.

Recommended Prerequisites	none
Mandatory Prerequisites	none
Forms of Teaching and Proportion	Lecture - 2 hours per week per semester Seminar - 2 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	Literature and learning materials are given in the course description.
Module Examination	Continuous Assessment (MCA)
Assessment Mode for Module Examination	<ul style="list-style-type: none"> • One short essay, max 1500 words (25%) • Two reviews, each max. 2000 words (each 30%) • 2 oral (group) presentations, about 15 min OR weekly submitted written answers to one short question per week on the topical readings to be determined by the instructor (15%)
	The oral part of the examination can be done digitally or as a virtual meeting if the conditions for an examination in presence are not given.
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	60
Part of the Study Programme	Master (universitär) / Environmental and Resource Management / Prüfungsordnung 2011 Master (universitär) / Environmental and Resource Management / Prüfungsordnung 2021 Master (universitär) - Doppelabschluss / Environmental and Resource Management / Prüfungsordnung 2021 Master (universitär) / Urban Design and Sustainable Revitalization / Prüfungsordnung 2024 Master (universitär) / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2021
Remarks	none
Module Components	<ul style="list-style-type: none"> • Seminar, lecture - 4 hours per week per semester
Components to be offered in the Current Semester	No assignment

Module 41102 Ecology

assign to: Module Area Natural Heritage and Cultural Landscapes

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	41102	Compulsory elective

Modul Title	Ecology Ökologie
Department	Faculty 2 - Environment and Natural Sciences
Responsible Staff Member	Dr. Djoudi, El Aziz
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every summer semester
Credits	6
Learning Outcome	<p>Overall Students will be able to understand ecological principles and functioning of ecosystems and to apply them to different ecosystems. The connection between ecosystem integrity, ecosystem functions and resource management will be understood.</p> <p>Part "Terrestrial Ecology" The objective is to outline the fundamentals of ecology, including biodiversity-ecosystem function research in terrestrial ecosystems with a focus on conservation and resource management. Students will gain knowledge about biodiversity as a basic ecological concept, and will be able to understand the different dimensions of biodiversity when focusing on the protection and management of ecosystems. Students will learn about:</p> <ul style="list-style-type: none"> • Ecophysiology & Population Ecology • The different dimensions of biological diversity and their applied role in conservation and ecosystem management • The role of diversity in ecosystem stability and ecosystem functioning • The ethical and economic justifications of biodiversity protection and related management strategies <p>Part "Aquatic Ecology" Students will understand the diversity and variability of freshwater ecosystems. They will obtain knowledge on freshwater ecology, principle functioning of lakes and running waters as well as their role in biogeochemical cycling of landscapes. They will understand the connection between freshwater organisms and ecosystem services. Students will be able to apply general principles of ecology to aquatic ecosystems.</p>

Contents	<p>Part "Terrestrial Ecology"</p> <ul style="list-style-type: none"> • Definitions & measures of biodiversity • The importance of biodiversity for human well-being • Management approaches for biodiversity conservation <p>Part "Aquatic Ecology"</p> <ul style="list-style-type: none"> • Running water ecosystems: variability, characteristics and functions, connectivity, aquatic organisms, food webs, ecosystem engineers • Standing water ecosystems: genesis and typology, physical and chemical properties and biogeochemistry of water and sediment, habitats and organisms
Recommended Prerequisites	Biology, Chemistry, Statistics
Mandatory Prerequisites	none
Forms of Teaching and Proportion	Lecture - 4 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	<p>Part "Terrestrial Ecology"</p> <ul style="list-style-type: none"> • Lecture slides (in Moodle) <p>Recommended readings: Levin - Encyclopedia of Biodiversity (e-book) Jorgensen - Encyclopedia of Ecology (e-book available) Schowalter – Insect Ecology (e-book available) Coleman - Fundamentals of Soil Ecology (e-book available) Van Dyke – Conservation Biology (e-book available)</p> <p>Part "Aquatic Ecology "</p> <ul style="list-style-type: none"> • Lecture slides (in Moodle) <p>Recommended readings: Dodds, Whiles – Freshwater Ecology (e-book available)</p>
Module Examination	Final Module Examination (MAP)
Assessment Mode for Module Examination	Written exam at the end of the lecture period (120 min.) covering both parts of the module. Each part (LE Terrestrial Ecology & LE Aquatic Ecology) contributes 50% to the total number of achievable points.
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	<p>Abschluss im Ausland / Architektur / keine Prüfungsordnung Bachelor (universitär) / Energietechnik und Energiewirtschaft / Prüfungsordnung 2021</p> <p>Abschluss im Ausland / Environmental and Resource Management / keine Prüfungsordnung Bachelor (universitär) / Environmental and Resource Management / Prüfungsordnung 2015</p> <p>Abschluss im Ausland / Maschinenbau / keine Prüfungsordnung Bachelor (universitär) / Umweltingenieurwesen / Prüfungsordnung 2021</p>

Master (universitär) / Urban Design and Sustainable Revitalization /
Prüfungsordnung 2024
Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung
Master (universitär) / World Heritage Studies / Prüfungsordnung 2008
Master (universitär) - Doppelabschluss / World Heritage Studies /
Prüfungsordnung 2008
Master (universitär) - Doppelabschluss / World Heritage Studies /
Prüfungsordnung 2021

Remarks

none

Module Components

- 240537 Lecture Aquatic Ecology
- 240731 Lecture Terrestrial Ecology
- 240766 Examination Ecology

**Components to be offered in the
Current Semester**

240537 Lecture
Aquatic Ecology - 2 Hours per Term
240731 Lecture
Terrestrial Ecology - 2 Hours per Term
240766 Examination
Ecology

Module 41408 Cultural Landscapes

assign to: Module Area Natural Heritage and Cultural Landscapes

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	41408	Compulsory elective

Modul Title	Cultural Landscapes Kulturlandschaften
Department	Faculty 2 - Environment and Natural Sciences
Responsible Staff Member	Prof. Dr. Dr.h.c. (NMU, UA) Schmidt, Michael
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every winter semester
Credits	6
Learning Outcome	<p>Students will learn the main concepts of cultural landscapes and its typologies/categories, according to the Operational Guidelines for the implementation of the UNESCO World Heritage Convention. They will learn about the most significant international instruments and academic guidelines/principles for the conservation and management of cultural landscapes. Besides the international instruments, students will learn a variety of participatory and community-based methodologies, principles and approaches for the conservation and management of cultural landscapes.</p> <p>By learning these methodologies, principles and approaches, students will be able to critically analyze case studies, identify the factors affecting the dynamics of cultural landscapes, as well as use them as a tool to make recommendations for landscape resilience and sustainability. They will also be able to assess and frame the complex values of landscapes, as well as the attributes and features that define their authenticity and integrity as a basis for conservation and management of cultural landscapes.</p>
Contents	<p>The lectures will introduce the students to the key approaches and requisite tools needed for the identification, assessment, and management of cultural landscapes as “combined works of nature and men” (Operational Guideline, 2023; <i>Paragraph 47</i>, p. 22). Additionally, the diverse historical and ongoing threats to the conservation of cultural landscapes inscribed on the World Heritage List will be discussed and possible solutions will be proposed.</p>

The planned excursions will give a practical hands-on insight into the different categories of cultural landscapes. It will also help the students to link some of the academic aspects of cultural landscapes with practical examples, especially, category 1 and 2b cultural landscapes. Furthermore, the block seminar will provide students with an opportunity to examine and apply the theoretical knowledge acquired in lectures to the specific context of the self-selected case studies.

The lectures will include the following topics:

- The concept of cultural landscapes and the theoretical frameworks for understanding this category of World Heritage properties
- The categories/typologies of cultural landscapes according to the Operational Guidelines for the implementation of the World Heritage Convention
- Factors affecting cultural landscapes globally, challenges and potential recommendations
- The international instruments for the protection of cultural landscapes
- Community based management approaches, principles and participatory methodologies for cultural landscape resilience and sustainability
- Values and value assessment in the context of cultural landscapes and its typologies

Recommended Prerequisites	None
Mandatory Prerequisites	none
Forms of Teaching and Proportion	Lecture - 2 hours per week per semester Seminar - 1 hours per week per semester Excursion - 1 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	Literature will be recommended the beginning of the course.
Module Examination	Continuous Assessment (MCA)
Assessment Mode for Module Examination	Group Presentation, 15 minutes per student (50 %) Written Essay, based on presentation (between 4.000 - 6.000 words per group) (50 %)
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	Abschluss im Ausland / Architektur / keine Prüfungsordnung Abschluss im Ausland / Environmental and Resource Management / keine Prüfungsordnung Master (universitär) / Urban Design and Sustainable Revitalization / Prüfungsordnung 2024 Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung Master (universitär) / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2008

Master (universitär) - Doppelabschluss / World Heritage Studies /
Prüfungsordnung 2021

Remarks	none
Module Components	<ul style="list-style-type: none">• 2403211 Lecture Cultural Landscapes• 2403212 Seminar Cultural Landscapes• 2403213 Exkursion Cultural Landscapes
Components to be offered in the Current Semester	No assignment

Module 11453 Heritage Impact Assessment

assign to: Module Area Management

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	11453	Compulsory elective

Modul Title	Heritage Impact Assessment Bewertung(en) der Auswirkungen externer Einflüsse auf Natur- und Kulturerbe
Department	Faculty 2 - Environment and Natural Sciences
Responsible Staff Member	Prof. Dr. Dr.h.c. (NMU, UA) Schmidt, Michael
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every summer semester
Credits	6
Learning Outcome	By the end of the module, students will be able to: <ul style="list-style-type: none"> • Understand the relationship between the Environmental Impact Assessment (EIA) and Heritage Impact Assessment (HIA) procedures; • Understand the requirements for baseline studies and their significance for high-quality HIA; • Apply relevant methodologies for impact assessment; • Draw conclusions about the acceptability and feasibility of specific project proposals based on the impact assessment results; • Develop recommendations concerning mitigation and adaptation measures.
Contents	The module will focus on the following contents: <i>HIA Procedure and Methodologies:</i> <ul style="list-style-type: none"> • History and development of impact assessment tools • Legal context of EIA (NEPA, Directive 85/337/EEC and its amendments) and the place of 'heritage' within EIA • Evolution of HIA • Overview of HIA procedure • Methods for identification of impacts and their significance (checklists, matrices, networks, map overlays, etc.) <i>Heritage Impact Assessments in Practice:</i> <ul style="list-style-type: none"> • HIA case studies

- UNESCO, ICCROM, ICOMOS and IUCN. *Guidance and Toolkit for Impact Assessments in a World Heritage Context* (2022)
- UNESCO (Dhaka). *Heritage Impact Assessment (HIA): Guidebook for Bangladesh*. Dhaka: UNESCO (2020).
- UNESCO strategies for reducing risks from disaster at WH properties (2006)
- UNESCO policy document on the impacts for climate change on WH Properties (2007)

Recommended Prerequisites

none

Mandatory Prerequisites

none

Forms of Teaching and Proportion

Lecture - 2 hours per week per semester
Seminar - 2 hours per week per semester
Self organised studies - 120 hours

Teaching Materials and Literature

- UNESCO, ICCROM, ICOMOS and IUCN. *Guidance and Toolkit for Impact Assessments in a World Heritage Context* (2022)
- Jo, E., Mackay, R., Murai, M., & Therivel, R. *Guidance and Toolkit for Impact Assessments in a World Heritage Context*. Paris: UNESCO, 2022.
- Ashrafi, B., Neugebauer, C., & Kloos, M. *A Conceptual Framework for Heritage Impact Assessment: A Review and Perspective*. Sustainability 14(1): 27, 2021.
- UNESCO (Dhaka). *Heritage Impact Assessment (HIA) Guidebook For Bangladesh*. Dhaka: UNESCO, 2020.
- ICOMOS. *Heritage at Risk: Cultural Heritage and Natural Disasters, Risk Preparedness and the Limits of Prevention*, Paris: ICOMOS, 2008.
- Jigyasu, R. *Heritage and Resilience: Issues and Opportunities for Reducing Disaster Risks*, 4th Session of the Global Platform for Disaster Risk Reduction, 19-23 May 2013 in Geneva, Switzerland, ICOMOS-ICORP & UNISDR, 2013.
- Lambert, D. *Impacts of Subsidence Resulting from Underground Mining on an Aboriginal Rock Art Site near Bulli*, 13-23. Canberra: AICCM, Canberra, 1988.
- Canter, Larry W. *Environmental Impact Assessment*. 2nd ed. McGraw-Hill Inc. Series in Water Resources & Environmental Engineering, 2006.
- Glasson J., R. Therivel, and A. Chadwick. *Introduction to Environmental Impact Assessment*. 3rd ed. London: Routledge, 2005.
- Morris P., and R. Therivel, eds. *Methods of Environmental Impact Assessment*. 2nd edition. London: Spon Press, 2001.
- Petts J., ed. *Handbook of Environmental Impact Assessment*. Volume 1: *Environmental Impact Assessment: Process, Methods and Potential*. Volume 2: *Environmental Impact Assessment in Practice: Impact and Limitations*. Oxford: Blackwell Science Ltd., 1999.
- Schmidt M. et al., eds. *Standards and Thresholds for Impact Assessment. Environmental Protection in the European Union*, Volume 3. Heidelberg: Springer, 2008.
- Girard, Fran¸ois, et al. “The Impact of Visitors on European Cathedrals”. In *Proceedings of the ICOMOS UK European*

- Conference, Canterbury, University of Kent, 27th-30th March 1990. Canterbury: ICOMOS UK, 1990.*
- ICOMOS International Cultural Tourism Committee, "Impact of Mass Tourism on Historic Villages: Identifying Key Indicators of Tourism Impact". In *Proceedings of the ICOMOS Asia-Pacific Regional Meeting and ICOMOS International Cultural Tourism Committee Workshop, Seoul and Andong, 10-13 June 2006*. Seoul: ICOMOS, 2006.
 - The Landscape Institute. *Guidelines for Landscape and Visual Impact Assessment*. London: Spon Press, 2002.
 - Stovel, H. *Risk Preparedness: A Management Manual for World Cultural Heritage*, Room: ICCROM, 1998.
 - UNESCO. *Managing Disaster Risks for World Heritage*, UNESCO, ICCROM, ICOMOS, and IUCN. Paris: UNESCO, 2010.

Module Examination	Continuous Assessment (MCA)
Assessment Mode for Module Examination	<ul style="list-style-type: none"> • Presentation (duration 10 minutes per student, maximum 15 points) • Oral performance assessment (duration 10 minutes, maximum 15 points) <p>To pass the module students need to gain a minimum of 12 points (the sum of points for the above mentioned module components).</p>
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	<p>Abschluss im Ausland / Architektur / keine Prüfungsordnung Abschluss im Ausland / Environmental and Resource Management / keine Prüfungsordnung Abschluss im Ausland / Heritage Conservation and Site Management / keine Prüfungsordnung Master (universitär) / Heritage Conservation and Site Management / Prüfungsordnung 2015 Abschluss im Ausland / Stadt- und Regionalplanung / keine Prüfungsordnung Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung Master (universitär) / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2021</p>
Remarks	None
Module Components	<ul style="list-style-type: none"> • 2403311 Lecture Heritage Impact Assessment • 2403312 Seminar Heritage Impact Assessment
Components to be offered in the Current Semester	<p>240309 Lecture Heritage Impact Assessment - 2 Hours per Term 240310 Seminar Heritage Impact Assessment - 2 Hours per Term</p>

Module 25419 Heritage Management and Management Plans

assign to: Module Area Management

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	25419	Compulsory elective

Modul Title	Heritage Management and Management Plans Erbe - Management und Management - Pläne
Department	Faculty 6 - Architecture, Civil Engineering and Urban Planning
Responsible Staff Member	Dr. phil. Rudolff, Britta
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every winter semester
Credits	6
Learning Outcome	<p>Rationale: Successful management is the basis for the sustainable use and preservation of World Heritage Sites. This module provides students with the necessary tools to develop strategic management frameworks and management plans for World Heritage Sites as well as other places of cultural and/or natural significance.</p> <p>Part 1: Lecture/Seminar: Introduction to World Heritage Management The first part of this module provides a basic introduction to strategies in heritage management and familiarizes students with key terms and processes for the management of both cultural and natural heritage sites. The module aims to enable students to competently participate in professional debates on management planning and understand the necessary requirements of World Heritage Site Management. It further introduces the latest developments in international guidelines and recommendations for heritage management processes.</p> <p>Part 2: Lecture/Seminar: World Heritage Management Plans This second component introduces to strategic and project management processes in Management planning for World Heritage sites and outlines the requirements for World Heritage Management Plans. It also gives students the opportunity to consider heritage management for specific case studies and reflect on the steps necessary for the preparation and implementation of management strategies and actions. Students will be enabled to understand and analyze decision-making processes required to arrive at strategic management objectives and action plans for specific heritage sites and review existing management plans to evaluate their capacity to guide successful site management.</p>

Contents

Part 1: Lecture/Seminar: Introduction to World Heritage Management

In two separate segments this first part of the modules introduces to basic terminologies in the management of cultural and natural World Heritage sites.

- Natural Heritage Management: The introduction to natural heritage management is focused on basic requirements in the management of World Heritage Sites, planning processes, financial and human resources, sustainable use and benefit sharing, tourism management, as well as monitoring and reporting procedures.
- Cultural Heritage management: The cultural heritage component considers planning and management processes for cultural heritage sites including development planning in urban and land-use schemes, conservation management, participatory decision-making, visitor management, risk prepared as well as monitoring and reporting.

Part 2: Lecture/Seminar: World Heritage Management Plans

The second is focused providing a theoretical overview of the different steps and components required to draft management planning tools for World Heritage Sites. Based on strategic management frameworks, concepts of vision, mission, objectives, strategies, policies and action plans are introduced and developed for World Heritage Management planning. Successively, the course will consider the potentials of different approaches to successful site management based on outlines and formats suggested in the available reading materials as well as an analysis of different existing management plans. Specific emphasis is also given to development of monitoring indicators to enable quality assessments for site management factors and management plan implementation.

Recommended Prerequisites

none

Mandatory Prerequisites

none

Forms of Teaching and Proportion

Lecture - 2 hours per week per semester
Seminar - 2 hours per week per semester
Self organised studies - 120 hours

Teaching Materials and Literature

- UNESCO World Heritage Centre: Managing Historic Cites, in World Heritage Papers, vol. 27, 2010, Paris: UNESCO.
- UNESCO World Heritage Centre, United Nations Foundation and IUCN: Enhancing our Heritage Toolkit: Assessing management effectiveness of natural World Heritage sites, 2008, Paris: UNESCO.
- ICOMOS: Guidance on Heritage Impact Assessments for Cultural World Heritage Properties, 2011, Paris: ICOMOS
- UNESCO World Heritage Centre, ICCROM, ICOMOS and IUCN: Preparing World Heritage Nominations, World Heritage Resource Manual, 2011, Paris: UNESCO.
- UNESCO, ICCROM, ICOMOS and IUCN: Managing Natural World Heritage, World Heritage Resource Manual, 2012, Paris: UNESCO.
- Kirpati, T.H.: Management of World Heritage Sites. The Management Plan as an effective tool for the safeguarding of heritage, Saarbrücken, 2008, VDM Verlag.

- Ringbeck, Birgitta: management Plans for World Heritage Sites. A practical guide, 2008, Bonn: German UNESCO Commission.
- Henry Cleere: Archaeological Heritage Management in the Modern World, 2005, New York: Taylor and Francis
- Leask, Anna and Alan Fyall: Managing World Heritage Sites, 2006, Oxford: Butterworth-Heinemann.
- Shackley, Mira: Visitor Management: Case studies from World Heritage Sites, 2003, Oxford: Butterworth-Heinemann.
- Tourtelot, Jonathan: "Part threat, part hope: the challenge of tourism" in: World Heritage Review No. 58, p. 8-19, Feb. 2011, Paris: UNESCO Publishing.
- Dudley, Nigel: Guidelines for Applying Protected Area Management Categories, 2008, Gland: IUCN.
- UNESCO, Shell Foundation: Business Planning for Natural World Heritage Sites: A Toolkit, 2008, Paris: UNESCO
- Mitchell, Nora; Rössler, Mechtild and Pierre-Marie Tricaud: World Heritage Cultural Landscapes: a handbook for conservation and management. World Heritage Papers Series No. 26, 2009, Paris: UNESCO.
- Hockings, Marc, Stolton, Sue and Fiona Leverington et al.: Evaluating Effectiveness: A framework for Assessing Management Effectiveness of Protected Areas, 2006, Gland: IUCN.

Module Examination

Final Module Examination (MAP)

Assessment Mode for Module Examination

One integrated examination, 135 minutes (consisting of an oral group examination, 45 minutes and an individual written examination, 90 minutes).

Evaluation of Module Examination

Performance Verification – graded

Limited Number of Participants

none

Part of the Study Programme

Abschluss im Ausland / Architektur / keine Prüfungsordnung
 Abschluss im Ausland / Bauingenieurwesen / keine Prüfungsordnung
 Abschluss im Ausland / Environmental and Resource Management / keine Prüfungsordnung
 Master (universitär) / Stadtplanung / Prüfungsordnung 2019
 Abschluss im Ausland / Stadt- und Regionalplanung / keine Prüfungsordnung
 Master (universitär) / Stadt- und Regionalplanung / Prüfungsordnung 2017
 Master (universitär) / Urban Design and Sustainable Revitalization / Prüfungsordnung 2024
 Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung
 Master (universitär) / World Heritage Studies / Prüfungsordnung 2008
 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2008
 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2021

Remarks

In the event that the module cannot be taught or tested according to the present description (e.g. for reasons of infection protection), the

alternatives communicated on relevant platforms (e.g. homepage or Moodle) apply.

Module Components

- Lecture/Seminar Heritage Management Plans
- Lecture/Seminar International Standards in Heritage Management
- Examination Heritage Management and Management Plans

**Components to be offered in the
Current Semester**

No assignment

Module 37405 Tourism

assign to: Module Area Management

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	37405	Compulsory elective

Modul Title	Tourism
	Tourismus
Department	Faculty 6 - Architecture, Civil Engineering and Urban Planning
Responsible Staff Member	
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every winter semester
Credits	6
Learning Outcome	<p>By the end of this course, students will be able to:</p> <ul style="list-style-type: none"> · Identify the main components of the tourism system (demand and supply) · Understand the processes of destination planning and management · Recognise effective tools for marketing and branding of heritage destinations · Understand the most significant impacts (both positive and negative) generated by visitors at heritage sites and identify basic techniques for good visitor management · Understand what sustainability is in the context of heritage tourism and recognise models of good practice for sustainable tourism · Develop original proposals for tourism products or tourism management solutions at heritage destinations. · Reflect on the link between heritage tourism and contemporary societal issues of global concern.
Contents	<p>Heritage places develop quite often a love and hate relationship with tourism. Representing an industry with one of the fastest, most sustained growth, tourism constitutes for many regions an important catalyst for development, with multiplier effects expanding far beyond the economic aspects. At the same time, it remains worldwide one of the most significant threats to heritage sites, leading in many cases to irreversible losses and dramatic changes within communities. Finding economically feasible, environmentally sustainable and socio-culturally sensitive solutions for tourism development constitutes one of the most important challenges for heritage site managers.</p>

This course focuses on the essentials of tourism management at heritage destinations. It prepares students to design tourism management models that balance tourist needs, regional development and the safeguarding of heritage places.

The course will refer to the following aspects:

- History and growth of heritage tourism
- Components of the tourism system
- Tourism demand, motivation and behaviour
- Megatrends that are likely to influence travel in the future
- The tourism supply chain
- Key issues in destination planning and management
- Marketing and branding for heritage destinations
- Communities, stakeholders and partnerships
- Visitor impacts: economic, environmental, social, cultural
- Visitor management techniques and models
- Interpretation and interpretive planning
- The concept and practice of sustainable tourism.

During the course, students will have the opportunity to apply the concepts and tools acquired from the lectures and develop an original tourism project for a heritage destination of their choice.

As an overarching theme, the course will invite students to reflect on the link between heritage tourism and specific issues of contemporary concern (e.g. human rights, film and media, special interest tourism, ethical consumer behaviour, etc.), as well as to understand the larger impacts this professional field has in our society.

Ultimately, the course encourages students to become more reflective travellers and more reflective tourism practitioners.

Recommended Prerequisites	None
Mandatory Prerequisites	none
Forms of Teaching and Proportion	Lecture - 2 hours per week per semester Seminar - 2 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	A full list of recommended readings will be provided at the beginning of the course.
Module Examination	Continuous Assessment (MCA)
Assessment Mode for Module Examination	The assessment of participants will be weighed as follows: <ul style="list-style-type: none"> - Group presentation 30%: 15 minutes - Final tourism project (delivered as final project document 50%: 5000 words; presentation to the class 20%:10 minutes). <p>More specific guidelines on each assignment and information on the evaluation criteria will be provided at the beginning of the course.</p>
Evaluation of Module Examination	Performance Verification – graded

Limited Number of Participants	none
Part of the Study Programme	Abschluss im Ausland / Architektur / keine Prüfungsordnung Abschluss im Ausland / Environmental and Resource Management / keine Prüfungsordnung Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung Master (universitär) / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2021
Remarks	More information and regular updates will be posted in the course entry on Moodle. In the event that the module cannot be taught or tested according to the present description (e.g. for reasons of infection protection), the alternatives communicated on relevant platforms (e.g. homepage or Moodle) apply.
Module Components	<ul style="list-style-type: none">• 620306 Lecture: Essentials of Heritage Tourism and Visitor Management• 620307 Seminar
Components to be offered in the Current Semester	No assignment

Module 37406 Fundraising and Finance for Heritage

assign to: Module Area Management

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	37406	Compulsory elective

Modul Title	Fundraising and Finance for Heritage Mittelbeschaffung und Finanzierung für Erbstätten
Department	Faculty 6 - Architecture, Civil Engineering and Urban Planning
Responsible Staff Member	Dr. phil. Rudolff, Britta Brandenburger, Katja
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every summer semester
Credits	6
Learning Outcome	<p>Objectives Students will acquire a set of basic skills in budgeting, financial management and fundraising, which will allow them to estimate and acquire budgets, manage financial processes and present the economic impact and sustainability of heritage interventions. In this context the course emphasizes budgeting and financial administration requirements of major donor organizations for cultural heritage (EU, World Bank etc) and raises student's awareness concerning the cultural diversity of global and regional approaches to fundraising and financing.</p> <p>Part 1: Finance for Heritage Management Students will gain familiarity with the key-concepts, terminologies and procedures of financial management as relevant to heritage projects. On the basis of exercises and scenarios, students will gain experience in budget estimation and allocation, cost categories, principles of accounting and financial reporting, as well as better understanding of auditing procedures.</p> <p>Part 2: Heritage Economics In this part of the course students will consider the economic impact of heritage conservation as well as its documentation to donors and decision-making. Concepts discussed include economic valuation models for heritage resources and tools to promote the economic valuation of heritage interventions, including economic impact analysis, feasibility studies, cost-benefit analysis as well as value chain models.</p> <p>Part 3: Fundraising for Cultural Heritage In the course on fundraising for cultural heritage students will be introduced to the ethics of fundraising activities in different contexts, including varying definitions of charitable organizations and purposes.</p>

They will understand the application requirements of major donor organizations in the cultural heritage field and will acquire competence to develop individual fundraising campaigns and understand different aspects of philanthropy, private investments, donor behaviour, and incentive models.

Contents

Part 1: Finance for Heritage Management

Budget estimation and allocation, budget structures and cost categories, accounting and financial reporting, auditing procedures and other processes of financial management

Part 2: Heritage Economics

Economic valuation models, economic impact analysis, cost-benefit analysis, feasibility studies, Economic sustainability concepts

Part 3: Fundraising for Cultural Heritage

Principles of fundraising, philanthropy, private investments and tax deduction schemes, CSR, online fundraising, event fundraising, Heritage grant and funding schemes

Recommended Prerequisites

None

Mandatory Prerequisites

none

Forms of Teaching and Proportion

Lecture - 2 hours per week per semester
Seminar - 2 hours per week per semester
Self organised studies - 120 hours

Teaching Materials and Literature

Will be announced

Module Examination

Continuous Assessment (MCA)

Assessment Mode for Module Examination

- Written examination (part 1: financing) (30% of overall grade)
- Return of two worksheets (part 2: economics) (30% of overall grade)
- Group presentation (about 10min per student) (part 3: fundraising) (40% of overall grade)

Evaluation of Module Examination

Performance Verification – graded

Limited Number of Participants

none

Part of the Study Programme

Abschluss im Ausland / Architektur / keine Prüfungsordnung
Abschluss im Ausland / Bauingenieurwesen / keine Prüfungsordnung
Abschluss im Ausland / Betriebswirtschaftslehre / keine Prüfungsordnung
Abschluss im Ausland / Heritage Conservation and Site Management / keine Prüfungsordnung
Master (universitär) / Heritage Conservation and Site Management / Prüfungsordnung 2015
Master (universitär) / Stadtplanung / Prüfungsordnung 2019
Abschluss im Ausland / Stadt- und Regionalplanung / keine Prüfungsordnung
Master (universitär) / Stadt- und Regionalplanung / Prüfungsordnung 2017
Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung
Master (universitär) / World Heritage Studies / Prüfungsordnung 2008

Master (universitär) - Doppelabschluss / World Heritage Studies /
Prüfungsordnung 2008
Master (universitär) - Doppelabschluss / World Heritage Studies /
Prüfungsordnung 2021

Remarks

In the event that the module cannot be taught or tested according to the present description (e.g. for reasons of infection protection), the alternatives communicated on relevant platforms (e.g. homepage or Moodle) apply.

Module Components

- Lecture/Seminar Financing and Fundraising for Heritage Management

**Components to be offered in the
Current Semester**

620305 Lecture/Seminar
Financing and Fundraising for Heritage - 4 Hours per Term

Module 37501 Cultural Management

assign to: Module Area Management

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	37501	Compulsory elective

Modul Title	Cultural Management Kulturmanagement
Department	Faculty 6 - Architecture, Civil Engineering and Urban Planning
Responsible Staff Member	Prof. Dr. phil. Adam, Jens
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every winter semester
Credits	6
Learning Outcome	Students should be able to recognize, assess and successfully deal with the challenges of management in cultural institutions, including cross-cultural management, self-management, politics and governance, finances and budgets, theory and practice of leadership, stakeholder management and strategic management tools.
Contents	<p>The module covers topics like i.a.:</p> <ul style="list-style-type: none"> • The cultural dimension: Cross-cultural communication • How do I get things done? Self-management: Pareto and GTD • Who decides, where is the power, whose money is it? Politics and governance, budget & finance • What kind of people are they? HR & Leadership • Whose interests are involved? Stakeholder management • Is there a strategy? Vision, Mission, SWOT, Balanced Scorecard • Running projects. From “old school” planning to Agility Management & Design Thinking • What is the Story? Sustainable Cultural Management. The Storytelling Organization and the Ethics of Sustainability. <p>The module program will use methodologies such as</p> <ul style="list-style-type: none"> • Lectures & seminars (in part online, according to requirements) • Group work • Analysis of texts • Use of digital resources • Individual and group research
Recommended Prerequisites	None

Mandatory Prerequisites	none
Forms of Teaching and Proportion	Lecture - 2 hours per week per semester Seminar - 2 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	Will be announced in the first session.
Module Examination	Continuous Assessment (MCA)
Assessment Mode for Module Examination	<ul style="list-style-type: none"> • Presentation (individually or in groups, personal evaluation) (40 % of overall grade). Details and deadlines will be given in the course. • Essay on a topic covered in the course (max. 4000 words) (60 % of overall grade). Details and deadlines will be given in the course.
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	<p>Abschluss im Ausland / Architektur / keine Prüfungsordnung Bachelor (universitär) / Bau- und Kunstgeschichte / Prüfungsordnung 2022</p> <p>Abschluss im Ausland / Betriebswirtschaftslehre / keine Prüfungsordnung Master (universitär) / Kultur und Technik / Prüfungsordnung 2017 Master (universitär) / Stadtplanung / Prüfungsordnung 2019 Abschluss im Ausland / Stadt- und Regionalplanung / keine Prüfungsordnung Master (universitär) / Stadt- und Regionalplanung / Prüfungsordnung 2017 Master (universitär) / Stadt- und Regionalplanung / Prüfungsordnung 2023</p> <p>Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung Master (universitär) / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2021</p>
Remarks	none
Module Components	<ul style="list-style-type: none"> • Seminar Project Management • Lecture/Seminar Management in Cultural Institutions • Examination Cultural Management
Components to be offered in the Current Semester	No assignment

Module 38424 Marketing, PR and Media

assign to: Module Area Management

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	38424	Compulsory elective

Modul Title	Marketing, PR and Media
	Marketing, PR und Medien
Department	Faculty 6 - Architecture, Civil Engineering and Urban Planning
Responsible Staff Member	
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every summer semester
Credits	6
Learning Outcome	<p>By the end of this course, students will be able to:</p> <ul style="list-style-type: none"> - Identify fundamental storytelling principles and techniques to create meaningful content for audiences - Understand how stories impact on audiences and what are the scientific perspectives in this regard - Recognise the basic steps of strategic storytelling - Develop an original narrative that could be used by a heritage site in its marketing and PR.
Contents	<p>From neuroscience to Hollywood blockbusters, storytelling is today recognised as the most powerful tool to create narratives, connect with audiences and mobilise people for specific goals.</p> <p>A heritage form in itself, storytelling relies on narrative models and oral traditions that are thousands of years old. In a time of increasing digital communication, it is a strong presence in our lives. From the stories we heard as children, to the stories we read in books, see on screen, hear in songs, choose to believe in our spirituality or post on Instagram, we are constantly surrounded by narratives that engage our emotions and address the human desire to connect with others, to feel part of the story.</p> <p>Powerful storytelling – connecting information with emotion, and delivering a clear message that engages audiences on a personal journey of transformation – is a technique increasingly used in marketing, PR and communication across all sectors. Heritage sites have fascinating stories to tell and could significantly benefit from integrating this technique into their marketing and PR strategies.</p> <p>The course will cover the following aspects:</p> <ul style="list-style-type: none"> - <i>Homo Fictus</i>: thinking and living in stories

- Fundamental narrative techniques and principles of storytelling
- Lessons from Hollywood entertainment
- Strategic storytelling for marketing and PR
- Perspectives of science on storytelling
- Voices behind stories: the politics of storytelling
- Good stories: how to build stories that resonate with audiences
- Bad stories
- Storytelling and social platforms
- Storytelling as heritage.

Based on the knowledge and tools provided in the theoretical input, students will develop an original narrative that could be used in the marketing or PR strategy of a heritage site.

The seminar will offer students additional opportunities to engage in practical exercises related to various storytelling techniques.

Recommended Prerequisites	None
Mandatory Prerequisites	none
Forms of Teaching and Proportion	Lecture - 2 hours per week per semester Seminar - 2 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	A list of recommended literature will be provided at the beginning of the course.
Module Examination	Continuous Assessment (MCA)
Assessment Mode for Module Examination	The assessment of participants will be weighed as follows: <ul style="list-style-type: none"> - Three short exercises completed during the seminar 30%; - Final project proposing an original narrative for a heritage site, delivered as final project document 50% (3000 words) and presentation to the class 20% (15 minutes). <p>More specific guidelines on each assignment and information on the evaluation criteria will be provided at the beginning of the course.</p>
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	Abschluss im Ausland / Architektur / keine Prüfungsordnung Abschluss im Ausland / Bauingenieurwesen / keine Prüfungsordnung Abschluss im Ausland / Betriebswirtschaftslehre / keine Prüfungsordnung Abschluss im Ausland / Environmental and Resource Management / keine Prüfungsordnung Abschluss im Ausland / Informatik / keine Prüfungsordnung Abschluss im Ausland / Power Engineering / keine Prüfungsordnung Master (universitär) / Stadtplanung / Prüfungsordnung 2019 Abschluss im Ausland / Stadt- und Regionalplanung / keine Prüfungsordnung Master (universitär) / Stadt- und Regionalplanung / Prüfungsordnung 2017

Abschluss im Ausland / Wirtschaftsingenieurwesen / keine Prüfungsordnung
Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung
Master (universitär) / World Heritage Studies / Prüfungsordnung 2008
Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2008
Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2021

Remarks	For more detailed information regarding the structure, specific contents and organisation of the module, please consult the module entry on Moodle.
Module Components	Lectures Seminars
Components to be offered in the Current Semester	620303 Lecture/Seminar Storytelling for Marketing and PR - 4 Hours per Term

Module 11377 History of Architecture

assign to: Further Compulsory Elective Modules

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	11377	Compulsory elective

Modul Title	History of Architecture Geschichte der Architektur
Department	Faculty 6 - Architecture, Civil Engineering and Urban Planning
Responsible Staff Member	Prof. Dr.-Ing. habil. Druzynski von Boetticher, Alexandra
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every winter semester
Credits	6
Learning Outcome	<ul style="list-style-type: none"> • Ability to describe, classify and assess historic architectural monuments. • Ability to analyse historical architecture
Contents	<ul style="list-style-type: none"> • Introduction to the history of architecture • The lectures on the "History of Architecture" explain the historical evolution of architecture/architectural styles based on examples of buildings from different time periods and from various countries. • Examples will focus on European architecture with a comparative view to buildings from countries outside of Europe. • Workshops to train the analysis of historical buildings
Recommended Prerequisites	none
Mandatory Prerequisites	none
Forms of Teaching and Proportion	Lecture - 2 hours per week per semester Study project - 2 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	The bibliography will be presented in class.
Module Examination	Prerequisite + Final Module Examination (MAP)
Assessment Mode for Module Examination	<u>Prerequisite:</u> Sucessful Presentation <u>Final Module Examination:</u> Written Examination (90 Min.)

Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	<p>Master (universitär) / Angewandte Mathematik / Prüfungsordnung 2008 Master (universitär) / Angewandte Mathematik / Prüfungsordnung 2019 Bachelor (universitär) / Angewandte Naturwissenschaften / Prüfungsordnung 2024 Abschluss im Ausland / Architektur / keine Prüfungsordnung Master (universitär) - Doppelabschluss / Architektur / Prüfungsordnung 2022 Master (universitär) / Artificial Intelligence / Prüfungsordnung 2022 Abschluss im Ausland / Bauingenieurwesen / keine Prüfungsordnung Bachelor (universitär) - erweiterte Fachsemester / Bauingenieurwesen / Prüfungsordnung 2017 Bachelor (universitär) / Bauingenieurwesen / Prüfungsordnung 2017 Bachelor (universitär) / Bauingenieurwesen / Prüfungsordnung 2022 Bachelor (universitär) - erweiterte Fachsemester / Bauingenieurwesen / Prüfungsordnung 2022 Bachelor (universitär) - Duales Studium, ausbildungsintegrierend / Bauingenieurwesen - dual / Prüfungsordnung 2017 Bachelor (universitär) - Duales Studium, ausbildungsintegrierend / Bauingenieurwesen - dual / Prüfungsordnung 2022 Bachelor (universitär) - Duales Studium, praxisintegrierend / Bauingenieurwesen - dual / Prüfungsordnung 2022 Bachelor (fachhochschulisch) / Betriebswirtschaftslehre / Prüfungsordnung 2017 Bachelor (universitär) / Betriebswirtschaftslehre / Prüfungsordnung 2017 Bachelor (universitär) / Betriebswirtschaftslehre / Prüfungsordnung 2024 Master (universitär) / Betriebswirtschaftslehre / Prüfungsordnung 2017 Bachelor (fachhochschulisch) - Duales Studium, praxisintegrierend / Betriebswirtschaftslehre - dual / Prüfungsordnung 2019 Bachelor (universitär) - Duales Studium, praxisintegrierend / Betriebswirtschaftslehre - dual / Prüfungsordnung 2024 Bachelor (fachhochschulisch) / Biotechnologie / Prüfungsordnung 2018 Master (fachhochschulisch) / Biotechnology / Prüfungsordnung 2018 Master (fachhochschulisch) - erweiterte Fachsemester / Biotechnology / Prüfungsordnung 2018 Master (universitär) / Cyber Security / Prüfungsordnung 2017 Bachelor (universitär) / Digitale Gesellschaft / Prüfungsordnung 2022 Bachelor (universitär) / eBusiness / Prüfungsordnung 2007 Master (universitär) / eBusiness / Prüfungsordnung 2007 Bachelor (fachhochschulisch) / Elektrotechnik / Prüfungsordnung 2018 Bachelor (universitär) / Elektrotechnik / Prüfungsordnung 2014 Bachelor (universitär) / Elektrotechnik / Prüfungsordnung 2019 Bachelor (universitär) / Elektrotechnik / Prüfungsordnung 2022 Master (fachhochschulisch) / Elektrotechnik / Prüfungsordnung 2018 Master (fachhochschulisch) - erweiterte Fachsemester / Elektrotechnik / Prüfungsordnung 2018 Master (universitär) / Elektrotechnik / Prüfungsordnung 2014 Master (universitär) / Elektrotechnik / Prüfungsordnung 2019 Master (universitär) / Elektrotechnik / Prüfungsordnung 2023</p>

Bachelor (fachhochschulisch) - Duales Studium,
ausbildungsintegrierend / Elektrotechnik - dual / Prüfungsordnung 2018
Bachelor (fachhochschulisch) - Duales Studium, praxisintegrierend /
Elektrotechnik - dual / Prüfungsordnung 2018
Bachelor (universitär) - Duales Studium, ausbildungsintegrierend /
Elektrotechnik - dual / Prüfungsordnung 2022
Bachelor (universitär) - Duales Studium, praxisintegrierend /
Elektrotechnik - dual / Prüfungsordnung 2022
Bachelor (universitär) / Energietechnik und Energiewirtschaft /
Prüfungsordnung 2021
Master (universitär) / Energietechnik und Energiewirtschaft /
Prüfungsordnung 2021
Bachelor (fachhochschulisch) / Hebammenwissenschaft /
Prüfungsordnung 2021
Bachelor (fachhochschulisch) - Duales Studium,
ausbildungsintegrierend / Hebammenwissenschaft / Prüfungsordnung
2021
Master (universitär) / Hybrid Electric Propulsion Technology /
Prüfungsordnung 2024
Bachelor (universitär) / Informatik / Prüfungsordnung 2008
Master (universitär) / Informatik / Prüfungsordnung 2008
Bachelor (universitär) / Informations- und Medientechnik /
Prüfungsordnung 2017
Bachelor (fachhochschulisch) / Instrumental- und Gesangspädagogik /
Prüfungsordnung 2019
Bachelor (universitär) / Künstliche Intelligenz / Prüfungsordnung 2022
Bachelor (universitär) / Künstliche Intelligenz Technologie /
Prüfungsordnung 2022
Master (universitär) / Künstliche Intelligenz Technologie /
Prüfungsordnung 2022
Bachelor (universitär) / Landnutzung und Wasserbewirtschaftung /
Prüfungsordnung 2017
Master (universitär) / Landnutzung und Wasserbewirtschaftung /
Prüfungsordnung 2018
LA Bachelor Grundstufe/Primarstufe / Lehramt Primarstufe /
Prüfungsordnung 2023
Master (universitär) / Leichtbau und Werkstofftechnologie /
Prüfungsordnung 2023
Master - Duales Studium, praxisintegrierend / Leichtbau und
Werkstofftechnologie - dual / Prüfungsordnung 2023
Bachelor (fachhochschulisch) / Maschinenbau / Prüfungsordnung 2018
Bachelor (universitär) / Maschinenbau / Prüfungsordnung 2006
Bachelor (universitär) / Maschinenbau / Prüfungsordnung 2021
Master (fachhochschulisch) / Maschinenbau / Prüfungsordnung 2018
Master (fachhochschulisch) - erweiterte Fachsemester / Maschinenbau /
Prüfungsordnung 2018
Master (universitär) / Maschinenbau / Prüfungsordnung 2006
Master (universitär) / Maschinenbau / Prüfungsordnung 2023
Master (universitär) - verringerte Fachsemester / Maschinenbau /
Prüfungsordnung 2023
Bachelor (fachhochschulisch) - Duales Studium, praxisintegrierend /
Maschinenbau - dual / Prüfungsordnung 2018

Bachelor (universitär) - Duales Studium, ausbildungsintegrierend /
Maschinenbau - dual / Prüfungsordnung 2021
Bachelor (universitär) - Duales Studium, praxisintegrierend /
Maschinenbau - dual / Prüfungsordnung 2021
Master - Duales Studium, praxisintegrierend / Maschinenbau - dual /
Prüfungsordnung 2023
Bachelor (universitär) / Materialchemie / Prüfungsordnung 2018
Master (universitär) / Materialchemie / Prüfungsordnung 2018
Bachelor (universitär) / Mathematik / Prüfungsordnung 2023
Bachelor (universitär) - Duales Studium, praxisintegrierend / Mathematik
- dual / Prüfungsordnung 2023
Bachelor (universitär) / Medizininformatik / Prüfungsordnung 2016
Bachelor (universitär) / Medizintechnik / Prüfungsordnung 2022
Bachelor (universitär) - Duales Studium, praxisintegrierend /
Medizintechnik - dual / Prüfungsordnung 2022
Master (universitär) / Micro- and Nanoelectronics / Prüfungsordnung
2024
Bachelor (fachhochschulisch) / Pflegewissenschaft / Prüfungsordnung
2017
Bachelor (fachhochschulisch) / Pflegewissenschaft / Prüfungsordnung
2020
Bachelor (fachhochschulisch) - Duales Studium,
ausbildungsintegrierend / Pflegewissenschaft / Prüfungsordnung 2020
Master (universitär) / Physics / Prüfungsordnung 2021
Bachelor (universitär) / Physik / Prüfungsordnung 2021
Master (universitär) / Physik / Prüfungsordnung 2018
Master (universitär) / Power Engineering / Prüfungsordnung 2016
Bachelor (fachhochschulisch) / Soziale Arbeit / Prüfungsordnung 2018
Bachelor (fachhochschulisch) / Soziale Arbeit / Prüfungsordnung 2020
Bachelor (fachhochschulisch) - Doppelabschluss / Soziale Arbeit /
Prüfungsordnung 2020
Master (fachhochschulisch) / Soziale Arbeit / Prüfungsordnung 2018
Master (fachhochschulisch) / Soziale Arbeit / Prüfungsordnung 2020
Abschluss im Ausland / Stadtplanung und Städtebau / keine
Prüfungsordnung
Bachelor (fachhochschulisch) / Therapiewissenschaften /
Prüfungsordnung 2017
Master (universitär) / Transformation Studies / Prüfungsordnung 2024
Bachelor (universitär) / Umweltingenieurwesen / Prüfungsordnung 2006
Bachelor (universitär) / Umweltingenieurwesen / Prüfungsordnung 2021
Master (universitär) / Umweltingenieurwesen / Prüfungsordnung 2012
Master (universitär) / Umweltingenieurwesen / Prüfungsordnung 2021
Master (universitär) / Urban Design and Sustainable Revitalization /
Prüfungsordnung 2024
Bachelor (universitär) / Wirtschaftsinformatik / Prüfungsordnung 2024
Bachelor (fachhochschulisch) / Wirtschaftsingenieurwesen /
Prüfungsordnung 2018
Bachelor (universitär) / Wirtschaftsingenieurwesen / Prüfungsordnung
2008
Bachelor (universitär) / Wirtschaftsingenieurwesen / Prüfungsordnung
2019
Bachelor (universitär) / Wirtschaftsingenieurwesen / Prüfungsordnung
2023

Master (fachhochschulisch) / Wirtschaftsingenieurwesen /
Prüfungsordnung 2018
Master (fachhochschulisch) - erweiterte Fachsemester /
Wirtschaftsingenieurwesen / Prüfungsordnung 2018
Master (universitär) / Wirtschaftsingenieurwesen / Prüfungsordnung
2008
Master (universitär) / Wirtschaftsingenieurwesen / Prüfungsordnung
2019
Bachelor (fachhochschulisch) - Duales Studium,
ausbildungsintegrierend / Wirtschaftsingenieurwesen - dual /
Prüfungsordnung 2018
Bachelor (fachhochschulisch) - Duales Studium, praxisintegrierend /
Wirtschaftsingenieurwesen - dual / Prüfungsordnung 2018
Bachelor (universitär) - Duales Studium, ausbildungsintegrierend /
Wirtschaftsingenieurwesen - dual / Prüfungsordnung 2023
Bachelor (universitär) - Duales Studium, praxisintegrierend /
Wirtschaftsingenieurwesen - dual / Prüfungsordnung 2023
Bachelor (universitär) / Wirtschaftsmathematik / Prüfungsordnung 2007
Bachelor (universitär) / Wirtschaftsmathematik / Prüfungsordnung 2023
Bachelor (universitär) - Duales Studium, praxisintegrierend /
Wirtschaftsmathematik - dual / Prüfungsordnung 2023
Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung
Master (universitär) / World Heritage Studies / Prüfungsordnung 2008
Master (universitär) - Doppelabschluss / World Heritage Studies /
Prüfungsordnung 2008
Master (universitär) - Doppelabschluss / World Heritage Studies /
Prüfungsordnung 2021

Remarks In the event that the module cannot be taught or tested according to the present description (e.g. for reasons of infection protection), the alternatives communicated on relevant platforms (e.g. homepage or Moodle) apply.

Module Components Attendance in lectures and participation in the project

Components to be offered in the Current Semester No assignment

Module 11378 Archaeology

assign to: Further Compulsory Elective Modules

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	11378	Compulsory elective

Modul Title	Archaeology Archäologie
Department	Faculty 6 - Architecture, Civil Engineering and Urban Planning
Responsible Staff Member	Prof. Dr.-Ing. habil. Druzynski von Boetticher, Alexandra
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every winter semester
Credits	6
Learning Outcome	Basic knowledge of archaeaeological research methods and their contribution to the creation of heritage.
Contents	The lectures on "archaeology" are intended to familiarize students with fundamental archaeological approaches and methods, including the significance of archaeological research and inherent dangers of archaeological projects at heritage sites.
Recommended Prerequisites	none
Mandatory Prerequisites	none
Forms of Teaching and Proportion	Lecture - 2 hours per week per semester Seminar - 2 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	The bibliography will be presented in class.
Module Examination	Final Module Examination (MAP)
Assessment Mode for Module Examination	written examination, 90 min.
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	Master (universitär) / Heritage Conservation and Site Management / Prüfungsordnung 2015

Master (universitär) / World Heritage Studies / Prüfungsordnung 2008
Master (universitär) - Doppelabschluss / World Heritage Studies /
Prüfungsordnung 2008
Master (universitär) - Doppelabschluss / World Heritage Studies /
Prüfungsordnung 2021

Remarks

Maximum 25 participants
In the event that the module cannot be taught or tested according to
the present description (e.g. for reasons of infection protection), the
alternatives communicated on relevant platforms (e.g. homepage or
Moodle) apply.

Module Components

Lecture/Seminar Archaeology

**Components to be offered in the
Current Semester**

No assignment

Module 11390 Building Archaeology

assign to: Further Compulsory Elective Modules

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	11390	Compulsory elective

Modul Title	Building Archaeology Bauforschung
Department	Faculty 6 - Architecture, Civil Engineering and Urban Planning
Responsible Staff Member	Prof. Dr.-Ing. habil. Druzynski von Boetticher, Alexandra
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every summer semester
Credits	6
Learning Outcome	At the end of the module the student are able to analyse historical buildings, fabrics and constructions. They know the methodology of architectural survey.
Contents	<ul style="list-style-type: none"> • Introduction to architectural survey methods • Introduction to documentation methods e.g. Raumbuch • Building information systems
Recommended Prerequisites	none
Mandatory Prerequisites	none
Forms of Teaching and Proportion	Lecture - 2 hours per week per semester Exercise - 2 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	The bibliography will be presented in class.
Module Examination	Final Module Examination (MAP)
Assessment Mode for Module Examination	Research paper (10-20 pages)
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	10
Part of the Study Programme	Abschluss im Ausland / Architektur / keine Prüfungsordnung

Master (universitär) - Doppelabschluss / Architektur / Prüfungsordnung 2022

Abschluss im Ausland / Bauingenieurwesen / keine Prüfungsordnung
Abschluss im Ausland / Heritage Conservation and Site Management / keine Prüfungsordnung

Master (universitär) / Heritage Conservation and Site Management / Prüfungsordnung 2015

Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung

Remarks

In the event that the module cannot be taught or tested according to the present description (e.g. for reasons of infection protection), the alternatives communicated on relevant platforms (e.g. homepage or Moodle) apply.

Module Components

Attendance in lectures and participation in the exercises (workshops)

**Components to be offered in the
Current Semester**

620109 Lecture/Exercise

Building Archaeology: History or Frankenstein – how to estimate monumental heritage? - 4 Hours per Term

Module 11453 Heritage Impact Assessment

assign to: Further Compulsory Elective Modules

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	11453	Compulsory elective

Modul Title	Heritage Impact Assessment Bewertung(en) der Auswirkungen externer Einflüsse auf Natur- und Kulturerbe
Department	Faculty 2 - Environment and Natural Sciences
Responsible Staff Member	Prof. Dr. Dr.h.c. (NMU, UA) Schmidt, Michael
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every summer semester
Credits	6
Learning Outcome	By the end of the module, students will be able to: <ul style="list-style-type: none"> • Understand the relationship between the Environmental Impact Assessment (EIA) and Heritage Impact Assessment (HIA) procedures; • Understand the requirements for baseline studies and their significance for high-quality HIA; • Apply relevant methodologies for impact assessment; • Draw conclusions about the acceptability and feasibility of specific project proposals based on the impact assessment results; • Develop recommendations concerning mitigation and adaptation measures.
Contents	The module will focus on the following contents: <i>HIA Procedure and Methodologies:</i> <ul style="list-style-type: none"> • History and development of impact assessment tools • Legal context of EIA (NEPA, Directive 85/337/EEC and its amendments) and the place of 'heritage' within EIA • Evolution of HIA • Overview of HIA procedure • Methods for identification of impacts and their significance (checklists, matrices, networks, map overlays, etc.) <i>Heritage Impact Assessments in Practice:</i> <ul style="list-style-type: none"> • HIA case studies

- UNESCO, ICCROM, ICOMOS and IUCN. *Guidance and Toolkit for Impact Assessments in a World Heritage Context* (2022)
- UNESCO (Dhaka). *Heritage Impact Assessment (HIA): Guidebook for Bangladesh*. Dhaka: UNESCO (2020).
- UNESCO strategies for reducing risks from disaster at WH properties (2006)
- UNESCO policy document on the impacts for climate change on WH Properties (2007)

Recommended Prerequisites

none

Mandatory Prerequisites

none

Forms of Teaching and Proportion

Lecture - 2 hours per week per semester
Seminar - 2 hours per week per semester
Self organised studies - 120 hours

Teaching Materials and Literature

- UNESCO, ICCROM, ICOMOS and IUCN. *Guidance and Toolkit for Impact Assessments in a World Heritage Context* (2022)
- Jo, E., Mackay, R., Murai, M., & Therivel, R. *Guidance and Toolkit for Impact Assessments in a World Heritage Context*. Paris: UNESCO, 2022.
- Ashrafi, B., Neugebauer, C., & Kloos, M. *A Conceptual Framework for Heritage Impact Assessment: A Review and Perspective*. Sustainability 14(1): 27, 2021.
- UNESCO (Dhaka). *Heritage Impact Assessment (HIA) Guidebook For Bangladesh*. Dhaka: UNESCO, 2020.
- ICOMOS. *Heritage at Risk: Cultural Heritage and Natural Disasters, Risk Preparedness and the Limits of Prevention*, Paris: ICOMOS, 2008.
- Jigyasu, R. *Heritage and Resilience: Issues and Opportunities for Reducing Disaster Risks*, 4th Session of the Global Platform for Disaster Risk Reduction, 19-23 May 2013 in Geneva, Switzerland, ICOMOS-ICORP & UNISDR, 2013.
- Lambert, D. *Impacts of Subsidence Resulting from Underground Mining on an Aboriginal Rock Art Site near Bulli*, 13-23. Canberra: AICCM, Canberra, 1988.
- Canter, Larry W. *Environmental Impact Assessment*. 2nd ed. McGraw-Hill Inc. Series in Water Resources & Environmental Engineering, 2006.
- Glasson J., R. Therivel, and A. Chadwick. *Introduction to Environmental Impact Assessment*. 3rd ed. London: Routledge, 2005.
- Morris P., and R. Therivel, eds. *Methods of Environmental Impact Assessment*. 2nd edition. London: Spon Press, 2001.
- Petts J., ed. *Handbook of Environmental Impact Assessment*. Volume 1: *Environmental Impact Assessment: Process, Methods and Potential*. Volume 2: *Environmental Impact Assessment in Practice: Impact and Limitations*. Oxford: Blackwell Science Ltd., 1999.
- Schmidt M. et al., eds. *Standards and Thresholds for Impact Assessment. Environmental Protection in the European Union*, Volume 3. Heidelberg: Springer, 2008.
- Girard, Fran¸ois, et al. “The Impact of Visitors on European Cathedrals”. In *Proceedings of the ICOMOS UK European*

- Conference, Canterbury, University of Kent, 27th-30th March 1990. Canterbury: ICOMOS UK, 1990.*
- ICOMOS International Cultural Tourism Committee, “Impact of Mass Tourism on Historic Villages: Identifying Key Indicators of Tourism Impact". In *Proceedings of the ICOMOS Asia-Pacific Regional Meeting and ICOMOS International Cultural Tourism Committee Workshop, Seoul and Andong, 10-13 June 2006*. Seoul: ICOMOS, 2006.
 - The Landscape Institute. *Guidelines for Landscape and Visual Impact Assessment*. London: Spon Press, 2002.
 - Stovel, H. *Risk Preparedness: A Management Manual for World Cultural Heritage*, Room: ICCROM, 1998.
 - UNESCO. *Managing Disaster Risks for World Heritage*, UNESCO, ICCROM, ICOMOS, and IUCN. Paris: UNESCO, 2010.

Module Examination	Continuous Assessment (MCA)
Assessment Mode for Module Examination	<ul style="list-style-type: none"> • Presentation (duration 10 minutes per student, maximum 15 points) • Oral performance assessment (duration 10 minutes, maximum 15 points) <p>To pass the module students need to gain a minimum of 12 points (the sum of points for the above mentioned module components).</p>
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	<p>Abschluss im Ausland / Architektur / keine Prüfungsordnung Abschluss im Ausland / Environmental and Resource Management / keine Prüfungsordnung Abschluss im Ausland / Heritage Conservation and Site Management / keine Prüfungsordnung Master (universitär) / Heritage Conservation and Site Management / Prüfungsordnung 2015 Abschluss im Ausland / Stadt- und Regionalplanung / keine Prüfungsordnung Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung Master (universitär) / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2021</p>
Remarks	None
Module Components	<ul style="list-style-type: none"> • 2403311 Lecture Heritage Impact Assessment • 2403312 Seminar Heritage Impact Assessment
Components to be offered in the Current Semester	<p>240309 Lecture Heritage Impact Assessment - 2 Hours per Term 240310 Seminar Heritage Impact Assessment - 2 Hours per Term</p>

Module 11461 Museum Architecture and Exhibition Design

assign to: Further Compulsory Elective Modules

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	11461	Compulsory elective

Modul Title	Museum Architecture and Exhibition Design Museumsarchitektur und Ausstellungsdesign
Department	Faculty 6 - Architecture, Civil Engineering and Urban Planning
Responsible Staff Member	Prof. Dr. phil. Claus, Sylvia
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every summer semester
Credits	6
Learning Outcome	This module is aimed to generate a basic understanding of the complexity of presenting artefacts at a museums context and in exhibitions of historical and contemporary topics. A first insight into presenting and communicating the ideas of different artefacts like paintings, sculptures, design objects and pieces of historical context will be given. Students will be taught the how to observe and understand artefacts that are to be presented to visitors, be they members of the same cultural context or coming with a different cultural background.
Contents	<p>The idea to collect artefacts is as old as mankind. Presenting collections is quite old, too. The term „museum“, for example, is derived from the sanctuary of Muse – goddesses of the arts. The popular idea of presenting collections started at the end of the 18th century in the beginning off the 19th century. Age of reasons forced aristocracy and rich merchants to open their collections to the public, thus becoming part of the new education system.</p> <p>Presenting artefacts has always been related to the fields of architecture and design and to the idea of how to communicate the value and significance of the different pieces of a collection. Communication systems changed totally in the last 100 year and especially in the last 25 years.</p> <p>In the seminar, the field of museology will be combined with the field of architecture and exhibition design. Every second week we shall visit a museum or an exhibition. By means of catalogues of museums and exhibitions, students will be introduced to and discuss structures, classification systems, information systems, spaces itself and results of communication. The result will be a first valuation of the examined different concept of art presentations.</p>

Recommended Prerequisites	none
Mandatory Prerequisites	none
Forms of Teaching and Proportion	Seminar - 4 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	Topic related references
Module Examination	Final Module Examination (MAP)
Assessment Mode for Module Examination	<ul style="list-style-type: none"> • Written essay
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	<p>Abschluss im Ausland / Architektur / keine Prüfungsordnung Master (universitär) - Doppelabschluss / Architektur / Prüfungsordnung 2022</p> <p>Abschluss im Ausland / Bauingenieurwesen / keine Prüfungsordnung Abschluss im Ausland / Environmental and Resource Management / keine Prüfungsordnung Abschluss im Ausland / Heritage Conservation and Site Management / keine Prüfungsordnung Master (universitär) / Heritage Conservation and Site Management / Prüfungsordnung 2015 Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung</p>
Remarks	<p>Module Code: HCSM - 231</p> <p>In the event that the module cannot be taught or tested according to the present description (e.g. for reasons of infection protection), the alternatives communicated on relevant platforms (e.g. homepage or Moodle) apply.</p>
Module Components	<ul style="list-style-type: none"> • 240105 Seminar Museum Architecture and Exhibition Design
Components to be offered in the Current Semester	<p>620503 Seminar Museum Architecture and Exhibition Design - 4 Hours per Term</p>

Module 11464 Heritage Conservation

assign to: Further Compulsory Elective Modules

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	11464	Compulsory elective

Modul Title	Heritage Conservation Erhalt des Kulturerbes
Department	Faculty 6 - Architecture, Civil Engineering and Urban Planning
Responsible Staff Member	Prof. Dr. phil. habil. Blokker, Johanna
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every winter semester
Credits	6
Learning Outcome	The module will allow the students: <ul style="list-style-type: none"> • to enhance their skills in analysing historic buildings and structures in order to consider their values, • to map out strategies regarding planning for historic buildings and building in context.
Contents	There are two separate lecture series, the one providing basic knowledge about preservation of historic buildings and the other examples for different strategies regarding planning for historic buildings and for building in historic context. The presented methods in the field of architectural conservation are then discussed in seminars. The students write a paper in which they analyse and discuss examples of the way in which historic buildings have been converted.
Recommended Prerequisites	None
Mandatory Prerequisites	None
Forms of Teaching and Proportion	Lecture - 4 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	The bibliography will be presented in class.
Module Examination	Final Module Examination (MAP)
Assessment Mode for Module Examination	<ul style="list-style-type: none"> • Written Examination (90 min.)

Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	Abschluss im Ausland / Architektur / keine Prüfungsordnung Bachelor (universitär) / Architektur / Prüfungsordnung 2022 Abschluss im Ausland / Betriebswirtschaftslehre / keine Prüfungsordnung Abschluss im Ausland / Heritage Conservation and Site Management / keine Prüfungsordnung Master (universitär) / Heritage Conservation and Site Management / Prüfungsordnung 2015 Abschluss im Ausland / Stadtplanung und Städtebau / keine Prüfungsordnung Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung
Remarks	None In the event that the module cannot be taught or tested according to the present description (e.g. for reasons of infection protection), the alternatives communicated on relevant platforms (e.g. homepage or Moodle) apply.
Module Components	Lecture Architectural Conservation - Heritage in Context
Components to be offered in the Current Semester	No assignment

Module 11466 Strategic Planning and Site Management Plans

assign to: Further Compulsory Elective Modules

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	11466	Compulsory elective

Modul Title	Strategic Planning and Site Management Plans
	Strategische Planung und Managementpläne für Kulturerbestätten
Department	Faculty 6 - Architecture, Civil Engineering and Urban Planning
Responsible Staff Member	Dr. phil. Rudolff, Britta
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every summer semester
Credits	6
Learning Outcome	<p>At the end of the module the student are able to:</p> <ul style="list-style-type: none"> • Understand the benefit of strategic planning for heritage sites • Develop visions, missions and value statements for heritage site management processes • Design strategic objectives for site management and develop these into strategies and action plan • Develop monitoring indicators and frameworks to allow for quality assurance of site management plans • Assess the contents of site management plans and judge their capacity to provide for effective management mechanisms • Draft management plans for archaeological heritage sites
Contents	<p>The module will focus on the following contents:</p> <p>Introduction to Strategic Planning</p> <ul style="list-style-type: none"> • Processes in strategic planning • SWOT and other analysis methods • Stakeholder consultation • Designing of vision, mission and/or strategic goals • Identifying fields of action and the suitable implementing measures • Controlling/Monitoring of Quality <p>Heritage Site Management Plans</p> <ul style="list-style-type: none"> • Management Plan Components Management Plan Formats • Translating challenges into strategies • Best practice management plans • Analysis of management plans
Recommended Prerequisites	none

Mandatory Prerequisites	none
Forms of Teaching and Proportion	Lecture - 2 hours per week per semester Seminar - 2 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	<p>Teaching Materials and Literature</p> <p>Although there is an abundance of good textbooks in marketing, there is comparatively little literature on marketing of cultural heritage or non-profit organisations. The following list is therefore a suggestion from which students should choose those which they find most helpful for their taste.</p> <p>1. <i>Strategic Planning</i></p> <ul style="list-style-type: none"> - Andreasen, Alan R/Kotler, Philip., Strategic Marketing for nonprofit organizations, 7th ed., Harlow/Pearson/2015.- Clegg, Stewart/Schweitzer, Jochen/Whittle, Andrea/Pitelis, Christos, Strategy, Theory and Practice, 2nd edition, Los Angeles/Sage/2017. - Freedman, Lawrence, Strategy – A History, Oxford/Oxford University Press/2015. - Salaman, Graeme/Asch, David, Strategy and Capability. Sustaining Organizational Change, Malden, Ma./Blackwell/2003. <p>2. <i>Site Management</i></p> <ul style="list-style-type: none"> - Feilden, Bernhard M., and Jukka Jokilehto. Management Guidelines for Cultural World Heritage Sites. Rome: ICCROM, 1998. - HerO (Scheffler, Nils). Cultural Heritage Integrated Management Plans: Thematic Report 4. Brussels: European Union, 2010. - Ringbeck, Birgitta. Management Plans for World Heritage Sites. A Practical Guide. Bonn: German UNESCO Commission, 2008. - Fitzroy, Peter, James M. Hulbert, and Abby Ghobadian. "Creating Future Direction". In Strategic Management: the Challenge of Creating Value, 252-291. Oxon: Routledge, 2012. - Karpati, Thomas. Management of World Heritage Sites. The Management Plan as an Effective Tool for the Safeguarding of Heritage. Saarbrücken: VDM Verlag, 2008.
Module Examination	Continuous Assessment (MCA)
Assessment Mode for Module Examination	<p>1) Strategic Planning (50 %) Strategy Analysis – Oral presentation of topic and analysis method in class during the semester followed by a Seminar paper (4000 – 5000 words)</p> <p>2) Site Management Plans (50 %) Oral group presentation of 45 minutes (corresponding to 15 minutes per person)</p>
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	Abschluss im Ausland / Architektur / keine Prüfungsordnung Abschluss im Ausland / Heritage Conservation and Site Management / keine Prüfungsordnung Master (universitär) / Heritage Conservation and Site Management / Prüfungsordnung 2015

Master (universitär) / Stadtplanung / Prüfungsordnung 2019
Abschluss im Ausland / Stadt- und Regionalplanung / keine
Prüfungsordnung
Master (universitär) / Stadt- und Regionalplanung / Prüfungsordnung
2017
Master (universitär) / Stadt- und Regionalplanung / Prüfungsordnung
2023
Abschluss im Ausland / Wirtschaftsingenieurwesen / keine
Prüfungsordnung
Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung

Remarks

In the event that the module cannot be taught or tested according to the present description (e.g. for reasons of infection protection), the alternatives communicated on relevant platforms (e.g. homepage or Moodle) apply.

Module Components

- Seminar Introduction to Strategic Planning
- Seminar Heritage Site Management Plans

**Components to be offered in the
Current Semester**

620307 Seminar
Strategic Planning and Management Plans - 4 Hours per Term

Module 11467 Heritage Legislation

assign to: Further Compulsory Elective Modules

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	11467	Compulsory elective

Modul Title	Heritage Legislation Kulturerberecht
Department	Faculty 6 - Architecture, Civil Engineering and Urban Planning
Responsible Staff Member	Dr. phil. Rudolff, Britta
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every summer semester
Credits	6
Learning Outcome	<p>At the end of the module the student are able to:</p> <ul style="list-style-type: none"> • Understand the content and scope of application of the most important standard-setting instruments for heritage • Utilise legal terminology in professional discussions • Understand the legal protection status of heritage sites • Understand the basic legal references of the World Heritage Convention • Apply procedure of the World Heritage Convention required for heritage listing processes • Consider the relevance and applicability of national and international heritage legislation • Participate in drafting committee for legal amendments
Contents	<p>The module will focus on the following contents:</p> <p>International Cultural Heritage Legislation</p> <ul style="list-style-type: none"> • Introduction to international treaties • Declaration and Convention • 1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict • The Hague and its two protocols • 1970 Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property • 1982 Mexico City Declaration on Cultural Policies, World Conference on Cultural Policies, Mexico City • 2001 UNESCO Convention on the protection of the Underwater Cultural Heritage • 2003 UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage

- 2005 Council of Europe Framework Convention on the Value of Cultural Heritage for Society, Faro

Procedures and processes of the UNESCO World Heritage Convention

- Framework of the World Heritage Convention
- Operational Guidelines for its implementation
- Rules of Procedures of UNESCO organs
- Nomination formats
- Criteria, authenticity and integrity
- Periodic Reporting
- State of Conservation Reports
- International Assistance Requests

Recommended Prerequisites

none

Mandatory Prerequisites

none

Forms of Teaching and Proportion

Lecture - 2 hours per week per semester
Seminar - 2 hours per week per semester
Self organised studies - 120 hours

Teaching Materials and Literature

- “Convention for the Protection of Cultural Property in the Event of Armed Conflict” in: Final Act of the Intergovernmental Conference on the Protection of Cultural Property in the event of Armed Conflict, The Hague, 1954
- Protocol to the Convention for the Protection of Cultural Property in the Event of Armed Conflict, The Hague, 1954
- Second Protocol to the Hague Convention of 1954 for the Protection of Cultural Property in the Event of Armed Conflict, The Hague, 26 March 1999
- “Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property”, in UNESCO: Records of the General Conference, sixteenth session 1970, Paris: UNESCO, p. 130-136
- UNIDROIT Convention on stolen or illegally exported cultural objects, Rome, 24 June 1995
- Michel Batisse, “Recollections of a (conventional) marriage”, in: The Invention of World Heritage, 2005, Paris: Association of former UNESCO Staff Members, p. 13-42
- Gerard Bolla, “Episodes of a painstaking gestation”, in : The Invention of World Heritage, 2005, Paris: Association of former UNESCO Staff Members, p. 67-94
- Convention concerning the Protection of the World Cultural and Natural Heritage, 16 November 1972, Paris: UNESCO General Conference
- Operational Guidelines for the Implementation of the World Heritage Convention, 2012, Paris: UNESCO
- Mexico City Declaration on Cultural Policies, World Conference on Cultural Policies, 1982, Mexico City: UNESCO
- 2001 UNESCO Convention on the protection of the Underwater Cultural Heritage, 2001, Paris: UNESCO General Conference
- 2003 UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage, Paris: UNESCO General Conference

- Council of Europe Framework Convention on the Value of Cultural Heritage for Society, Faro 27 October 2005, Council of Europe

Module Examination	Final Module Examination (MAP)
Assessment Mode for Module Examination	Integrated examination in the form of a written essay, consisting of legal advise (1000 words) and draft of a tentative list proposal or state of conservation report (according to UNESCO Format, max. 3000 words).
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	Abschluss im Ausland / Architektur / keine Prüfungsordnung Abschluss im Ausland / Bauingenieurwesen / keine Prüfungsordnung Abschluss im Ausland / Heritage Conservation and Site Management / keine Prüfungsordnung Master (universitär) / Heritage Conservation and Site Management / Prüfungsordnung 2015 Master (universitär) / Stadtplanung / Prüfungsordnung 2019 Master (universitär) / Stadt- und Regionalplanung / Prüfungsordnung 2017
Remarks	In the event that the module cannot be taught or tested according to the present description (e.g. for reasons of infection protection), the alternatives communicated on relevant platforms (e.g. homepage or Moodle) apply.
Module Components	<ul style="list-style-type: none"> • Lecture Procedures and processes of the UNESCO World Heritage Convention • Lecture/Seminar International Heritage Conventions
Components to be offered in the Current Semester	<p>620300 Lecture/Seminar International Heritage Conventions - 2 Hours per Term</p> <p>620301 Lecture/Seminar Procedures and processes of the UNESCO World Heritage Convention - 2 Hours per Term</p>

Module 11511 Architectural Conservation Practice

assign to: Further Compulsory Elective Modules

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	11511	Compulsory elective

Modul Title	Architectural Conservation Practice Denkmalpflegepraxis
Department	Faculty 6 - Architecture, Civil Engineering and Urban Planning
Responsible Staff Member	Prof. Dr. phil. habil. Blokker, Johanna
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	On special announcement
Credits	6
Learning Outcome	Upon completion of the module, students are able to apply specialized theories, methods and tools to analyze the fabric and structure of historic buildings and to evaluate critically and scientifically their material condition and cultural significance. They are able to document and present their findings according to established professional guidelines and standards and can create plans and strategies for the conservation of both tangible and intangible values.
Contents	Specific case studies of historic buildings are examined from several perspectives using relevant and specialized theories, methods and tools. Their material condition and cultural significance are documented and assessed critically as a basis for the development of plans for conserving their tangible and intangible values. The material, cultural and social factors involved in the implementation of conservation plans are examined and strategies for effective communication and negotiation as well as creative problem-solving are developed and practiced.
Recommended Prerequisites	Module 11464 or 25106
Mandatory Prerequisites	none
Forms of Teaching and Proportion	Seminar - 4 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	Will be announced during the sessions
Module Examination	Continuous Assessment (MCA)

Assessment Mode for Module Examination	Presentation: 20 min – 30% of the final grade Written paper, 15-20 pages – 70% of the final grade
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	Abschluss im Ausland / Architektur / keine Prüfungsordnung Master (universitär) - Doppelabschluss / Architektur / Prüfungsordnung 2022 Abschluss im Ausland / Bauingenieurwesen / keine Prüfungsordnung Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung Master (universitär) / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2021
Remarks	Complementary module WHS In the event that the module cannot be taught or tested according to the present description (e.g. for reasons of infection protection), the alternatives communicated on relevant platforms (e.g. homepage or Moodle) apply.
Module Components	Seminar
Components to be offered in the Current Semester	No assignment

Module 13655 Un/Disciplining Knowledge: Technology, Science, and Society in Transformation

assign to: Further Compulsory Elective Modules

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	13655	Compulsory elective

Modul Title	Un/Disciplining Knowledge: Technology, Science, and Society in Transformation Epistemischer Ungehorsam: Technik, Wissenschaft und Gesellschaft im Wandel
Department	Faculty 5 - Business, Law and Social Sciences
Responsible Staff Member	Prof. Dr. rer. nat. phil. habil. Schwarz, Astrid
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every winter semester
Credits	6
Learning Outcome	By the end of the module students are able to develop a research question within the academic field of Science and Technology Studies and create and present a research design, as well as identify and make use of appropriate sources of empirical material for your analysis, furthermore to identify, select and compare appropriate concepts and methods relating to an interdisciplinary research field and analyse changes in fields of science and technology with respect to knowledge forms.
Contents	This module presents central theories and approaches developed in Science and Technology Studies. The module focuses on questions about disciplining and undisciplining knowledge, the corresponding epistemic and ontological perspectives and the political economy of science. It explores concepts being concerned about shifting concepts of disciplinarity, such as interdisciplinarity, transdisciplinarity or postdisciplinarity.
Recommended Prerequisites	Knowledge from the courses <ul style="list-style-type: none"> • Technik in Wissenschaft und Gesellschaft • Philosophy of Science in Practice
Mandatory Prerequisites	none
Forms of Teaching and Proportion	Lecture - 2 hours per week per semester Seminar - 2 hours per week per semester

	Self organised studies - 120 hours
Teaching Materials and Literature	Literature and learning materials are given in the course description.
Module Examination	Continuous Assessment (MCA)
Assessment Mode for Module Examination	<ul style="list-style-type: none">• short scientific essay, max. 4000 words (45%)• scientific review, max. 2500 words (40%)• presentation, max. 15 minutes (15%) <p>The oral part of the examination can be done digitally or as a virtual meeting if the conditions for an examination in presence are not given.</p>
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	Master (universitär) / Angewandte Mathematik / Prüfungsordnung 2008 Master (universitär) / Angewandte Mathematik / Prüfungsordnung 2019 Bachelor (universitär) / Angewandte Naturwissenschaften / Prüfungsordnung 2024 Bachelor (universitär) / Architektur / Prüfungsordnung 2014 Bachelor (universitär) - Doppelabschluss / Architektur / Prüfungsordnung 2014 Bachelor (universitär) / Architektur / Prüfungsordnung 2022 Master (universitär) / Architektur / Prüfungsordnung 2016 Master (universitär) / Artificial Intelligence / Prüfungsordnung 2022 Master (universitär) / Bauen und Erhalten / Prüfungsordnung 2007 Bachelor (universitär) - erweiterte Fachsemester / Bauingenieurwesen / Prüfungsordnung 2017 Bachelor (universitär) / Bauingenieurwesen / Prüfungsordnung 2017 Bachelor (universitär) / Bauingenieurwesen / Prüfungsordnung 2022 Bachelor (universitär) - erweiterte Fachsemester / Bauingenieurwesen / Prüfungsordnung 2022 Master (universitär) / Bauingenieurwesen / Prüfungsordnung 2014 Bachelor (universitär) - Duales Studium, ausbildungsintegrierend / Bauingenieurwesen - dual / Prüfungsordnung 2017 Bachelor (universitär) - Duales Studium, ausbildungsintegrierend / Bauingenieurwesen - dual / Prüfungsordnung 2022 Bachelor (universitär) - Duales Studium, praxisintegrierend / Bauingenieurwesen - dual / Prüfungsordnung 2022 Bachelor (universitär) / Bau- und Kunstgeschichte / Prüfungsordnung 2022 Bachelor (fachhochschulisch) / Betriebswirtschaftslehre / Prüfungsordnung 2017 Bachelor (universitär) / Betriebswirtschaftslehre / Prüfungsordnung 2017 Bachelor (universitär) / Betriebswirtschaftslehre / Prüfungsordnung 2024 Master (universitär) / Betriebswirtschaftslehre / Prüfungsordnung 2017 Bachelor (fachhochschulisch) - Duales Studium, praxisintegrierend / Betriebswirtschaftslehre - dual / Prüfungsordnung 2019 Bachelor (universitär) - Duales Studium, praxisintegrierend / Betriebswirtschaftslehre - dual / Prüfungsordnung 2024 Bachelor (fachhochschulisch) / Biotechnologie / Prüfungsordnung 2018 Master (fachhochschulisch) / Biotechnology / Prüfungsordnung 2018

Master (fachhochschulisch) - erweiterte Fachsemester / Biotechnology / Prüfungsordnung 2018
Master (universitär) / Cyber Security / Prüfungsordnung 2017
Bachelor (universitär) / Digitale Gesellschaft / Prüfungsordnung 2022
Bachelor (universitär) / eBusiness / Prüfungsordnung 2007
Master (universitär) / eBusiness / Prüfungsordnung 2007
Bachelor (fachhochschulisch) / Elektrotechnik / Prüfungsordnung 2018
Bachelor (universitär) / Elektrotechnik / Prüfungsordnung 2014
Bachelor (universitär) / Elektrotechnik / Prüfungsordnung 2019
Bachelor (universitär) / Elektrotechnik / Prüfungsordnung 2022
Master (fachhochschulisch) / Elektrotechnik / Prüfungsordnung 2018
Master (fachhochschulisch) - erweiterte Fachsemester / Elektrotechnik / Prüfungsordnung 2018
Master (universitär) / Elektrotechnik / Prüfungsordnung 2014
Master (universitär) / Elektrotechnik / Prüfungsordnung 2019
Master (universitär) / Elektrotechnik / Prüfungsordnung 2023
Bachelor (fachhochschulisch) - Duales Studium, ausbildungsintegrierend / Elektrotechnik - dual / Prüfungsordnung 2018
Bachelor (fachhochschulisch) - Duales Studium, praxisintegrierend / Elektrotechnik - dual / Prüfungsordnung 2018
Bachelor (universitär) - Duales Studium, ausbildungsintegrierend / Elektrotechnik - dual / Prüfungsordnung 2022
Bachelor (universitär) - Duales Studium, praxisintegrierend / Elektrotechnik - dual / Prüfungsordnung 2022
Bachelor (universitär) / Energietechnik und Energiewirtschaft / Prüfungsordnung 2021
Master (universitär) / Energietechnik und Energiewirtschaft / Prüfungsordnung 2021
Master (universitär) / Environmental and Resource Management / Prüfungsordnung 2011
Master (universitär) - Doppelabschluss / Environmental and Resource Management / Prüfungsordnung 2021
Master (universitär) / Environmental and Resource Management / Prüfungsordnung 2021
Bachelor (fachhochschulisch) / Hebammenwissenschaft / Prüfungsordnung 2021
Bachelor (fachhochschulisch) - Duales Studium, ausbildungsintegrierend / Hebammenwissenschaft / Prüfungsordnung 2021
Master (universitär) / Hybrid Electric Propulsion Technology / Prüfungsordnung 2024
Bachelor (universitär) / Informatik / Prüfungsordnung 2008
Master (universitär) / Informatik / Prüfungsordnung 2008
Bachelor (universitär) / Informations- und Medientechnik / Prüfungsordnung 2017
Bachelor (fachhochschulisch) / Instrumental- und Gesangspädagogik / Prüfungsordnung 2019
Master (universitär) / Klimagerechtes Bauen und Betreiben / Prüfungsordnung 2018
Bachelor (universitär) / Kultur und Technik / Prüfungsordnung 2017
Master (universitär) / Kultur und Technik / Prüfungsordnung 2017
Bachelor (universitär) / Künstliche Intelligenz / Prüfungsordnung 2022

Bachelor (universitär) / Künstliche Intelligenz Technologie /
Prüfungsordnung 2022
Master (universitär) / Künstliche Intelligenz Technologie /
Prüfungsordnung 2022
Bachelor (universitär) / Landnutzung und Wasserbewirtschaftung /
Prüfungsordnung 2017
Master (universitär) / Landnutzung und Wasserbewirtschaftung /
Prüfungsordnung 2018
LA Bachelor Grundstufe/Primarstufe / Lehramt Primarstufe /
Prüfungsordnung 2023
Master (universitär) / Leichtbau und Werkstofftechnologie /
Prüfungsordnung 2023
Master - Duales Studium, praxisintegrierend / Leichtbau und
Werkstofftechnologie - dual / Prüfungsordnung 2023
Bachelor (fachhochschulisch) / Maschinenbau / Prüfungsordnung 2018
Bachelor (universitär) / Maschinenbau / Prüfungsordnung 2006
Bachelor (universitär) / Maschinenbau / Prüfungsordnung 2021
Master (fachhochschulisch) / Maschinenbau / Prüfungsordnung 2018
Master (fachhochschulisch) - erweiterte Fachsemester / Maschinenbau /
Prüfungsordnung 2018
Master (universitär) / Maschinenbau / Prüfungsordnung 2006
Master (universitär) / Maschinenbau / Prüfungsordnung 2023
Master (universitär) - verringerte Fachsemester / Maschinenbau /
Prüfungsordnung 2023
Bachelor (fachhochschulisch) - Duales Studium, praxisintegrierend /
Maschinenbau - dual / Prüfungsordnung 2018
Bachelor (universitär) - Duales Studium, ausbildungsintegrierend /
Maschinenbau - dual / Prüfungsordnung 2021
Bachelor (universitär) - Duales Studium, praxisintegrierend /
Maschinenbau - dual / Prüfungsordnung 2021
Master - Duales Studium, praxisintegrierend / Maschinenbau - dual /
Prüfungsordnung 2023
Bachelor (universitär) / Materialchemie / Prüfungsordnung 2018
Master (universitär) / Materialchemie / Prüfungsordnung 2018
Bachelor (universitär) / Mathematik / Prüfungsordnung 2023
Bachelor (universitär) - Duales Studium, praxisintegrierend / Mathematik
- dual / Prüfungsordnung 2023
Bachelor (universitär) / Medizininformatik / Prüfungsordnung 2016
Bachelor (universitär) / Medizintechnik / Prüfungsordnung 2022
Bachelor (universitär) - Duales Studium, praxisintegrierend /
Medizintechnik - dual / Prüfungsordnung 2022
Master (universitär) / Micro- and Nanoelectronics / Prüfungsordnung
2024
Bachelor (fachhochschulisch) / Pflegewissenschaft / Prüfungsordnung
2017
Bachelor (fachhochschulisch) / Pflegewissenschaft / Prüfungsordnung
2020
Bachelor (fachhochschulisch) - Duales Studium,
ausbildungsintegrierend / Pflegewissenschaft / Prüfungsordnung 2020
Master (universitär) / Physics / Prüfungsordnung 2021
Bachelor (universitär) / Physik / Prüfungsordnung 2021
Master (universitär) / Physik / Prüfungsordnung 2018
Master (universitär) / Power Engineering / Prüfungsordnung 2016

Bachelor (fachhochschulisch) / Soziale Arbeit / Prüfungsordnung 2018
Bachelor (fachhochschulisch) / Soziale Arbeit / Prüfungsordnung 2020
Bachelor (fachhochschulisch) - Doppelabschluss / Soziale Arbeit /
Prüfungsordnung 2020
Master (fachhochschulisch) / Soziale Arbeit / Prüfungsordnung 2018
Master (fachhochschulisch) / Soziale Arbeit / Prüfungsordnung 2020
Bachelor (universitär) / Städtebau und Stadtplanung / Prüfungsordnung
2019
Master (universitär) / Stadtplanung / Prüfungsordnung 2019
Bachelor (universitär) / Stadtplanung und Städtebau / Prüfungsordnung
2023
Bachelor (universitär) / Stadt- und Regionalplanung / Prüfungsordnung
2016
Master (universitär) / Stadt- und Regionalplanung / Prüfungsordnung
2017
Master (universitär) / Stadt- und Regionalplanung / Prüfungsordnung
2023
Bachelor (fachhochschulisch) / Therapiewissenschaften /
Prüfungsordnung 2017
Master (universitär) / Transformation Studies / Prüfungsordnung 2024
Bachelor (universitär) / Umweltingenieurwesen / Prüfungsordnung 2006
Bachelor (universitär) / Umweltingenieurwesen / Prüfungsordnung 2021
Master (universitär) / Umweltingenieurwesen / Prüfungsordnung 2012
Master (universitär) / Umweltingenieurwesen / Prüfungsordnung 2021
Bachelor (universitär) / Wirtschaftsinformatik / Prüfungsordnung 2024
Bachelor (fachhochschulisch) / Wirtschaftsingenieurwesen /
Prüfungsordnung 2018
Bachelor (universitär) / Wirtschaftsingenieurwesen / Prüfungsordnung
2008
Bachelor (universitär) / Wirtschaftsingenieurwesen / Prüfungsordnung
2019
Bachelor (universitär) / Wirtschaftsingenieurwesen / Prüfungsordnung
2023
Master (fachhochschulisch) / Wirtschaftsingenieurwesen /
Prüfungsordnung 2018
Master (fachhochschulisch) - erweiterte Fachsemester /
Wirtschaftsingenieurwesen / Prüfungsordnung 2018
Master (universitär) / Wirtschaftsingenieurwesen / Prüfungsordnung
2008
Master (universitär) / Wirtschaftsingenieurwesen / Prüfungsordnung
2019
Bachelor (fachhochschulisch) - Duales Studium,
ausbildungsintegrierend / Wirtschaftsingenieurwesen - dual /
Prüfungsordnung 2018
Bachelor (fachhochschulisch) - Duales Studium, praxisintegrierend /
Wirtschaftsingenieurwesen - dual / Prüfungsordnung 2018
Bachelor (universitär) - Duales Studium, ausbildungsintegrierend /
Wirtschaftsingenieurwesen - dual / Prüfungsordnung 2023
Bachelor (universitär) - Duales Studium, praxisintegrierend /
Wirtschaftsingenieurwesen - dual / Prüfungsordnung 2023
Bachelor (universitär) / Wirtschaftsmathematik / Prüfungsordnung 2007
Bachelor (universitär) / Wirtschaftsmathematik / Prüfungsordnung 2023

Bachelor (universitär) - Duales Studium, praxisintegrierend /
Wirtschaftsmathematik - dual / Prüfungsordnung 2023
Master (universitär) / World Heritage Studies / Prüfungsordnung 2008
Master (universitär) - Doppelabschluss / World Heritage Studies /
Prüfungsordnung 2008
Master (universitär) - Doppelabschluss / World Heritage Studies /
Prüfungsordnung 2021

Remarks

German-speaking teachers are available if required. Further information on this can be found in the course description.

Module Components

- Seminar - 4 SWS

**Components to be offered in the
Current Semester**

No assignment

Module 13657 How to Talk about Nature?

assign to: Further Compulsory Elective Modules

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	13657	Compulsory elective

Modul Title	How to Talk about Nature? Wie über Natur sprechen?
Department	Faculty 5 - Business, Law and Social Sciences
Responsible Staff Member	Prof. Dr. rer. nat. phil. habil. Schwarz, Astrid
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every winter semester
Credits	6
Learning Outcome	After passing the module, students understand main philosophical theories of "nature", interrogate the concept of "nature" and expose its numerous ideological and cultural manifestations. They identify the main ethical dimensions of "nature", and its crosscultural and political dimensions. Additionally they understand the power of narratives and storytelling to shape our environmental present and future by insight into reading, writing, and visual practices about "nature".
Contents	"How to talk about nature?" is closely linked to the question of what "nature" is, how it is construed and in which way we act with, in or against it. It is a question that is ontological and epistemological at the same time, it is about how we imagine nature "to be" and how we conceive knowledge about nature. The ideas about this entwinement are manifold over time and in space, different cultures have developed different ways of thinking and also practices of how to deal with a culture/nature distinction. Another important conceptual issue is how nature and technology are related, in contemporary debates for instance, "nature" is often identified with "environment" and as such inescapably entangled with its cultural, political, and technological context. Is the use of technology in "nature" then a threat or an opportunity to build a genuinely sustainable world? This module seeks to answer these and other questions, by approaching "nature" with variously grounded historical and contemporary theoretical approaches. For example, the concept of "nature" was differently interpreted in ancient times, compared to modern contemporary cultures. We will probe the different usage, the scope of historical and cross-cultural depth, the semantics, the images/ imaginaries, and finally, the logical coherence of "nature" concepts.

This variety of topics means that the assigned readings will draw from a wide range of sources. With respect to handle current ecological and technocultural problems, a conscious reflection about “nature” seems to be required. Thus, the module should be also seen, in part, as a way to gain insight into contemporary reading, writing, and visual practices about “nature”.

Participation in the accompanying excursion is encouraged.

Recommended Prerequisites	none
Mandatory Prerequisites	none
Forms of Teaching and Proportion	Lecture - 2 hours per week per semester Seminar - 2 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	Literature and learning materials are given in the course description.
Module Examination	Continuous Assessment (MCA)
Assessment Mode for Module Examination	<ul style="list-style-type: none"> • One short essay, max 1500 words (25%) • Two reviews, each max. 2000 words (each 30%) • 2 oral (group) presentations, about 15 min OR weekly submitted written answers to one short question per week on the topical readings to be determined by the instructor (15%)
	The oral part of the examination can be done digitally or as a virtual meeting if the conditions for an examination in presence are not given.
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	60
Part of the Study Programme	Master (universitär) / Environmental and Resource Management / Prüfungsordnung 2011 Master (universitär) / Environmental and Resource Management / Prüfungsordnung 2021 Master (universitär) - Doppelabschluss / Environmental and Resource Management / Prüfungsordnung 2021 Master (universitär) / Urban Design and Sustainable Revitalization / Prüfungsordnung 2024 Master (universitär) / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2021
Remarks	none
Module Components	<ul style="list-style-type: none"> • Seminar, lecture - 4 hours per week per semester
Components to be offered in the Current Semester	No assignment

Module 13904 Heritage and Transformation in Regional and Urban Studies

assign to: Further Compulsory Elective Modules

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	13904	Compulsory elective

Modul Title	Heritage and Transformation in Regional and Urban Studies Kulturerbe und Transformation in der Regional- und Stadtforschung
Department	Faculty 6 - Architecture, Civil Engineering and Urban Planning
Responsible Staff Member	Prof. Dr. rer. pol. Gailing, Ludger
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every summer semester
Credits	6
Learning Outcome	<p>The aims of this module are:</p> <ul style="list-style-type: none"> • To understand regional and urban transformation processes and controversies around heritage in terms of e.g. spatial planning, governance and politics, built environment, socio-cultural, architectural traditions in the context of transformation processes. • To develop knowledge of the interfaces between heritage studies and regional and urban studies. • To critically interrogate “heritage” as a concept and its position in regional and urban development, grasping the interplay between material, cultural, economic and political dimensions in the making of regions and cities around the world
Contents	<p>Heritage is central to contemporary towns, cities and regions today. From industrial sites, through ancient ruins, to festivals heritage can be understood in terms of constituent elements of a city or region or it can be used more expansively to the city/ region in general as a spatial-cultural quality of e.g. an urban centre or regional landscape. Urban/ landscape heritage is central to policy, planning and politics, becoming embroiled in approaches to and conflicts over urbanisation, deindustrialisation, tourism, social and cultural identities and urban/ regional democracy. This module examines the spatial politics and geographies of heritage from regional and urban perspectives in the context of transformation processes. We consider how heritage can become central to overlapping discourses on these transformation processes as well as on identities, built environment, urban/ regional</p>

history and plans for the future of towns, cities and regions. We consider how heritage can contribute to spatial inequalities and conflicts over public space, identity, community and economic development. We engage critically with concepts of urban and regional heritage from their emergence in mid-20th century Europe. Empirically, we focus on diverse global contexts, in both the Global North (e.g. Western Europe, post-socialist countries) and South (Africa, Asia).

Recommended Prerequisites	none
Mandatory Prerequisites	none
Forms of Teaching and Proportion	Seminar - 4 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	The bibliography will be presented in class.
Module Examination	Continuous Assessment (MCA)
Assessment Mode for Module Examination	<ul style="list-style-type: none"> • 20% Presentation (15 minutes per student) • 80% Research paper (3000-3500 words including references)
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	<p>Abschluss im Ausland / Stadt- und Regionalplanung / keine Prüfungsordnung</p> <p>Master (universitär) / Stadt- und Regionalplanung / Prüfungsordnung 2023</p> <p>Master (universitär) / Transformation Studies / Prüfungsordnung 2024</p> <p>Master (universitär) / Urban Design and Sustainable Revitalization / Prüfungsordnung 2024</p> <p>Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung</p> <p>Master (universitär) / World Heritage Studies / Prüfungsordnung 2008</p> <p>Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2021</p>
Remarks	none
Module Components	<i>Seminar Heritage and Transformation in Regional and Urban Studies</i>
Components to be offered in the Current Semester	640603 Seminar Heritage and Transformation in Regional and Urban Studies - 4 Hours per Term

Module 22504 Architecture, City, Space

assign to: Further Compulsory Elective Modules

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	22504	Compulsory elective

Modul Title	Architecture, City, Space Architektur, Stadt, Raum
Department	Faculty 6 - Architecture, Civil Engineering and Urban Planning
Responsible Staff Member	Prof. Pedersen, Per
Language of Teaching / Examination	English
Duration	2 semesters
Frequency of Offer	Every summer semester
Credits	6
Learning Outcome	This module is aimed to generate a basic understanding of the complexity of architecture, space and urban planning in relation to world heritage sites. A first insight into a wide range of different architectural and urban design topics is meant to enable students to an initial understanding and judgement of architectural and urban environments.
Contents	The module is on the one hand focused on the imparting of basic structural and construction related knowledge as well as a first approach to architectural tools and media and the basic understanding of architectural, urban and spatial concepts. It furthermore deals with the application and deepening of the gained knowledge. With the help of examples architectural, spatial and urban design concepts will be analysed with regard to their design determining factors and conceptional and spatial qualities. The result will be a first valuation of the examined concepts.
Recommended Prerequisites	none
Mandatory Prerequisites	none
Forms of Teaching and Proportion	Seminar - 4 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	Topic related references
Module Examination	Prerequisite + Final Module Examination (MAP)
Assessment Mode for Module Examination	Prerequisite: • Seminar presentation (ca. 15 min) with following discussion

	Final modul examination: <ul style="list-style-type: none">• Written essay with graphical components <p>The form of the written essay will be determined in the first lecture.</p>
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	Abschluss im Ausland / Architektur / keine Prüfungsordnung Abschluss im Ausland / Environmental and Resource Management / keine Prüfungsordnung Abschluss im Ausland / Stadt- und Regionalplanung / keine Prüfungsordnung Master (universitär) / Urban Design and Sustainable Revitalization / Prüfungsordnung 2024 Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung Master (universitär) / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2021
Remarks	In the event that the module cannot be taught or tested according to the present description (e.g. for reasons of infection protection), the alternatives communicated on relevant platforms (e.g. homepage or Moodle) apply.
Module Components	Seminar Architecture City Space. Whose architecture? Whose City?
Components to be offered in the Current Semester	610315 Seminar Architecture, City, Space - 4 Hours per Term

Module 24103 Urban Planning - Life, Work and Recreation in the Future

assign to: Further Compulsory Elective Modules

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	24103	Compulsory elective

Modul Title	Urban Planning - Life, Work and Recreation in the Future Stadtplanung - Leben, Arbeiten und Erholen in der Zukunft
Department	Faculty 6 - Architecture, Civil Engineering and Urban Planning
Responsible Staff Member	Prof. Dr. phil. Gribat, Nina
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every winter semester
Credits	6
Learning Outcome	<p>Our world is becoming more and more urban. Today the urban population already comprises more than fifty per cent of the world population - in 2030 it is predicted to be more than sixty per cent. The module provides insights into the main drivers of these global urbanisation processes and their accompanying phenomena as well as current challenges for sustainable urban development and will discuss and explain strategies and instruments of urban planning applicable in the different spatial contexts. Globalisation and industrialisation, urban growth and sprawl, the environmental damage done and the vulnerability to the impacts of the man-made climate change are some of the key topics to be discussed in the broader context of the goal of sustainable urban development. They will be illustrated by taking a closer look at metropolitan areas especially in the southern hemisphere, where most of the global urbanisation takes part.</p> <p>Students acquire detailed knowledge about general questions and current trends of urban planning and development related to the different elements of sustainable urban development such as urban structure, transport and mobility, resources and energy, environment and climate and the socioeconomic context. The module discusses political, economic, social and cultural trends and projections (e.g. demographic change, leisure and consumer behavior, new forms of work and employment, globalisation) and their spatial impact on the local, national and international level.</p> <p>In addition, the module enables students to realise and understand the urban dynamics and their impact on urban structures with a specific</p>

regard to existing urban structures and values of the built and non-built environment. This module will allow students:

- to identify the factors influencing urban change
- to identify the current challenges of sustainable urban development
- to analyse urban structures and functions
- to understand the concepts, analytical methods and planning tools required for sustainable urban and regional planning
- to understand the impact of urban development on heritage sites and local communities.

Contents

- Forms and processes of sustainable urban development
- Main concepts and approaches as well as methods and instruments of sustainable urban planning
- Identification of the urban/regional profiles and (environmental, physical, social, demographic, economic, cultural setting)
- Stakeholder analysis and participatory approaches to urban and regional planning
- Integrated and strategic planning and management concepts for urban areas.

The participants will contribute to the content with the analysis of sectoral approaches, integrated strategies and relevant case studies. A special focus in this field will be innovative, i.e. future- oriented planning approaches and processes which can be used as a basis for discussing expert opinions and developing concepts within the seminar.

Recommended Prerequisites

none

Mandatory Prerequisites

none

Forms of Teaching and Proportion

Lecture - 2 hours per week per semester
Study project - 2 hours per week per semester
Self organised studies - 120 hours

Teaching Materials and Literature

Depending on the seminar topic

Module Examination

Continuous Assessment (MCA)

Assessment Mode for Module Examination

- Oral presentation of seminar paper, usually 15 minutes (50%)
- Lyrically and / or graphic elaboration of the topic of seminar paper (50%)

Evaluation of Module Examination

Performance Verification – graded

Limited Number of Participants

none

Part of the Study Programme

Master (universitär) / World Heritage Studies / Prüfungsordnung 2008
Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2021

Remarks

In the event that the module cannot be taught or tested according to the present description (e.g. for reasons of infection protection), the alternatives communicated on relevant platforms (e.g. homepage or Moodle) apply.

Module Components

- Seminar (SP/WHS M1) Urban Dynamics: Challenges of Urban Development in Megacities
- Examination (SP/WHS M1) Urban Dynamics: Challenges of Urban Development in Megacities

**Components to be offered in the
Current Semester**

No assignment

Module 25106 Conservation / Building in Existing Fabric

assign to: Further Compulsory Elective Modules

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	25106	Compulsory elective

Modul Title	Conservation / Building in Existing Fabric
	Rekonstruktion und Erhaltungsarbeiten / Neubau im Bestand
Department	Faculty 6 - Architecture, Civil Engineering and Urban Planning
Responsible Staff Member	Prof. Dr. phil. habil. Blokker, Johanna
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every winter semester
Credits	6
Learning Outcome	Upon completion of the module, students are able to understand key aspects of the history and theory of architectural conservation and heritage, including its conceptual foundations and core issues, and can apply this knowledge to unfamiliar situations across a range of temporal and cultural contexts. They are able to evaluate the role played by historic buildings and ensembles as well as other tangible and intangible artefacts of the past in social, political and cultural processes both past and present. They can create strategies for assessing the significance of buildings, ensembles and artefacts, for conserving their tangible and intangible values, and for communicating knowledge about them both to specialists from neighbouring fields and to a wider public.
Contents	The history and theory of architectural conservation from Antiquity to the present as well as the development of the concept of heritage in the 20 th and 21 st centuries constitute the primary focus of the module. The role played by historic buildings, ensembles and sites as well as other tangible and intangible artefacts of the past in social, political and cultural processes is discussed. Contemporary international discourses on significance are introduced together with methods for its assessment, preservation and communication that draw on a range of approaches from the humanities and the social sciences. Current challenges in conservation practice such as the management of change are examined in relation to developments in the fields of architectural design and urban planning and against the background of growing concerns for environmental protection and human rights
Recommended Prerequisites	none

Mandatory Prerequisites	No double occupancy with Module 13676 - <i>Denkmalpflege</i> .
Forms of Teaching and Proportion	Lecture - 4 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	A list of current and relevant literature is provided in the lecture at the beginning of the semester.
Module Examination	Final Module Examination (MAP)
Assessment Mode for Module Examination	Written examination, graded – 90 mins
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	<p>Master (universitär) / Angewandte Mathematik / Prüfungsordnung 2008 Master (universitär) / Angewandte Mathematik / Prüfungsordnung 2019 Bachelor (universitär) / Angewandte Naturwissenschaften / Prüfungsordnung 2024 Abschluss im Ausland / Architektur / keine Prüfungsordnung Bachelor (universitär) / Architektur / Prüfungsordnung 2014 Bachelor (universitär) - Doppelabschluss / Architektur / Prüfungsordnung 2014 Master (universitär) - Doppelabschluss / Architektur / Prüfungsordnung 2022 Master (universitär) / Artificial Intelligence / Prüfungsordnung 2022 Abschluss im Ausland / Bauingenieurwesen / keine Prüfungsordnung Bachelor (universitär) - erweiterte Fachsemester / Bauingenieurwesen / Prüfungsordnung 2017 Bachelor (universitär) / Bauingenieurwesen / Prüfungsordnung 2017 Bachelor (universitär) / Bauingenieurwesen / Prüfungsordnung 2022 Bachelor (universitär) - erweiterte Fachsemester / Bauingenieurwesen / Prüfungsordnung 2022 Bachelor (universitär) - Duales Studium, ausbildungsintegrierend / Bauingenieurwesen - dual / Prüfungsordnung 2017 Bachelor (universitär) - Duales Studium, ausbildungsintegrierend / Bauingenieurwesen - dual / Prüfungsordnung 2022 Bachelor (universitär) - Duales Studium, praxisintegrierend / Bauingenieurwesen - dual / Prüfungsordnung 2022 Abschluss im Ausland / Betriebswirtschaftslehre / keine Prüfungsordnung Bachelor (fachhochschulisch) / Betriebswirtschaftslehre / Prüfungsordnung 2017 Bachelor (universitär) / Betriebswirtschaftslehre / Prüfungsordnung 2017 Bachelor (universitär) / Betriebswirtschaftslehre / Prüfungsordnung 2024 Master (universitär) / Betriebswirtschaftslehre / Prüfungsordnung 2017 Bachelor (fachhochschulisch) - Duales Studium, praxisintegrierend / Betriebswirtschaftslehre - dual / Prüfungsordnung 2019 Bachelor (universitär) - Duales Studium, praxisintegrierend / Betriebswirtschaftslehre - dual / Prüfungsordnung 2024 Bachelor (fachhochschulisch) / Biotechnologie / Prüfungsordnung 2018</p>

Master (fachhochschulisch) / Biotechnology / Prüfungsordnung 2018
Master (fachhochschulisch) - erweiterte Fachsemester / Biotechnology /
Prüfungsordnung 2018
Master (universitär) / Cyber Security / Prüfungsordnung 2017
Bachelor (universitär) / Digitale Gesellschaft / Prüfungsordnung 2022
Bachelor (universitär) / eBusiness / Prüfungsordnung 2007
Master (universitär) / eBusiness / Prüfungsordnung 2007
Bachelor (fachhochschulisch) / Elektrotechnik / Prüfungsordnung 2018
Bachelor (universitär) / Elektrotechnik / Prüfungsordnung 2014
Bachelor (universitär) / Elektrotechnik / Prüfungsordnung 2019
Bachelor (universitär) / Elektrotechnik / Prüfungsordnung 2022
Master (fachhochschulisch) / Elektrotechnik / Prüfungsordnung 2018
Master (fachhochschulisch) - erweiterte Fachsemester / Elektrotechnik /
Prüfungsordnung 2018
Master (universitär) / Elektrotechnik / Prüfungsordnung 2014
Master (universitär) / Elektrotechnik / Prüfungsordnung 2019
Master (universitär) / Elektrotechnik / Prüfungsordnung 2023
Bachelor (fachhochschulisch) - Duales Studium,
ausbildungsintegrierend / Elektrotechnik - dual / Prüfungsordnung 2018
Bachelor (fachhochschulisch) - Duales Studium, praxisintegrierend /
Elektrotechnik - dual / Prüfungsordnung 2018
Bachelor (universitär) - Duales Studium, ausbildungsintegrierend /
Elektrotechnik - dual / Prüfungsordnung 2022
Bachelor (universitär) - Duales Studium, praxisintegrierend /
Elektrotechnik - dual / Prüfungsordnung 2022
Bachelor (universitär) / Energietechnik und Energiewirtschaft /
Prüfungsordnung 2021
Master (universitär) / Energietechnik und Energiewirtschaft /
Prüfungsordnung 2021
Abschluss im Ausland / Environmental and Resource Management /
keine Prüfungsordnung
Bachelor (fachhochschulisch) / Hebammenwissenschaft /
Prüfungsordnung 2021
Bachelor (fachhochschulisch) - Duales Studium,
ausbildungsintegrierend / Hebammenwissenschaft / Prüfungsordnung
2021
Master (universitär) / Hybrid Electric Propulsion Technology /
Prüfungsordnung 2024
Bachelor (universitär) / Informatik / Prüfungsordnung 2008
Master (universitär) / Informatik / Prüfungsordnung 2008
Bachelor (universitär) / Informations- und Medientechnik /
Prüfungsordnung 2017
Bachelor (fachhochschulisch) / Instrumental- und Gesangspädagogik /
Prüfungsordnung 2019
Master (universitär) / Klimagerechtes Bauen und Betreiben /
Prüfungsordnung 2018
Bachelor (universitär) / Kultur und Technik / Prüfungsordnung 2017
Master (universitär) / Kultur und Technik / Prüfungsordnung 2017
Bachelor (universitär) / Künstliche Intelligenz / Prüfungsordnung 2022
Bachelor (universitär) / Künstliche Intelligenz Technologie /
Prüfungsordnung 2022
Master (universitär) / Künstliche Intelligenz Technologie /
Prüfungsordnung 2022

Bachelor (universitär) / Landnutzung und Wasserbewirtschaftung /
Prüfungsordnung 2017
Master (universitär) / Landnutzung und Wasserbewirtschaftung /
Prüfungsordnung 2018
LA Bachelor Grundstufe/Primarstufe / Lehramt Primarstufe /
Prüfungsordnung 2023
Master (universitär) / Leichtbau und Werkstofftechnologie /
Prüfungsordnung 2023
Master - Duales Studium, praxisintegrierend / Leichtbau und
Werkstofftechnologie - dual / Prüfungsordnung 2023
Bachelor (fachhochschulisch) / Maschinenbau / Prüfungsordnung 2018
Bachelor (universitär) / Maschinenbau / Prüfungsordnung 2006
Bachelor (universitär) / Maschinenbau / Prüfungsordnung 2021
Master (fachhochschulisch) / Maschinenbau / Prüfungsordnung 2018
Master (fachhochschulisch) - erweiterte Fachsemester / Maschinenbau /
Prüfungsordnung 2018
Master (universitär) / Maschinenbau / Prüfungsordnung 2006
Master (universitär) / Maschinenbau / Prüfungsordnung 2023
Master (universitär) - verringerte Fachsemester / Maschinenbau /
Prüfungsordnung 2023
Bachelor (fachhochschulisch) - Duales Studium, praxisintegrierend /
Maschinenbau - dual / Prüfungsordnung 2018
Bachelor (universitär) - Duales Studium, ausbildungsintegrierend /
Maschinenbau - dual / Prüfungsordnung 2021
Bachelor (universitär) - Duales Studium, praxisintegrierend /
Maschinenbau - dual / Prüfungsordnung 2021
Master - Duales Studium, praxisintegrierend / Maschinenbau - dual /
Prüfungsordnung 2023
Bachelor (universitär) / Materialchemie / Prüfungsordnung 2018
Master (universitär) / Materialchemie / Prüfungsordnung 2018
Bachelor (universitär) / Mathematik / Prüfungsordnung 2023
Bachelor (universitär) - Duales Studium, praxisintegrierend / Mathematik
- dual / Prüfungsordnung 2023
Abschluss im Ausland / Medizininformatik / keine Prüfungsordnung
Bachelor (universitär) / Medizininformatik / Prüfungsordnung 2016
Bachelor (universitär) / Medizintechnik / Prüfungsordnung 2022
Bachelor (universitär) - Duales Studium, praxisintegrierend /
Medizintechnik - dual / Prüfungsordnung 2022
Master (universitär) / Micro- and Nanoelectronics / Prüfungsordnung
2024
Bachelor (fachhochschulisch) / Pflegewissenschaft / Prüfungsordnung
2017
Bachelor (fachhochschulisch) / Pflegewissenschaft / Prüfungsordnung
2020
Bachelor (fachhochschulisch) - Duales Studium,
ausbildungsintegrierend / Pflegewissenschaft / Prüfungsordnung 2020
Master (universitär) / Physics / Prüfungsordnung 2021
Bachelor (universitär) / Physik / Prüfungsordnung 2021
Master (universitär) / Physik / Prüfungsordnung 2018
Master (universitär) / Power Engineering / Prüfungsordnung 2016
Bachelor (fachhochschulisch) / Soziale Arbeit / Prüfungsordnung 2018
Bachelor (fachhochschulisch) / Soziale Arbeit / Prüfungsordnung 2020

Bachelor (fachhochschulisch) - Doppelabschluss / Soziale Arbeit / Prüfungsordnung 2020
Master (fachhochschulisch) / Soziale Arbeit / Prüfungsordnung 2018
Master (fachhochschulisch) / Soziale Arbeit / Prüfungsordnung 2020
Bachelor (universitär) / Städtebau und Stadtplanung / Prüfungsordnung 2019
Abschluss im Ausland / Stadtplanung und Städtebau / keine Prüfungsordnung
Abschluss im Ausland / Stadt- und Regionalplanung / keine Prüfungsordnung
Bachelor (universitär) / Stadt- und Regionalplanung / Prüfungsordnung 2016
Bachelor (fachhochschulisch) / Therapiewissenschaften / Prüfungsordnung 2017
Master (universitär) / Transformation Studies / Prüfungsordnung 2024
Bachelor (universitär) / Umweltingenieurwesen / Prüfungsordnung 2006
Bachelor (universitär) / Umweltingenieurwesen / Prüfungsordnung 2021
Master (universitär) / Umweltingenieurwesen / Prüfungsordnung 2012
Master (universitär) / Umweltingenieurwesen / Prüfungsordnung 2021
Master (universitär) / Urban Design and Sustainable Revitalization / Prüfungsordnung 2024
Master (universitär) - Doppelabschluss / Urban Design and Sustainable Revitalization / Prüfungsordnung 2024
Master (universitär) - Doppelabschluss / Urban Design - Revitalization of Historic City Districts / Prüfungsordnung 2019
Bachelor (universitär) / Wirtschaftsinformatik / Prüfungsordnung 2024
Bachelor (fachhochschulisch) / Wirtschaftsingenieurwesen / Prüfungsordnung 2018
Bachelor (universitär) / Wirtschaftsingenieurwesen / Prüfungsordnung 2008
Bachelor (universitär) / Wirtschaftsingenieurwesen / Prüfungsordnung 2019
Bachelor (universitär) / Wirtschaftsingenieurwesen / Prüfungsordnung 2023
Master (fachhochschulisch) / Wirtschaftsingenieurwesen / Prüfungsordnung 2018
Master (fachhochschulisch) - erweiterte Fachsemester / Wirtschaftsingenieurwesen / Prüfungsordnung 2018
Master (universitär) / Wirtschaftsingenieurwesen / Prüfungsordnung 2008
Master (universitär) / Wirtschaftsingenieurwesen / Prüfungsordnung 2019
Bachelor (fachhochschulisch) - Duales Studium, ausbildungsintegrierend / Wirtschaftsingenieurwesen - dual / Prüfungsordnung 2018
Bachelor (fachhochschulisch) - Duales Studium, praxisintegrierend / Wirtschaftsingenieurwesen - dual / Prüfungsordnung 2018
Bachelor (universitär) - Duales Studium, ausbildungsintegrierend / Wirtschaftsingenieurwesen - dual / Prüfungsordnung 2023
Bachelor (universitär) - Duales Studium, praxisintegrierend / Wirtschaftsingenieurwesen - dual / Prüfungsordnung 2023
Bachelor (universitär) / Wirtschaftsmathematik / Prüfungsordnung 2007
Bachelor (universitär) / Wirtschaftsmathematik / Prüfungsordnung 2023

Bachelor (universitär) - Duales Studium, praxisintegrierend /
Wirtschaftsmathematik - dual / Prüfungsordnung 2023
Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung
Master (universitär) / World Heritage Studies / Prüfungsordnung 2008
Master (universitär) - Doppelabschluss / World Heritage Studies /
Prüfungsordnung 2008
Master (universitär) - Doppelabschluss / World Heritage Studies /
Prüfungsordnung 2021

Remarks

In the case that teaching and evaluation methods cannot take place as previously established (due to Corona or similar situations), alternative teaching formats and assessment methods will be announced on the respective homepages of the respective chair, or on the moodle platform.

In the event that the module cannot be taught or tested according to the present description (e.g. for reasons of infection protection), the alternatives communicated on relevant platforms (e.g. homepage or Moodle) apply.

Module Components

- Lecture Architectural Conservation – Heritage in Context
- Examination Architectural Conservation – Heritage in Context

**Components to be offered in the
Current Semester**

No assignment

Modul 25404 Bautechnikgeschichte

zugeordnet zu: Further Compulsory Elective Modules

Studiengang World Heritage Studies

Akademischer Grad	Modulnummer	Modulform
Master of Arts	25404	Wahlpflicht

Modultitel	Bautechnikgeschichte Construction History
Einrichtung	Fakultät 6 - Architektur, Bauingenieurwesen und Stadtplanung
Verantwortlich	Prof. Dr.-Ing. Wendland, David
Lehr- und Prüfungssprache	Deutsch
Dauer	1 Semester
Angebotsturnus	sporadisch nach Ankündigung
Leistungspunkte	6
Lernziele	Die Teilnehmer/innen vertiefen ihr Verständnis von Fragestellungen und Methoden der Bautechnikgeschichte. Dabei erarbeiten sie exemplarisch ein wissenschaftliches Thema der Bautechnikgeschichte und reflektieren kritisch vergleichbare Fragestellungen der Gegenwart. Im Ergebnis werden die Erkenntnisse zielgruppenorientiert aufgearbeitet.
Inhalte	Auf Master-Niveau bietet die Lehrveranstaltung einen Ort für die intensive exemplarische Auseinandersetzung mit ausgewählten Themen der Bautechnikgeschichte. Dabei können unterschiedliche Probleme aus der Geschichte des Konstruierens und aus dem Gebiet der Ertüchtigung historischer Konstruktionen behandelt werden. Neben der wissenschaftlichen Erarbeitung steht die qualifizierte Aufbereitung der Ergebnisse im Mittelpunkt. Diese werden in eigenen wissenschaftlich und methodisch anspruchsvollen Beiträgen von den Teilnehmer/innen vorgestellt und diskutiert. Die Themen können dabei an Projekte des Lehrstuhls angebunden sein und zum Beispiel auf die Vorbereitung diesbezüglicher Ausstellungen zielen.
Empfohlene Voraussetzungen	Teilnahme am Modul 23302 / 12688- Geschichte ist erforderlich.
Zwingende Voraussetzungen	keine
Lehrformen und Arbeitsumfang	Seminar - 4 SWS Selbststudium - 120 Stunden
Unterrichtsmaterialien und Literaturhinweise	Die Literatur wird zum Veranstaltungsbeginn bekannt gegeben. Skripte werden über die Lernplattform zur Verfügung gestellt.

Modulprüfung	Continuous Assessment (MCA)
Prüfungsleistung/en für Modulprüfung	<ul style="list-style-type: none"> • Zwischenpräsentation, 15 Min (25 %) • Hausarbeit zu einem vorgegebenen Thema (40%) • Endpräsentation, 15 Min. (35%)
Bewertung der Modulprüfung	Prüfungsleistung - benotet
Teilnehmerbeschränkung	keine
Zuordnung zu Studiengängen	<p>Master (universitär) / Angewandte Mathematik / Prüfungsordnung 2008 Master (universitär) / Angewandte Mathematik / Prüfungsordnung 2019 Bachelor (universitär) / Angewandte Naturwissenschaften / Prüfungsordnung 2024 Abschluss im Ausland / Architektur / keine Prüfungsordnung Master (universitär) / Architektur / Prüfungsordnung 2016 Master (universitär) / Architektur / Prüfungsordnung 2022 Master (universitär) - Doppelabschluss / Architektur / Prüfungsordnung 2022 Master (universitär) / Artificial Intelligence / Prüfungsordnung 2022 Master (universitär) / Bauingenieurwesen / Prüfungsordnung 2014 Bachelor (fachhochschulisch) / Betriebswirtschaftslehre / Prüfungsordnung 2017 Bachelor (universitär) / Betriebswirtschaftslehre / Prüfungsordnung 2017 Bachelor (universitär) / Betriebswirtschaftslehre / Prüfungsordnung 2024 Master (universitär) / Betriebswirtschaftslehre / Prüfungsordnung 2017 Bachelor (fachhochschulisch) - Duales Studium, praxisintegrierend / Betriebswirtschaftslehre - dual / Prüfungsordnung 2019 Bachelor (universitär) - Duales Studium, praxisintegrierend / Betriebswirtschaftslehre - dual / Prüfungsordnung 2024 Bachelor (fachhochschulisch) / Biotechnologie / Prüfungsordnung 2018 Master (fachhochschulisch) / Biotechnology / Prüfungsordnung 2018 Master (fachhochschulisch) - erweiterte Fachsemester / Biotechnology / Prüfungsordnung 2018 Master (universitär) / Cyber Security / Prüfungsordnung 2017 Bachelor (universitär) / Digitale Gesellschaft / Prüfungsordnung 2022 Bachelor (universitär) / eBusiness / Prüfungsordnung 2007 Master (universitär) / eBusiness / Prüfungsordnung 2007 Bachelor (fachhochschulisch) / Elektrotechnik / Prüfungsordnung 2018 Bachelor (universitär) / Elektrotechnik / Prüfungsordnung 2014 Bachelor (universitär) / Elektrotechnik / Prüfungsordnung 2019 Bachelor (universitär) / Elektrotechnik / Prüfungsordnung 2022 Master (fachhochschulisch) / Elektrotechnik / Prüfungsordnung 2018 Master (fachhochschulisch) - erweiterte Fachsemester / Elektrotechnik / Prüfungsordnung 2018 Master (universitär) / Elektrotechnik / Prüfungsordnung 2014 Master (universitär) / Elektrotechnik / Prüfungsordnung 2019 Master (universitär) / Elektrotechnik / Prüfungsordnung 2023 Bachelor (fachhochschulisch) - Duales Studium, ausbildungsintegrierend / Elektrotechnik - dual / Prüfungsordnung 2018 Bachelor (fachhochschulisch) - Duales Studium, praxisintegrierend / Elektrotechnik - dual / Prüfungsordnung 2018</p>

Bachelor (universitär) - Duales Studium, ausbildungsintegrierend / Elektrotechnik - dual / Prüfungsordnung 2022
Bachelor (universitär) - Duales Studium, praxisintegrierend / Elektrotechnik - dual / Prüfungsordnung 2022
Bachelor (universitär) / Energietechnik und Energiewirtschaft / Prüfungsordnung 2021
Master (universitär) / Energietechnik und Energiewirtschaft / Prüfungsordnung 2021
Bachelor (fachhochschulisch) / Hebammenwissenschaft / Prüfungsordnung 2021
Bachelor (fachhochschulisch) - Duales Studium, ausbildungsintegrierend / Hebammenwissenschaft / Prüfungsordnung 2021
Master (universitär) / Hybrid Electric Propulsion Technology / Prüfungsordnung 2024
Bachelor (universitär) / Informatik / Prüfungsordnung 2008
Master (universitär) / Informatik / Prüfungsordnung 2008
Bachelor (universitär) / Informations- und Medientechnik / Prüfungsordnung 2017
Bachelor (fachhochschulisch) / Instrumental- und Gesangspädagogik / Prüfungsordnung 2019
Bachelor (universitär) / Künstliche Intelligenz / Prüfungsordnung 2022
Bachelor (universitär) / Künstliche Intelligenz Technologie / Prüfungsordnung 2022
Master (universitär) / Künstliche Intelligenz Technologie / Prüfungsordnung 2022
Bachelor (universitär) / Landnutzung und Wasserbewirtschaftung / Prüfungsordnung 2017
Master (universitär) / Landnutzung und Wasserbewirtschaftung / Prüfungsordnung 2018
LA Bachelor Grundstufe/Primarstufe / Lehramt Primarstufe / Prüfungsordnung 2023
Master (universitär) / Leichtbau und Werkstofftechnologie / Prüfungsordnung 2023
Master - Duales Studium, praxisintegrierend / Leichtbau und Werkstofftechnologie - dual / Prüfungsordnung 2023
Bachelor (fachhochschulisch) / Maschinenbau / Prüfungsordnung 2018
Bachelor (universitär) / Maschinenbau / Prüfungsordnung 2006
Bachelor (universitär) / Maschinenbau / Prüfungsordnung 2021
Master (fachhochschulisch) / Maschinenbau / Prüfungsordnung 2018
Master (fachhochschulisch) - erweiterte Fachsemester / Maschinenbau / Prüfungsordnung 2018
Master (universitär) / Maschinenbau / Prüfungsordnung 2006
Master (universitär) / Maschinenbau / Prüfungsordnung 2023
Master (universitär) - verringerte Fachsemester / Maschinenbau / Prüfungsordnung 2023
Bachelor (fachhochschulisch) - Duales Studium, praxisintegrierend / Maschinenbau - dual / Prüfungsordnung 2018
Bachelor (universitär) - Duales Studium, ausbildungsintegrierend / Maschinenbau - dual / Prüfungsordnung 2021
Bachelor (universitär) - Duales Studium, praxisintegrierend / Maschinenbau - dual / Prüfungsordnung 2021

Master - Duales Studium, praxisintegrierend / Maschinenbau - dual /
Prüfungsordnung 2023
Bachelor (universitär) / Materialchemie / Prüfungsordnung 2018
Master (universitär) / Materialchemie / Prüfungsordnung 2018
Bachelor (universitär) / Mathematik / Prüfungsordnung 2023
Bachelor (universitär) - Duales Studium, praxisintegrierend / Mathematik
- dual / Prüfungsordnung 2023
Bachelor (universitär) / Medizininformatik / Prüfungsordnung 2016
Bachelor (universitär) / Medizintechnik / Prüfungsordnung 2022
Bachelor (universitär) - Duales Studium, praxisintegrierend /
Medizintechnik - dual / Prüfungsordnung 2022
Master (universitär) / Micro- and Nanoelectronics / Prüfungsordnung
2024
Bachelor (fachhochschulisch) / Pflegewissenschaft / Prüfungsordnung
2017
Bachelor (fachhochschulisch) / Pflegewissenschaft / Prüfungsordnung
2020
Bachelor (fachhochschulisch) - Duales Studium,
ausbildungsintegrierend / Pflegewissenschaft / Prüfungsordnung 2020
Master (universitär) / Physics / Prüfungsordnung 2021
Bachelor (universitär) / Physik / Prüfungsordnung 2021
Master (universitär) / Physik / Prüfungsordnung 2018
Master (universitär) / Power Engineering / Prüfungsordnung 2016
Bachelor (fachhochschulisch) / Soziale Arbeit / Prüfungsordnung 2018
Bachelor (fachhochschulisch) / Soziale Arbeit / Prüfungsordnung 2020
Bachelor (fachhochschulisch) - Doppelabschluss / Soziale Arbeit /
Prüfungsordnung 2020
Master (fachhochschulisch) / Soziale Arbeit / Prüfungsordnung 2018
Master (fachhochschulisch) / Soziale Arbeit / Prüfungsordnung 2020
Master (universitär) / Stadtplanung / Prüfungsordnung 2019
Abschluss im Ausland / Stadt- und Regionalplanung / keine
Prüfungsordnung
Master (universitär) / Stadt- und Regionalplanung / Prüfungsordnung
2017
Bachelor (fachhochschulisch) / Therapiewissenschaften /
Prüfungsordnung 2017
Master (universitär) / Transformation Studies / Prüfungsordnung 2024
Bachelor (universitär) / Umweltingenieurwesen / Prüfungsordnung 2006
Bachelor (universitär) / Umweltingenieurwesen / Prüfungsordnung 2021
Master (universitär) / Umweltingenieurwesen / Prüfungsordnung 2012
Master (universitär) / Umweltingenieurwesen / Prüfungsordnung 2021
Bachelor (universitär) / Wirtschaftsinformatik / Prüfungsordnung 2024
Bachelor (fachhochschulisch) / Wirtschaftsingenieurwesen /
Prüfungsordnung 2018
Master (fachhochschulisch) / Wirtschaftsingenieurwesen /
Prüfungsordnung 2018
Master (fachhochschulisch) - erweiterte Fachsemester /
Wirtschaftsingenieurwesen / Prüfungsordnung 2018
Master (universitär) / Wirtschaftsingenieurwesen / Prüfungsordnung
2019
Bachelor (fachhochschulisch) - Duales Studium,
ausbildungsintegrierend / Wirtschaftsingenieurwesen - dual /
Prüfungsordnung 2018

Bachelor (fachhochschulisch) - Duales Studium, praxisintegrierend /
Wirtschaftsingenieurwesen - dual / Prüfungsordnung 2018
Bachelor (universitär) / Wirtschaftsmathematik / Prüfungsordnung 2007
Bachelor (universitär) / Wirtschaftsmathematik / Prüfungsordnung 2023
Bachelor (universitär) - Duales Studium, praxisintegrierend /
Wirtschaftsmathematik - dual / Prüfungsordnung 2023

Bemerkungen

Das Modul 25404 kann nach Rücksprache mit dem
Modulverantwortlichen als Vertiefung gewählt werden, wenn das Modul
23444/ 12811 belegt wird.
Das Modul gilt als bestanden, wenn mindestens 50 % (entspr. Note 4,0)
erreicht wird.
Für den Fall, dass das Modul nicht gemäß der vorliegenden
Beschreibung gelehrt bzw. geprüft werden kann (z.B. aus Gründen
des Infektionsschutzes), gelten die auf einschlägigen Plattformen (z.B.
Homepage bzw. Moodle) kommunizierten Alternativen.

Veranstaltungen zum Modul

SE Bautechnikgeschichte

Veranstaltungen im aktuellen Semester

620203 Vorlesung
Conservation of Historical Structures - 2 SWS
620202 Seminar
Aspects of Structural Conservation - 2 SWS

Module 25419 Heritage Management and Management Plans

assign to: Further Compulsory Elective Modules

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	25419	Compulsory elective

Modul Title	Heritage Management and Management Plans Erbe - Management und Management - Pläne
Department	Faculty 6 - Architecture, Civil Engineering and Urban Planning
Responsible Staff Member	Dr. phil. Rudolff, Britta
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every winter semester
Credits	6
Learning Outcome	<p>Rationale: Successful management is the basis for the sustainable use and preservation of World Heritage Sites. This module provides students with the necessary tools to develop strategic management frameworks and management plans for World Heritage Sites as well as other places of cultural and/or natural significance.</p> <p>Part 1: Lecture/Seminar: Introduction to World Heritage Management The first part of this module provides a basic introduction to strategies in heritage management and familiarizes students with key terms and processes for the management of both cultural and natural heritage sites. The module aims to enable students to competently participate in professional debates on management planning and understand the necessary requirements of World Heritage Site Management. It further introduces the latest developments in international guidelines and recommendations for heritage management processes.</p> <p>Part 2: Lecture/Seminar: World Heritage Management Plans This second component introduces to strategic and project management processes in Management planning for World Heritage sites and outlines the requirements for World Heritage Management Plans. It also gives students the opportunity to consider heritage management for specific case studies and reflect on the steps necessary for the preparation and implementation of management strategies and actions. Students will be enabled to understand and analyze decision-making processes required to arrive at strategic management objectives and action plans for specific heritage sites and review existing management plans to evaluate their capacity to guide successful site management.</p>

Contents

Part 1: Lecture/Seminar: Introduction to World Heritage Management

In two separate segments this first part of the modules introduces to basic terminologies in the management of cultural and natural World Heritage sites.

- Natural Heritage Management: The introduction to natural heritage management is focused on basic requirements in the management of World Heritage Sites, planning processes, financial and human resources, sustainable use and benefit sharing, tourism management, as well as monitoring and reporting procedures.
- Cultural Heritage management: The cultural heritage component considers planning and management processes for cultural heritage sites including development planning in urban and land-use schemes, conservation management, participatory decision-making, visitor management, risk prepared as well as monitoring and reporting.

Part 2: Lecture/Seminar: World Heritage Management Plans

The second is focused providing a theoretical overview of the different steps and components required to draft management planning tools for World Heritage Sites. Based on strategic management frameworks, concepts of vision, mission, objectives, strategies, policies and action plans are introduced and developed for World Heritage Management planning. Successively, the course will consider the potentials of different approaches to successful site management based on outlines and formats suggested in the available reading materials as well as an analysis of different existing management plans. Specific emphasis is also given to development of monitoring indicators to enable quality assessments for site management factors and management plan implementation.

Recommended Prerequisites

none

Mandatory Prerequisites

none

Forms of Teaching and Proportion

Lecture - 2 hours per week per semester
Seminar - 2 hours per week per semester
Self organised studies - 120 hours

Teaching Materials and Literature

- UNESCO World Heritage Centre: Managing Historic Cites, in World Heritage Papers, vol. 27, 2010, Paris: UNESCO.
- UNESCO World Heritage Centre, United Nations Foundation and IUCN: Enhancing our Heritage Toolkit: Assessing management effectiveness of natural World Heritage sites, 2008, Paris: UNESCO.
- ICOMOS: Guidance on Heritage Impact Assessments for Cultural World Heritage Properties, 2011, Paris: ICOMOS
- UNESCO World Heritage Centre, ICCROM, ICOMOS and IUCN: Preparing World Heritage Nominations, World Heritage Resource Manual, 2011, Paris: UNESCO.
- UNESCO, ICCROM, ICOMOS and IUCN: Managing Natural World Heritage, World Heritage Resource Manual, 2012, Paris: UNESCO.
- Kirpati, T.H.: Management of World Heritage Sites. The Management Plan as an effective tool for the safeguarding of heritage, Saarbrücken, 2008, VDM Verlag.

- Ringbeck, Birgitta: management Plans for World Heritage Sites. A practical guide, 2008, Bonn: German UNESCO Commission.
- Henry Cleere: Archaeological Heritage Management in the Modern World, 2005, New York: Taylor and Francis
- Leask, Anna and Alan Fyall: Managing World Heritage Sites, 2006, Oxford: Butterworth-Heinemann.
- Shackley, Mira: Visitor Management: Case studies from World Heritage Sites, 2003, Oxford: Butterworth-Heinemann.
- Tourtelot, Jonathan: "Part threat, part hope: the challenge of tourism" in: World Heritage Review No. 58, p. 8-19, Feb. 2011, Paris: UNESCO Publishing.
- Dudley, Nigel: Guidelines for Applying Protected Area Management Categories, 2008, Gland: IUCN.
- UNESCO, Shell Foundation: Business Planning for Natural World Heritage Sites: A Toolkit, 2008, Paris: UNESCO
- Mitchell, Nora; Rössler, Mechtild and Pierre-Marie Tricaud: World Heritage Cultural Landscapes: a handbook for conservation and management. World Heritage Papers Series No. 26, 2009, Paris: UNESCO.
- Hockings, Marc, Stolton, Sue and Fiona Leverington et al.: Evaluating Effectiveness: A framework for Assessing Management Effectiveness of Protected Areas, 2006, Gland: IUCN.

Module Examination

Final Module Examination (MAP)

Assessment Mode for Module Examination

One integrated examination, 135 minutes (consisting of an oral group examination, 45 minutes and an individual written examination, 90 minutes).

Evaluation of Module Examination

Performance Verification – graded

Limited Number of Participants

none

Part of the Study Programme

Abschluss im Ausland / Architektur / keine Prüfungsordnung
 Abschluss im Ausland / Bauingenieurwesen / keine Prüfungsordnung
 Abschluss im Ausland / Environmental and Resource Management / keine Prüfungsordnung
 Master (universitär) / Stadtplanung / Prüfungsordnung 2019
 Abschluss im Ausland / Stadt- und Regionalplanung / keine Prüfungsordnung
 Master (universitär) / Stadt- und Regionalplanung / Prüfungsordnung 2017
 Master (universitär) / Urban Design and Sustainable Revitalization / Prüfungsordnung 2024
 Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung
 Master (universitär) / World Heritage Studies / Prüfungsordnung 2008
 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2008
 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2021

Remarks

In the event that the module cannot be taught or tested according to the present description (e.g. for reasons of infection protection), the

alternatives communicated on relevant platforms (e.g. homepage or Moodle) apply.

Module Components

- Lecture/Seminar Heritage Management Plans
- Lecture/Seminar International Standards in Heritage Management
- Examination Heritage Management and Management Plans

**Components to be offered in the
Current Semester**

No assignment

Module 25504 Applied Art History and Museology

assign to: Further Compulsory Elective Modules

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	25504	Compulsory elective

Modul Title	Applied Art History and Museology Angewandte Kunstgeschichte und Museologie
Department	Faculty 6 - Architecture, Civil Engineering and Urban Planning
Responsible Staff Member	Prof. Dr. phil. Claus, Sylvia
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	On special announcement
Credits	6
Learning Outcome	<ul style="list-style-type: none"> • Introduction in main themes/ topics of Muesology • enable students to apply key-concepts to specific dimensions, and / or cases
Contents	<ul style="list-style-type: none"> • History of Museums • The Modern Museum • Museum and Architecture • Questions of Restauration Work • Exhibitions • Museums and Internationality • Museum and Memory
Recommended Prerequisites	none
Mandatory Prerequisites	none
Forms of Teaching and Proportion	Seminar - 4 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	Students will be provided with material during the course
Module Examination	Continuous Assessment (MCA)
Assessment Mode for Module Examination	<ul style="list-style-type: none"> - Oral presentation and/or minor oral and written tasks (e.g. reading responses, chairing discussions, minutes of meetings) (30%) - In-depth study of a self-chosen topic from the seminar context in the form of a written term paper (70%)
Evaluation of Module Examination	Performance Verification – graded

Limited Number of Participants	none
Part of the Study Programme	Abschluss im Ausland / Architektur / keine Prüfungsordnung Master (universitär) - Doppelabschluss / Architektur / Prüfungsordnung 2022 Abschluss im Ausland / Stadt- und Regionalplanung / keine Prüfungsordnung Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung Master (universitär) / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2021
Remarks	In the event that the module cannot be taught or tested according to the present description (e.g. for reasons of infection protection), the alternatives communicated on relevant platforms (e.g. homepage or Moodle) apply.
Module Components	Seminar "Applied Art History and Museology" and "Culture in Conflict"
Components to be offered in the Current Semester	620508 Seminar Applied Art History and Museology - 4 Hours per Term

Module 37101 Intercultural Competence

assign to: Further Compulsory Elective Modules

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	37101	Compulsory elective

Modul Title	Intercultural Competence Interkulturelle Kompetenz
Department	Faculty 5 - Business, Law and Social Sciences
Responsible Staff Member	Prof. Dr. Amelina, Anna
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every summer semester
Credits	6
Learning Outcome	<p>Approaching 'the social' as an outcome of interdependencies of classifications, narratives and discourses on the one hand and social practices and institutional contexts on the other, essentialist and holistic views on 'culture' are to be critically reviewed.</p> <p>Within a transcultural lens, culture is the product of hybridization, entanglements and exchanges. Thus, cultures can no longer be understood as homogeneous or separated, but are complex and inner differentiated. Cultures go beyond national borders, their central meaning is permanently fought out by different actors within unequal and transnationally linked power structures.</p> <p>Students will acquire competencies in:</p> <ul style="list-style-type: none"> • Understanding and applying theories and methods of cultural sociology and interdisciplinary theories of culture and society • Understanding dynamics between culture, belonging and power with respect to social phenomena • Analyzing and comparing texts and approaches, applying approaches to the scientific study of social phenomena
Contents	The module will focus on (and differentiate between) various concepts of subject, culture and power. It aims at critically reflecting different fields of application of theories of culture and society. What is more, it deals with different methodologies for analyzing and understanding cultural entanglements from a critical/constructivist perspective and apply them exemplarily.
Recommended Prerequisites	none

Mandatory Prerequisites	none
Forms of Teaching and Proportion	Seminar - 4 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	to be announced in class
Module Examination	Continuous Assessment (MCA)
Assessment Mode for Module Examination	<ul style="list-style-type: none"> • Active participation / performance I as group + ~500 words of documentation (25%) • Active participation / performance II as group + ~500 words of documentation (25%) • learning journal based on the readings ~ 2500 words (50%) <p>detailed explanation in class</p>
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	<p>Abschluss im Ausland / Architektur / keine Prüfungsordnung Abschluss im Ausland / Betriebswirtschaftslehre / keine Prüfungsordnung Bachelor (universitär) / Digitale Gesellschaft / Prüfungsordnung 2022 Abschluss im Ausland / Elektrotechnik / keine Prüfungsordnung Abschluss im Ausland / Environmental and Resource Management / keine Prüfungsordnung Bachelor (universitär) / Environmental and Resource Management / Prüfungsordnung 2015 Abschluss im Ausland / Maschinenbau / keine Prüfungsordnung keine Abschlussprüfung möglich / Orientierungsstudium (1 Semester) / Prüfungsordnung 2022 keine Abschlussprüfung möglich / Orientierungsstudium (2 Semester) / Prüfungsordnung 2022 Abschluss im Ausland / Power Engineering / keine Prüfungsordnung Abschluss im Ausland / Stadt- und Regionalplanung / keine Prüfungsordnung Master (universitär) / Transformation Studies / Prüfungsordnung 2024 Abschluss im Ausland / Wirtschaftsingenieurwesen / keine Prüfungsordnung Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung Master (universitär) / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2021</p>
Remarks	none
Module Components	<ul style="list-style-type: none"> • Seminar Introduction to Critical Intercultural Communication Studies

**Components to be offered in the
Current Semester**

510204 Seminar

Introduction to Critical Intercultural Studies I - 2 Hours per Term

510205 Seminar

Towards an Anticolonial Museum & Transfer of Ideas from the
Global South to the Global North - 2 Hours per Term

Module 37102 Discourses on Culture and Heritage

assign to: Further Compulsory Elective Modules

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	37102	Compulsory elective

Modul Title	Discourses on Culture and Heritage Diskurse von Kultur und Erbe
Department	Faculty 5 - Business, Law and Social Sciences
Responsible Staff Member	Prof. Dr. Amelina, Anna
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every winter semester
Credits	6
Learning Outcome	The students know various critical approaches to reflect on discourses about culture and heritage. They also know how to apply different methodological tools to examine and compare different forms and practices of heritage. Altogether, the students develop the ability to identify dominant and marginalized discourses on heritage and culture in national and transnational contexts.
Contents	The module introduces students to the field of Critical Heritage Studies. It focuses on cultural and social theories which scrutinize social, political and technological discursive practices through which the field of heritage is constructed along and across national borders. These theories address heritage not as a given entity, but rather as a social field in which the centrality of culture and its relation to identity are constantly negotiated by different powerful actors.
Recommended Prerequisites	<ul style="list-style-type: none"> • Knowledge of the content of module 37407 <i>Introduction / Coaching</i>.
Mandatory Prerequisites	No successful participation in associated phase-out module 37403 <i>Cultural Sciences. Concepts and Applications</i> .
Forms of Teaching and Proportion	Seminar - 4 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	All materials and literature will be provided in a moodle course, which you can access before class starts. Further Reading: <ul style="list-style-type: none"> • Smith, L. (2006): <i>Uses of Heritage</i>, London/New York: Routledge.

- Harrison, R. (2012): Heritage: Critical Approaches, London/New York: Routledge.

Module Examination	Continuous Assessment (MCA)
Assessment Mode for Module Examination	<ul style="list-style-type: none"> • Learning Diary: Mini-Essays to 4 sessions (40% - 10% per session) • Presentation, 10-15 min, incl. a written script (60%)
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	<p>Master (universitär) / Angewandte Mathematik / Prüfungsordnung 2008 Master (universitär) / Angewandte Mathematik / Prüfungsordnung 2019 Bachelor (universitär) / Angewandte Naturwissenschaften / Prüfungsordnung 2024 Abschluss im Ausland / Architektur / keine Prüfungsordnung Bachelor (universitär) / Architektur / Prüfungsordnung 2014 Bachelor (universitär) - Doppelabschluss / Architektur / Prüfungsordnung 2014 Bachelor (universitär) / Architektur / Prüfungsordnung 2022 Master (universitär) / Architektur / Prüfungsordnung 2016 Master (universitär) / Artificial Intelligence / Prüfungsordnung 2022 Master (universitär) / Bauen und Erhalten / Prüfungsordnung 2007 Bachelor (universitär) - erweiterte Fachsemester / Bauingenieurwesen / Prüfungsordnung 2017 Bachelor (universitär) / Bauingenieurwesen / Prüfungsordnung 2017 Bachelor (universitär) / Bauingenieurwesen / Prüfungsordnung 2022 Bachelor (universitär) - erweiterte Fachsemester / Bauingenieurwesen / Prüfungsordnung 2022 Master (universitär) / Bauingenieurwesen / Prüfungsordnung 2014 Bachelor (universitär) - Duales Studium, ausbildungsintegrierend / Bauingenieurwesen - dual / Prüfungsordnung 2017 Bachelor (universitär) - Duales Studium, ausbildungsintegrierend / Bauingenieurwesen - dual / Prüfungsordnung 2022 Bachelor (universitär) - Duales Studium, praxisintegrierend / Bauingenieurwesen - dual / Prüfungsordnung 2022 Bachelor (universitär) / Bau- und Kunstgeschichte / Prüfungsordnung 2022 Abschluss im Ausland / Betriebswirtschaftslehre / keine Prüfungsordnung Bachelor (fachhochschulisch) / Betriebswirtschaftslehre / Prüfungsordnung 2017 Bachelor (universitär) / Betriebswirtschaftslehre / Prüfungsordnung 2017 Bachelor (universitär) / Betriebswirtschaftslehre / Prüfungsordnung 2024 Master (universitär) / Betriebswirtschaftslehre / Prüfungsordnung 2017 Bachelor (fachhochschulisch) - Duales Studium, praxisintegrierend / Betriebswirtschaftslehre - dual / Prüfungsordnung 2019 Bachelor (universitär) - Duales Studium, praxisintegrierend / Betriebswirtschaftslehre - dual / Prüfungsordnung 2024 Bachelor (fachhochschulisch) / Biotechnologie / Prüfungsordnung 2018 Master (fachhochschulisch) / Biotechnology / Prüfungsordnung 2018 Master (fachhochschulisch) - erweiterte Fachsemester / Biotechnology / Prüfungsordnung 2018</p>

Master (universitär) / Cyber Security / Prüfungsordnung 2017
Bachelor (universitär) / Digitale Gesellschaft / Prüfungsordnung 2022
Bachelor (universitär) / eBusiness / Prüfungsordnung 2007
Master (universitär) / eBusiness / Prüfungsordnung 2007
Abschluss im Ausland / Elektrotechnik / keine Prüfungsordnung
Bachelor (fachhochschulisch) / Elektrotechnik / Prüfungsordnung 2018
Bachelor (universitär) / Elektrotechnik / Prüfungsordnung 2014
Bachelor (universitär) / Elektrotechnik / Prüfungsordnung 2019
Bachelor (universitär) / Elektrotechnik / Prüfungsordnung 2022
Master (fachhochschulisch) / Elektrotechnik / Prüfungsordnung 2018
Master (fachhochschulisch) - erweiterte Fachsemester / Elektrotechnik / Prüfungsordnung 2018
Master (universitär) / Elektrotechnik / Prüfungsordnung 2014
Master (universitär) / Elektrotechnik / Prüfungsordnung 2019
Master (universitär) / Elektrotechnik / Prüfungsordnung 2023
Bachelor (fachhochschulisch) - Duales Studium, ausbildungsintegrierend / Elektrotechnik - dual / Prüfungsordnung 2018
Bachelor (fachhochschulisch) - Duales Studium, praxisintegrierend / Elektrotechnik - dual / Prüfungsordnung 2018
Bachelor (universitär) - Duales Studium, ausbildungsintegrierend / Elektrotechnik - dual / Prüfungsordnung 2022
Bachelor (universitär) - Duales Studium, praxisintegrierend / Elektrotechnik - dual / Prüfungsordnung 2022
Bachelor (universitär) / Energietechnik und Energiewirtschaft / Prüfungsordnung 2021
Master (universitär) / Energietechnik und Energiewirtschaft / Prüfungsordnung 2021
Abschluss im Ausland / Environmental and Resource Management / keine Prüfungsordnung
Bachelor (fachhochschulisch) / Hebammenwissenschaft / Prüfungsordnung 2021
Bachelor (fachhochschulisch) - Duales Studium, ausbildungsintegrierend / Hebammenwissenschaft / Prüfungsordnung 2021
Master (universitär) / Hybrid Electric Propulsion Technology / Prüfungsordnung 2024
Bachelor (universitär) / Informatik / Prüfungsordnung 2008
Master (universitär) / Informatik / Prüfungsordnung 2008
Bachelor (universitär) / Informations- und Medientechnik / Prüfungsordnung 2017
Bachelor (fachhochschulisch) / Instrumental- und Gesangspädagogik / Prüfungsordnung 2019
Master (universitär) / Klimagerechtes Bauen und Betreiben / Prüfungsordnung 2018
Bachelor (universitär) / Kultur und Technik / Prüfungsordnung 2017
Master (universitär) / Kultur und Technik / Prüfungsordnung 2017
Bachelor (universitär) / Künstliche Intelligenz / Prüfungsordnung 2022
Bachelor (universitär) / Künstliche Intelligenz Technologie / Prüfungsordnung 2022
Master (universitär) / Künstliche Intelligenz Technologie / Prüfungsordnung 2022
Bachelor (universitär) / Landnutzung und Wasserbewirtschaftung / Prüfungsordnung 2017

Master (universitär) / Landnutzung und Wasserbewirtschaftung /
Prüfungsordnung 2018
LA Bachelor Grundstufe/Primarstufe / Lehramt Primarstufe /
Prüfungsordnung 2023
Master (universitär) / Leichtbau und Werkstofftechnologie /
Prüfungsordnung 2023
Master - Duales Studium, praxisintegrierend / Leichtbau und
Werkstofftechnologie - dual / Prüfungsordnung 2023
Bachelor (fachhochschulisch) / Maschinenbau / Prüfungsordnung 2018
Bachelor (universitär) / Maschinenbau / Prüfungsordnung 2006
Bachelor (universitär) / Maschinenbau / Prüfungsordnung 2021
Master (fachhochschulisch) / Maschinenbau / Prüfungsordnung 2018
Master (fachhochschulisch) - erweiterte Fachsemester / Maschinenbau /
Prüfungsordnung 2018
Master (universitär) / Maschinenbau / Prüfungsordnung 2006
Master (universitär) / Maschinenbau / Prüfungsordnung 2023
Master (universitär) - verringerte Fachsemester / Maschinenbau /
Prüfungsordnung 2023
Bachelor (fachhochschulisch) - Duales Studium, praxisintegrierend /
Maschinenbau - dual / Prüfungsordnung 2018
Bachelor (universitär) - Duales Studium, ausbildungsintegrierend /
Maschinenbau - dual / Prüfungsordnung 2021
Bachelor (universitär) - Duales Studium, praxisintegrierend /
Maschinenbau - dual / Prüfungsordnung 2021
Master - Duales Studium, praxisintegrierend / Maschinenbau - dual /
Prüfungsordnung 2023
Bachelor (universitär) / Materialchemie / Prüfungsordnung 2018
Master (universitär) / Materialchemie / Prüfungsordnung 2018
Bachelor (universitär) / Mathematik / Prüfungsordnung 2023
Bachelor (universitär) - Duales Studium, praxisintegrierend / Mathematik
- dual / Prüfungsordnung 2023
Bachelor (universitär) / Medizininformatik / Prüfungsordnung 2016
Bachelor (universitär) / Medizintechnik / Prüfungsordnung 2022
Bachelor (universitär) - Duales Studium, praxisintegrierend /
Medizintechnik - dual / Prüfungsordnung 2022
Master (universitär) / Micro- and Nanoelectronics / Prüfungsordnung
2024
Bachelor (fachhochschulisch) / Pflegewissenschaft / Prüfungsordnung
2017
Bachelor (fachhochschulisch) / Pflegewissenschaft / Prüfungsordnung
2020
Bachelor (fachhochschulisch) - Duales Studium,
ausbildungsintegrierend / Pflegewissenschaft / Prüfungsordnung 2020
Master (universitär) / Physics / Prüfungsordnung 2021
Bachelor (universitär) / Physik / Prüfungsordnung 2021
Master (universitär) / Physik / Prüfungsordnung 2018
Master (universitär) / Power Engineering / Prüfungsordnung 2016
Bachelor (fachhochschulisch) / Soziale Arbeit / Prüfungsordnung 2018
Bachelor (fachhochschulisch) / Soziale Arbeit / Prüfungsordnung 2020
Bachelor (fachhochschulisch) - Doppelabschluss / Soziale Arbeit /
Prüfungsordnung 2020
Master (fachhochschulisch) / Soziale Arbeit / Prüfungsordnung 2018
Master (fachhochschulisch) / Soziale Arbeit / Prüfungsordnung 2020

Bachelor (universitär) / Städtebau und Stadtplanung / Prüfungsordnung 2019
Master (universitär) / Stadtplanung / Prüfungsordnung 2019
Bachelor (universitär) / Stadtplanung und Städtebau / Prüfungsordnung 2023
Bachelor (universitär) / Stadt- und Regionalplanung / Prüfungsordnung 2016
Master (universitär) / Stadt- und Regionalplanung / Prüfungsordnung 2017
Master (universitär) / Stadt- und Regionalplanung / Prüfungsordnung 2023
Bachelor (fachhochschulisch) / Therapiewissenschaften / Prüfungsordnung 2017
Master (universitär) / Transformation Studies / Prüfungsordnung 2024
Bachelor (universitär) / Umweltingenieurwesen / Prüfungsordnung 2006
Bachelor (universitär) / Umweltingenieurwesen / Prüfungsordnung 2021
Master (universitär) / Umweltingenieurwesen / Prüfungsordnung 2012
Master (universitär) / Umweltingenieurwesen / Prüfungsordnung 2021
Master (universitär) / Urban Design and Sustainable Revitalization / Prüfungsordnung 2024
Bachelor (universitär) / Wirtschaftsinformatik / Prüfungsordnung 2024
Bachelor (fachhochschulisch) / Wirtschaftsingenieurwesen / Prüfungsordnung 2018
Bachelor (universitär) / Wirtschaftsingenieurwesen / Prüfungsordnung 2008
Bachelor (universitär) / Wirtschaftsingenieurwesen / Prüfungsordnung 2019
Bachelor (universitär) / Wirtschaftsingenieurwesen / Prüfungsordnung 2023
Master (fachhochschulisch) / Wirtschaftsingenieurwesen / Prüfungsordnung 2018
Master (fachhochschulisch) - erweiterte Fachsemester / Wirtschaftsingenieurwesen / Prüfungsordnung 2018
Master (universitär) / Wirtschaftsingenieurwesen / Prüfungsordnung 2008
Master (universitär) / Wirtschaftsingenieurwesen / Prüfungsordnung 2019
Bachelor (fachhochschulisch) - Duales Studium, ausbildungsintegrierend / Wirtschaftsingenieurwesen - dual / Prüfungsordnung 2018
Bachelor (fachhochschulisch) - Duales Studium, praxisintegrierend / Wirtschaftsingenieurwesen - dual / Prüfungsordnung 2018
Bachelor (universitär) - Duales Studium, ausbildungsintegrierend / Wirtschaftsingenieurwesen - dual / Prüfungsordnung 2023
Bachelor (universitär) - Duales Studium, praxisintegrierend / Wirtschaftsingenieurwesen - dual / Prüfungsordnung 2023
Bachelor (universitär) / Wirtschaftsmathematik / Prüfungsordnung 2007
Bachelor (universitär) / Wirtschaftsmathematik / Prüfungsordnung 2023
Bachelor (universitär) - Duales Studium, praxisintegrierend / Wirtschaftsmathematik - dual / Prüfungsordnung 2023
Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung
Master (universitär) / World Heritage Studies / Prüfungsordnung 2008

Master (universitär) - Doppelabschluss / World Heritage Studies /
Prüfungsordnung 2008
Master (universitär) - Doppelabschluss / World Heritage Studies /
Prüfungsordnung 2021

Remarks	none
Module Components	<ul style="list-style-type: none">• 510206 Seminar Interdisciplinary Critical Perspectives on Heritage - 4 Hours per Week per Semester
Components to be offered in the Current Semester	No assignment

Module 37106 Social Change and Continuity

assign to: Further Compulsory Elective Modules

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	37106	Compulsory elective

Modul Title	Social Change and Continuity Sozialer Wandel und Kontinuität
Department	Faculty 5 - Business, Law and Social Sciences
Responsible Staff Member	Prof. Dr. rer. pol. habil. Kirchner, Stefan
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every summer semester
Credits	6
Learning Outcome	<ul style="list-style-type: none"> • Introduction into main topics of the sociological debate on social change • Overview of core theories on social change and continuity • Improve students competence to apply key-concepts for the analysis on social change to specific dimensions, theoretical and empirical problems or ongoing economic and social challenges
Contents	<p>In the wake of increasing globalization of the economy and transformations in the relationship between states and markets, many scholars have become increasingly aware of the need for systematic analysis of the social dimensions of economic institutions and practices. This seminar provides an introduction into main topics of the sociological debate on social change and economic phenomena and gives an overview of core theories in this field.</p> <p>Topics: The (changed) economic and social role of flexible labour markets, processes of rationalization, production regimes and management concepts, finance markets and (informal) networks; comparative analysis of industrial organisations in different countries; capitalism in (non)-western societies; transformation in Eastern Germany and Europe; migration flows and social cohesion.</p>
Recommended Prerequisites	<p>Knowledge:</p> <ul style="list-style-type: none"> • Fundamentals of sociology
Mandatory Prerequisites	none
Forms of Teaching and Proportion	<p>Lecture - 2 hours per week per semester Seminar - 2 hours per week per semester</p>

Self organised studies - 120 hours

Teaching Materials and Literature

- Boltanski, Luc/Chiapello, Eve, 2005: "The New Spirit of Capitalism", International Journal of Politics, Culture, and Society, vol. 18, n° 3-4, pp. 161-188.
- Granovetter, Mark: Economic Institutions as Social Constructions: A Framework for Analysis. In: Acta Sociologica, 1992, Vol. 35, p. 3-11
- Polanyi, Karl, The great Transformation. Dt. 1978 (1944)
- Giddens, Anthony, 1990: The consequences of modernity. Stanford, Calif: Stanford University Press.
- Jackson, Stevi/Scott, Sue, 2001: Gender. A sociological reader. New York: Routledge

Module Examination

Continuous Assessment (MCA)

Assessment Mode for Module Examination

1. Oral presentation, 10 minutes (worth 30%)
2. Essay, 4 pages (worth 30%)
3. Written examination, 60 minutes (worth 40%)

Evaluation of Module Examination

Performance Verification – graded

Limited Number of Participants

none

Part of the Study Programme

Abschluss im Ausland / Architektur / keine Prüfungsordnung
 Abschluss im Ausland / Betriebswirtschaftslehre / keine Prüfungsordnung
 Master (universitär) / Betriebswirtschaftslehre / Prüfungsordnung 2017
 Abschluss im Ausland / Environmental and Resource Management / keine Prüfungsordnung
 Abschluss im Ausland / Maschinenbau / keine Prüfungsordnung
 Master (universitär) / Transformation Studies / Prüfungsordnung 2024
 Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung
 Master (universitär) / World Heritage Studies / Prüfungsordnung 2008
 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2008
 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2021

Remarks

none

Module Components

- Social Change and Continuity (seminar) - It is a lecture/seminar with a seminaristic character.

Components to be offered in the Current Semester

510310 Lecture/Seminar
 Social Change and Continuity - 4 Hours per Term

Module 37404 Culture and Globalisation

assign to: Further Compulsory Elective Modules

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	37404	Compulsory elective

Modul Title	Culture and Globalisation Kultur und Globalisierung
Department	Faculty 5 - Business, Law and Social Sciences
Responsible Staff Member	Prof. Dr. Amelina, Anna
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every summer semester
Credits	6
Learning Outcome	After completion of this module, students are able to identify and differentiate central areas, approaches, concepts and methods within the interdisciplinary field of World Heritage Studies. They have critical reading skills, know a number of key concepts to Heritage Studies and how to link conceptual ideas to current phenomena in the field of World Heritage. In addition, the students are able to apply knowledge about standards in scientific techniques and presentation skills.
Contents	The first part of the module gives an overview over the key areas and disciplines of the World Heritage Studies Program. The second part provides basic knowledge about key interdisciplinary approaches, concepts and skills within the field of World Heritage Studies.
Recommended Prerequisites	None
Mandatory Prerequisites	none
Forms of Teaching and Proportion	Seminar - 4 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	Students will be provided with weekly meetings and lectures, reading materials, and bibliographical references. All materials and literature will be provided in a moodle course.
Module Examination	Continuous Assessment (MCA)
Assessment Mode for Module Examination	<ul style="list-style-type: none"> • presentation of a concept, 10 min., + handout (30 % of the grade) • final essay, 5000 words + references (70 % of the grade)

Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	<p>Abschluss im Ausland / Architektur / keine Prüfungsordnung Abschluss im Ausland / Betriebswirtschaftslehre / keine Prüfungsordnung Abschluss im Ausland / Environmental and Resource Management / keine Prüfungsordnung Master (universitär) / Kultur und Technik / Prüfungsordnung 2017 Abschluss im Ausland / Maschinenbau / keine Prüfungsordnung Abschluss im Ausland / Physik / keine Prüfungsordnung Abschluss im Ausland / Power Engineering / keine Prüfungsordnung Abschluss im Ausland / Stadt- und Regionalplanung / keine Prüfungsordnung Master (universitär) / Transformation Studies / Prüfungsordnung 2024 Abschluss im Ausland / Wirtschaftsingenieurwesen / keine Prüfungsordnung Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung Master (universitär) / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2021</p>
Remarks	<p>Participation and active involvement are expected. In the event that the module cannot be taught or examined according to this description (e.g., for infection control reasons), the alternatives communicated on relevant platforms (e.g., homepage or Moodle) shall apply.</p>
Module Components	<ul style="list-style-type: none"> • Seminar Culture and Globalisation I - 2 Hours per Week per Semester • Seminar Culture and Globalisation II - 2 Hours per Week per Semester
Components to be offered in the Current Semester	<p>510214 Seminar Culture and Globalisation I - 2 Hours per Term 510215 Seminar Culture and Globalisation II - 2 Hours per Term</p>

Module 37405 Tourism

assign to: Further Compulsory Elective Modules

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	37405	Compulsory elective

Modul Title	Tourism
	Tourismus
Department	Faculty 6 - Architecture, Civil Engineering and Urban Planning
Responsible Staff Member	
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every winter semester
Credits	6
Learning Outcome	<p>By the end of this course, students will be able to:</p> <ul style="list-style-type: none"> · Identify the main components of the tourism system (demand and supply) · Understand the processes of destination planning and management · Recognise effective tools for marketing and branding of heritage destinations · Understand the most significant impacts (both positive and negative) generated by visitors at heritage sites and identify basic techniques for good visitor management · Understand what sustainability is in the context of heritage tourism and recognise models of good practice for sustainable tourism · Develop original proposals for tourism products or tourism management solutions at heritage destinations. · Reflect on the link between heritage tourism and contemporary societal issues of global concern.
Contents	<p>Heritage places develop quite often a love and hate relationship with tourism. Representing an industry with one of the fastest, most sustained growth, tourism constitutes for many regions an important catalyst for development, with multiplier effects expanding far beyond the economic aspects. At the same time, it remains worldwide one of the most significant threats to heritage sites, leading in many cases to irreversible losses and dramatic changes within communities. Finding economically feasible, environmentally sustainable and socio-culturally sensitive solutions for tourism development constitutes one of the most important challenges for heritage site managers.</p>

This course focuses on the essentials of tourism management at heritage destinations. It prepares students to design tourism management models that balance tourist needs, regional development and the safeguarding of heritage places.

The course will refer to the following aspects:

- History and growth of heritage tourism
- Components of the tourism system
- Tourism demand, motivation and behaviour
- Megatrends that are likely to influence travel in the future
- The tourism supply chain
- Key issues in destination planning and management
- Marketing and branding for heritage destinations
- Communities, stakeholders and partnerships
- Visitor impacts: economic, environmental, social, cultural
- Visitor management techniques and models
- Interpretation and interpretive planning
- The concept and practice of sustainable tourism.

During the course, students will have the opportunity to apply the concepts and tools acquired from the lectures and develop an original tourism project for a heritage destination of their choice.

As an overarching theme, the course will invite students to reflect on the link between heritage tourism and specific issues of contemporary concern (e.g. human rights, film and media, special interest tourism, ethical consumer behaviour, etc.), as well as to understand the larger impacts this professional field has in our society.

Ultimately, the course encourages students to become more reflective travellers and more reflective tourism practitioners.

Recommended Prerequisites	None
Mandatory Prerequisites	none
Forms of Teaching and Proportion	Lecture - 2 hours per week per semester Seminar - 2 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	A full list of recommended readings will be provided at the beginning of the course.
Module Examination	Continuous Assessment (MCA)
Assessment Mode for Module Examination	The assessment of participants will be weighed as follows: <ul style="list-style-type: none"> - Group presentation 30%: 15 minutes - Final tourism project (delivered as final project document 50%: 5000 words; presentation to the class 20%:10 minutes). <p>More specific guidelines on each assignment and information on the evaluation criteria will be provided at the beginning of the course.</p>
Evaluation of Module Examination	Performance Verification – graded

Limited Number of Participants	none
Part of the Study Programme	Abschluss im Ausland / Architektur / keine Prüfungsordnung Abschluss im Ausland / Environmental and Resource Management / keine Prüfungsordnung Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung Master (universitär) / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2021
Remarks	More information and regular updates will be posted in the course entry on Moodle. In the event that the module cannot be taught or tested according to the present description (e.g. for reasons of infection protection), the alternatives communicated on relevant platforms (e.g. homepage or Moodle) apply.
Module Components	<ul style="list-style-type: none">• 620306 Lecture: Essentials of Heritage Tourism and Visitor Management• 620307 Seminar
Components to be offered in the Current Semester	No assignment

Module 37406 Fundraising and Finance for Heritage

assign to: Further Compulsory Elective Modules

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	37406	Compulsory elective

Modul Title	Fundraising and Finance for Heritage Mittelbeschaffung und Finanzierung für Erbstätten
Department	Faculty 6 - Architecture, Civil Engineering and Urban Planning
Responsible Staff Member	Dr. phil. Rudolff, Britta Brandenburger, Katja
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every summer semester
Credits	6
Learning Outcome	<p>Objectives Students will acquire a set of basic skills in budgeting, financial management and fundraising, which will allow them to estimate and acquire budgets, manage financial processes and present the economic impact and sustainability of heritage interventions. In this context the course emphasizes budgeting and financial administration requirements of major donor organizations for cultural heritage (EU, World Bank etc) and raises student's awareness concerning the cultural diversity of global and regional approaches to fundraising and financing.</p> <p>Part 1: Finance for Heritage Management Students will gain familiarity with the key-concepts, terminologies and procedures of financial management as relevant to heritage projects. On the basis of exercises and scenarios, students will gain experience in budget estimation and allocation, cost categories, principles of accounting and financial reporting, as well as better understanding of auditing procedures.</p> <p>Part 2: Heritage Economics In this part of the course students will consider the economic impact of heritage conservation as well as its documentation to donors and decision-making. Concepts discussed include economic valuation models for heritage resources and tools to promote the economic valuation of heritage interventions, including economic impact analysis, feasibility studies, cost-benefit analysis as well as value chain models.</p> <p>Part 3: Fundraising for Cultural Heritage In the course on fundraising for cultural heritage students will be introduced to the ethics of fundraising activities in different contexts, including varying definitions of charitable organizations and purposes.</p>

They will understand the application requirements of major donor organizations in the cultural heritage field and will acquire competence to develop individual fundraising campaigns and understand different aspects of philanthropy, private investments, donor behaviour, and incentive models.

Contents

Part 1: Finance for Heritage Management

Budget estimation and allocation, budget structures and cost categories, accounting and financial reporting, auditing procedures and other processes of financial management

Part 2: Heritage Economics

Economic valuation models, economic impact analysis, cost-benefit analysis, feasibility studies, Economic sustainability concepts

Part 3: Fundraising for Cultural Heritage

Principles of fundraising, philanthropy, private investments and tax deduction schemes, CSR, online fundraising, event fundraising, Heritage grant and funding schemes

Recommended Prerequisites

None

Mandatory Prerequisites

none

Forms of Teaching and Proportion

Lecture - 2 hours per week per semester
Seminar - 2 hours per week per semester
Self organised studies - 120 hours

Teaching Materials and Literature

Will be announced

Module Examination

Continuous Assessment (MCA)

Assessment Mode for Module Examination

- Written examination (part 1: financing) (30% of overall grade)
- Return of two worksheets (part 2: economics) (30% of overall grade)
- Group presentation (about 10min per student) (part 3: fundraising) (40% of overall grade)

Evaluation of Module Examination

Performance Verification – graded

Limited Number of Participants

none

Part of the Study Programme

Abschluss im Ausland / Architektur / keine Prüfungsordnung
Abschluss im Ausland / Bauingenieurwesen / keine Prüfungsordnung
Abschluss im Ausland / Betriebswirtschaftslehre / keine Prüfungsordnung
Abschluss im Ausland / Heritage Conservation and Site Management / keine Prüfungsordnung
Master (universitär) / Heritage Conservation and Site Management / Prüfungsordnung 2015
Master (universitär) / Stadtplanung / Prüfungsordnung 2019
Abschluss im Ausland / Stadt- und Regionalplanung / keine Prüfungsordnung
Master (universitär) / Stadt- und Regionalplanung / Prüfungsordnung 2017
Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung
Master (universitär) / World Heritage Studies / Prüfungsordnung 2008

Master (universitär) - Doppelabschluss / World Heritage Studies /
Prüfungsordnung 2008
Master (universitär) - Doppelabschluss / World Heritage Studies /
Prüfungsordnung 2021

Remarks

In the event that the module cannot be taught or tested according to the present description (e.g. for reasons of infection protection), the alternatives communicated on relevant platforms (e.g. homepage or Moodle) apply.

Module Components

- Lecture/Seminar Financing and Fundraising for Heritage Management

**Components to be offered in the
Current Semester**

620305 Lecture/Seminar
Financing and Fundraising for Heritage - 4 Hours per Term

Module 37501 Cultural Management

assign to: Further Compulsory Elective Modules

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	37501	Compulsory elective

Modul Title	Cultural Management Kulturmanagement
Department	Faculty 6 - Architecture, Civil Engineering and Urban Planning
Responsible Staff Member	Prof. Dr. phil. Adam, Jens
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every winter semester
Credits	6
Learning Outcome	Students should be able to recognize, assess and successfully deal with the challenges of management in cultural institutions, including cross-cultural management, self-management, politics and governance, finances and budgets, theory and practice of leadership, stakeholder management and strategic management tools.
Contents	<p>The module covers topics like i.a.:</p> <ul style="list-style-type: none"> • The cultural dimension: Cross-cultural communication • How do I get things done? Self-management: Pareto and GTD • Who decides, where is the power, whose money is it? Politics and governance, budget & finance • What kind of people are they? HR & Leadership • Whose interests are involved? Stakeholder management • Is there a strategy? Vision, Mission, SWOT, Balanced Scorecard • Running projects. From “old school” planning to Agility Management & Design Thinking • What is the Story? Sustainable Cultural Management. The Storytelling Organization and the Ethics of Sustainability. <p>The module program will use methodologies such as</p> <ul style="list-style-type: none"> • Lectures & seminars (in part online, according to requirements) • Group work • Analysis of texts • Use of digital resources • Individual and group research
Recommended Prerequisites	None

Mandatory Prerequisites	none
Forms of Teaching and Proportion	Lecture - 2 hours per week per semester Seminar - 2 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	Will be announced in the first session.
Module Examination	Continuous Assessment (MCA)
Assessment Mode for Module Examination	<ul style="list-style-type: none"> • Presentation (individually or in groups, personal evaluation) (40 % of overall grade). Details and deadlines will be given in the course. • Essay on a topic covered in the course (max. 4000 words) (60 % of overall grade). Details and deadlines will be given in the course.
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	<p>Abschluss im Ausland / Architektur / keine Prüfungsordnung Bachelor (universitär) / Bau- und Kunstgeschichte / Prüfungsordnung 2022</p> <p>Abschluss im Ausland / Betriebswirtschaftslehre / keine Prüfungsordnung Master (universitär) / Kultur und Technik / Prüfungsordnung 2017 Master (universitär) / Stadtplanung / Prüfungsordnung 2019 Abschluss im Ausland / Stadt- und Regionalplanung / keine Prüfungsordnung Master (universitär) / Stadt- und Regionalplanung / Prüfungsordnung 2017 Master (universitär) / Stadt- und Regionalplanung / Prüfungsordnung 2023</p> <p>Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung Master (universitär) / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2021</p>
Remarks	none
Module Components	<ul style="list-style-type: none"> • Seminar Project Management • Lecture/Seminar Management in Cultural Institutions • Examination Cultural Management
Components to be offered in the Current Semester	No assignment

Module 38424 Marketing, PR and Media

assign to: Further Compulsory Elective Modules

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	38424	Compulsory elective

Modul Title	Marketing, PR and Media
	Marketing, PR und Medien
Department	Faculty 6 - Architecture, Civil Engineering and Urban Planning
Responsible Staff Member	
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every summer semester
Credits	6
Learning Outcome	<p>By the end of this course, students will be able to:</p> <ul style="list-style-type: none"> - Identify fundamental storytelling principles and techniques to create meaningful content for audiences - Understand how stories impact on audiences and what are the scientific perspectives in this regard - Recognise the basic steps of strategic storytelling - Develop an original narrative that could be used by a heritage site in its marketing and PR.
Contents	<p>From neuroscience to Hollywood blockbusters, storytelling is today recognised as the most powerful tool to create narratives, connect with audiences and mobilise people for specific goals.</p> <p>A heritage form in itself, storytelling relies on narrative models and oral traditions that are thousands of years old. In a time of increasing digital communication, it is a strong presence in our lives. From the stories we heard as children, to the stories we read in books, see on screen, hear in songs, choose to believe in our spirituality or post on Instagram, we are constantly surrounded by narratives that engage our emotions and address the human desire to connect with others, to feel part of the story.</p> <p>Powerful storytelling – connecting information with emotion, and delivering a clear message that engages audiences on a personal journey of transformation – is a technique increasingly used in marketing, PR and communication across all sectors. Heritage sites have fascinating stories to tell and could significantly benefit from integrating this technique into their marketing and PR strategies.</p> <p>The course will cover the following aspects:</p> <ul style="list-style-type: none"> - <i>Homo Fictus</i>: thinking and living in stories

- Fundamental narrative techniques and principles of storytelling
- Lessons from Hollywood entertainment
- Strategic storytelling for marketing and PR
- Perspectives of science on storytelling
- Voices behind stories: the politics of storytelling
- Good stories: how to build stories that resonate with audiences
- Bad stories
- Storytelling and social platforms
- Storytelling as heritage.

Based on the knowledge and tools provided in the theoretical input, students will develop an original narrative that could be used in the marketing or PR strategy of a heritage site.

The seminar will offer students additional opportunities to engage in practical exercises related to various storytelling techniques.

Recommended Prerequisites	None
Mandatory Prerequisites	none
Forms of Teaching and Proportion	Lecture - 2 hours per week per semester Seminar - 2 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	A list of recommended literature will be provided at the beginning of the course.
Module Examination	Continuous Assessment (MCA)
Assessment Mode for Module Examination	The assessment of participants will be weighed as follows: <ul style="list-style-type: none"> - Three short exercises completed during the seminar 30%; - Final project proposing an original narrative for a heritage site, delivered as final project document 50% (3000 words) and presentation to the class 20% (15 minutes). <p>More specific guidelines on each assignment and information on the evaluation criteria will be provided at the beginning of the course.</p>
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	Abschluss im Ausland / Architektur / keine Prüfungsordnung Abschluss im Ausland / Bauingenieurwesen / keine Prüfungsordnung Abschluss im Ausland / Betriebswirtschaftslehre / keine Prüfungsordnung Abschluss im Ausland / Environmental and Resource Management / keine Prüfungsordnung Abschluss im Ausland / Informatik / keine Prüfungsordnung Abschluss im Ausland / Power Engineering / keine Prüfungsordnung Master (universitär) / Stadtplanung / Prüfungsordnung 2019 Abschluss im Ausland / Stadt- und Regionalplanung / keine Prüfungsordnung Master (universitär) / Stadt- und Regionalplanung / Prüfungsordnung 2017

Abschluss im Ausland / Wirtschaftsingenieurwesen / keine Prüfungsordnung
Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung
Master (universitär) / World Heritage Studies / Prüfungsordnung 2008
Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2008
Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2021

Remarks

For more detailed information regarding the structure, specific contents and organisation of the module, please consult the module entry on Moodle.

Module Components

Lectures
Seminars

**Components to be offered in the
Current Semester**

620303 Lecture/Seminar
Storytelling for Marketing and PR - 4 Hours per Term

Module 41102 Ecology

assign to: Further Compulsory Elective Modules

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	41102	Compulsory elective

Modul Title	Ecology Ökologie
Department	Faculty 2 - Environment and Natural Sciences
Responsible Staff Member	Dr. Djoudi, El Aziz
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every summer semester
Credits	6
Learning Outcome	<p>Overall Students will be able to understand ecological principles and functioning of ecosystems and to apply them to different ecosystems. The connection between ecosystem integrity, ecosystem functions and resource management will be understood.</p> <p>Part "Terrestrial Ecology" The objective is to outline the fundamentals of ecology, including biodiversity-ecosystem function research in terrestrial ecosystems with a focus on conservation and resource management. Students will gain knowledge about biodiversity as a basic ecological concept, and will be able to understand the different dimensions of biodiversity when focusing on the protection and management of ecosystems. Students will learn about:</p> <ul style="list-style-type: none"> • Ecophysiology & Population Ecology • The different dimensions of biological diversity and their applied role in conservation and ecosystem management • The role of diversity in ecosystem stability and ecosystem functioning • The ethical and economic justifications of biodiversity protection and related management strategies <p>Part "Aquatic Ecology" Students will understand the diversity and variability of freshwater ecosystems. They will obtain knowledge on freshwater ecology, principle functioning of lakes and running waters as well as their role in biogeochemical cycling of landscapes. They will understand the connection between freshwater organisms and ecosystem services. Students will be able to apply general principles of ecology to aquatic ecosystems.</p>

Contents	<p>Part "Terrestrial Ecology"</p> <ul style="list-style-type: none"> • Definitions & measures of biodiversity • The importance of biodiversity for human well-being • Management approaches for biodiversity conservation <p>Part "Aquatic Ecology"</p> <ul style="list-style-type: none"> • Running water ecosystems: variability, characteristics and functions, connectivity, aquatic organisms, food webs, ecosystem engineers • Standing water ecosystems: genesis and typology, physical and chemical properties and biogeochemistry of water and sediment, habitats and organisms
Recommended Prerequisites	Biology, Chemistry, Statistics
Mandatory Prerequisites	none
Forms of Teaching and Proportion	Lecture - 4 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	<p>Part "Terrestrial Ecology"</p> <ul style="list-style-type: none"> • Lecture slides (in Moodle) <p>Recommended readings: Levin - Encyclopedia of Biodiversity (e-book) Jorgensen - Encyclopedia of Ecology (e-book available) Schowalter – Insect Ecology (e-book available) Coleman - Fundamentals of Soil Ecology (e-book available) Van Dyke – Conservation Biology (e-book available)</p> <p>Part "Aquatic Ecology "</p> <ul style="list-style-type: none"> • Lecture slides (in Moodle) <p>Recommended readings: Dodds, Whiles – Freshwater Ecology (e-book available)</p>
Module Examination	Final Module Examination (MAP)
Assessment Mode for Module Examination	Written exam at the end of the lecture period (120 min.) covering both parts of the module. Each part (LE Terrestrial Ecology & LE Aquatic Ecology) contributes 50% to the total number of achievable points.
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	<p>Abschluss im Ausland / Architektur / keine Prüfungsordnung Bachelor (universitär) / Energietechnik und Energiewirtschaft / Prüfungsordnung 2021</p> <p>Abschluss im Ausland / Environmental and Resource Management / keine Prüfungsordnung Bachelor (universitär) / Environmental and Resource Management / Prüfungsordnung 2015</p> <p>Abschluss im Ausland / Maschinenbau / keine Prüfungsordnung Bachelor (universitär) / Umweltingenieurwesen / Prüfungsordnung 2021</p>

Master (universitär) / Urban Design and Sustainable Revitalization /
Prüfungsordnung 2024
Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung
Master (universitär) / World Heritage Studies / Prüfungsordnung 2008
Master (universitär) - Doppelabschluss / World Heritage Studies /
Prüfungsordnung 2008
Master (universitär) - Doppelabschluss / World Heritage Studies /
Prüfungsordnung 2021

Remarks

none

Module Components

- 240537 Lecture Aquatic Ecology
- 240731 Lecture Terrestrial Ecology
- 240766 Examination Ecology

**Components to be offered in the
Current Semester**

240537 Lecture
Aquatic Ecology - 2 Hours per Term
240731 Lecture
Terrestrial Ecology - 2 Hours per Term
240766 Examination
Ecology

Module 41407 Legal Aspects of Heritage

assign to: Further Compulsory Elective Modules

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	41407	Compulsory elective

Modul Title	Legal Aspects of Heritage Rechtsaspekte des Welterbes
Department	Faculty 5 - Business, Law and Social Sciences
Responsible Staff Member	Prof. Dr. jur. Albrecht, Eike
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every summer semester
Credits	6
Learning Outcome	<p>Part 1: Advanced Studies of International Environmental Law After completing the module, students should be able to:</p> <ul style="list-style-type: none"> • Understand international environmental law and its role in the management of global environmental problems, • Identify and critically analyse issues pertaining to international environmental disputes, • Apply international environmental law in specific concrete cases, • Comprehend and evaluate the significance of international environmental law in protecting the environment and fostering international relations. <p>Part 2: International Conventions In the field of cultural heritage, international conventions are the most powerful tool for leading the international community to implement what the international community has presumed as important for human development. Furthermore, the tool serves to integrate national approaches into an advanced international strategy aiming at the protection of our common and endangered cultural and natural resources. Meanwhile the adopted international conventions are covering a wide range of peoples lives and shall enhance the awareness that the world has to be holistically understood.</p>
Contents	<p>Part 1: Advanced Studies of International Environmental Law Introduction to international law and international environmental law Creation and development of international environmental law Implementation and enforcement strategies of international environmental agreements</p>

International environmental agreements with respect to the following topics:

- Biodiversity (Biodiversity Convention/CITES/WHC).
- Marine environment (Convention on the Law of the Sea)
- Climate change (Climate Change Convention/Kyoto Protocol/Paris Agreement)
- Ozone depletion (Convention for Protecting Ozone Layer/Montreal Protocol)
- Toxic/hazardous substances (Basel Convention on Hazardous Waste)
- Citizens rights to information, public participation and access to Justice

Part 2: International Conventions

The lecture will introduce the complex process of preparing, adopting and managing an international heritage convention and the related conceptual, political, legal and managerial issues. It will deal with all recently adopted Heritage conventions as well as the 1972 convention. The intangible cultural heritage, a new Convention for the protection of cultural diversity will specifically show that this new instrument covers a highly political issue.

Recommended Prerequisites

None

Mandatory Prerequisites

none

Forms of Teaching and Proportion

Lecture - 2 hours per week per semester
Seminar - 2 hours per week per semester
Self organised studies - 120 hours

Teaching Materials and Literature

Part 1: Advanced Studies of International Environmental Law

- Albrecht/Egute/Wanki, International environmental law (IEL) – Agreements and introduction. 6th expanded and updated edition, 2022
- Lakshman/Guruswamy/Hendricks, International Environmental Law in a Nutshell 5th ed, 2017
- Hunter/Salzman/Zaelke, International Environmental Law and Policy, 6th ed., 2022

Part 2: International Heritage Conventions

- www.unesco.org/culture/legalprotection
- International Conventions, Charters, Declarations

Module Examination

Continuous Assessment (MCA)

Assessment Mode for Module Examination

Part 1: Advanced Studies of International Environmental Law

- Written examination, 60 min (50%)

Part 2: International Heritage Conventions

- Oral examination, 15 min (50%)

Evaluation of Module Examination

Performance Verification – graded

Limited Number of Participants

none

Part of the Study Programme	Abschluss im Ausland / Architektur / keine Prüfungsordnung Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung Master (universitär) / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2021
Remarks	In the event that the module cannot be taught or examined according to this description (e.g. for reasons of infection control), the alternatives communicated on relevant platforms (e.g. homepage or Moodle) apply.
Module Components	<ul style="list-style-type: none">• 520211 - Lecture Advanced Studies of International Environmental Law• 620300 - Seminar International Heritage Conventions• 520216 - Examination Advanced Studies of International Environmental Law
Components to be offered in the Current Semester	520211 Lecture Advanced Studies of International Environmental Law - 2 Hours per Term 620300 Lecture/Seminar International Heritage Conventions - 2 Hours per Term 520216 Examination Advanced Studies of International Environmental Law - 2 Hours per Term

Module 41408 Cultural Landscapes

assign to: Further Compulsory Elective Modules

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	41408	Compulsory elective

Modul Title	Cultural Landscapes Kulturlandschaften
Department	Faculty 2 - Environment and Natural Sciences
Responsible Staff Member	Prof. Dr. Dr.h.c. (NMU, UA) Schmidt, Michael
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every winter semester
Credits	6
Learning Outcome	<p>Students will learn the main concepts of cultural landscapes and its typologies/categories, according to the Operational Guidelines for the implementation of the UNESCO World Heritage Convention. They will learn about the most significant international instruments and academic guidelines/principles for the conservation and management of cultural landscapes. Besides the international instruments, students will learn a variety of participatory and community-based methodologies, principles and approaches for the conservation and management of cultural landscapes.</p> <p>By learning these methodologies, principles and approaches, students will be able to critically analyze case studies, identify the factors affecting the dynamics of cultural landscapes, as well as use them as a tool to make recommendations for landscape resilience and sustainability. They will also be able to assess and frame the complex values of landscapes, as well as the attributes and features that define their authenticity and integrity as a basis for conservation and management of cultural landscapes.</p>
Contents	<p>The lectures will introduce the students to the key approaches and requisite tools needed for the identification, assessment, and management of cultural landscapes as “combined works of nature and men” (Operational Guideline, 2023; <i>Paragraph 47</i>, p. 22). Additionally, the diverse historical and ongoing threats to the conservation of cultural landscapes inscribed on the World Heritage List will be discussed and possible solutions will be proposed.</p>

The planned excursions will give a practical hands-on insight into the different categories of cultural landscapes. It will also help the students to link some of the academic aspects of cultural landscapes with practical examples, especially, category 1 and 2b cultural landscapes. Furthermore, the block seminar will provide students with an opportunity to examine and apply the theoretical knowledge acquired in lectures to the specific context of the self-selected case studies.

The lectures will include the following topics:

- The concept of cultural landscapes and the theoretical frameworks for understanding this category of World Heritage properties
- The categories/typologies of cultural landscapes according to the Operational Guidelines for the implementation of the World Heritage Convention
- Factors affecting cultural landscapes globally, challenges and potential recommendations
- The international instruments for the protection of cultural landscapes
- Community based management approaches, principles and participatory methodologies for cultural landscape resilience and sustainability
- Values and value assessment in the context of cultural landscapes and its typologies

Recommended Prerequisites	None
Mandatory Prerequisites	none
Forms of Teaching and Proportion	Lecture - 2 hours per week per semester Seminar - 1 hours per week per semester Excursion - 1 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	Literature will be recommended the beginning of the course.
Module Examination	Continuous Assessment (MCA)
Assessment Mode for Module Examination	Group Presentation, 15 minutes per student (50 %) Written Essay, based on presentation (between 4.000 - 6.000 words per group) (50 %)
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	Abschluss im Ausland / Architektur / keine Prüfungsordnung Abschluss im Ausland / Environmental and Resource Management / keine Prüfungsordnung Master (universitär) / Urban Design and Sustainable Revitalization / Prüfungsordnung 2024 Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung Master (universitär) / World Heritage Studies / Prüfungsordnung 2008 Master (universitär) - Doppelabschluss / World Heritage Studies / Prüfungsordnung 2008

Master (universitär) - Doppelabschluss / World Heritage Studies /
Prüfungsordnung 2021

Remarks	none
Module Components	<ul style="list-style-type: none">• 2403211 Lecture Cultural Landscapes• 2403212 Seminar Cultural Landscapes• 2403213 Exkursion Cultural Landscapes
Components to be offered in the Current Semester	No assignment

Module 12813 Study Project 1 (Online)

assign to: Online Modules

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	12813	Compulsory elective

Modul Title	Study Project 1 (Online) Studienprojekt 1 (Online)
Department	Faculty 6 - Architecture, Civil Engineering and Urban Planning
Responsible Staff Member	Dr. phil. Rudolff, Britta
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every semester
Credits	12
Learning Outcome	<p>This module will enable students to apply the skills and knowledge they have acquired from the courses of the World Heritage Studies curriculum into the context of a specific heritage site. Students will carry out in-depth analysis on a chosen topic in relation to a cultural or natural heritage property. The interdisciplinary approach will allow them to examine the site not in an isolated context, but in relation to a wide range of stakeholders. Students will learn how to identify threats and opportunities, as well as how to plan and prioritize project tasks. The study project will enable students to develop, through individual and team work, innovative concepts and strategies for the protection and promotion of heritage sites. Students will develop skills and competencies that are required in heritage projects: scientific research and analysis skills, communication skills, problem-solving skills, competencies for concept development and project management.</p>
Contents	<p>The study project has an interdisciplinary approach and focuses on a wide range of topics and study areas. The project must be completed within one semester, during which the students are expected to acquire and enhance the knowledge of the subject by means of intensive research both in class and in the course of independent work (group and individual). By the end of the semester, students are expected to develop their own approaches and ideas for particular topics related to the project. Elaborated strategies, guidelines and ideas have to be presented in a final report. The study project combines various teaching and learning methods, which may include:</p> <ul style="list-style-type: none"> • Seminars,

- Lectures,
- Individual study,
- Group work,
- Workshops,
- Presentations,
- Field trips,
- Work with relevant databases,
- Interviews,
- Research.

The number of teaching hours per week per semester (SWS) will depend on the project-specific teaching and learning methods. They will usually range from 2 to 4 SWS.

Thematically, study projects cover a wide range of topics related to cultural and natural heritage. These include:

- Conservation and management of heritage sites,
- Tourism management,
- Rehabilitation of historic sites and regions,
- Landscape planning,
- Landscape archaeology,
- Art history,
- Museums,
- Urban planning,
- Interpretation and presentation of heritage sites,
- Nomination of sites on the World Heritage List,
- Project management.

A list of the study projects offered each semester is announced to the students by the respective teaching staff in advance. The students choose among the available options and sign up for the project which best suits their personal research interests.

Recommended Prerequisites	none
Mandatory Prerequisites	none
Forms of Teaching and Proportion	Study project - 4 hours per week per semester Self organised studies - 300 hours
Teaching Materials and Literature	Depending on the focus of the project/ A list of recommended literature will be provided at the beginning of the course.
Module Examination	Continuous Assessment (MCA)
Assessment Mode for Module Examination	<ul style="list-style-type: none"> • Interim Presentation/s on the subject of the study project (possible formats: individual or group presentations, excursion report, poster presentation, simulation, interview) – usually 50 % of the grade via an online conference system / platform • Study Project (possible formats: report, seminar paper, portfolio, essay, case study)) to be handed in online via the respective Moodle course of the module or by email – usually 50 % of the grade

Number, format and weighting of partial performance/s for the module examination (module grade) are announced in the respective seminar.

Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	Master (universitär) - Fernstudium / World Heritage Studies / Prüfungsordnung 2021
Remarks	<p>This module will be offered entirely online and will rely exclusively on asynchronous elements (pre-recorded video materials, digital reading materials, online activities in response to lecture contents). More information and regular updates will be posted in the module entry on Moodle.</p> <p>Taking into consideration the above-mentioned prerequisites, students are expected to enroll in Study Projects 1 and 2 during the 2nd and 3rd semester of their studies respectively. However, should a student prefer to take both Study Projects within one semester (either 2nd, or 3rd), this option is possible as well.</p> <p>Plagiarism Please, note that plagiarism (copying from other sources without properly acknowledging these sources in the text and/ or bibliography) is considered a serious breach of academic working standards in Germany. In case of proven plagiarism the student will fail the course and excluded from further assessments in the respective semester (cf. §16, par. 6 of the BTU General Examination and Study Regulations for Master Programmes, as of September 12, 2016).</p>
Module Components	Offer in the 2rd semester; One of offered projects
Components to be offered in the Current Semester	<p>620302 Study project Writing Heritage - 4 Hours per Term</p> <p>620304 Study project Study Project: European Heritage Volunteers - 4 Hours per Term</p> <p>620309 Study project Study Project 46COM - World Heritage Committee - 6 Hours per Term</p>

Module 12816 Study Project 2 (Online)

assign to: Online Modules

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	12816	Compulsory elective

Modul Title	Study Project 2 (Online) Studienprojekt 2 (Online)
Department	Faculty 6 - Architecture, Civil Engineering and Urban Planning
Responsible Staff Member	Dr. phil. Rudolff, Britta
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every semester
Credits	12
Learning Outcome	<p>This module will enable students to apply the skills and knowledge they have acquired from the courses of the World Heritage Studies curriculum into the context of a specific heritage site. Students will carry out in-depth analysis on a chosen topic in relation to a cultural or natural heritage property. The interdisciplinary approach will allow them to examine the site not in an isolated context, but in relation to a wide range of stakeholders. Students will learn how to identify threats and opportunities, as well as how to plan and prioritize project tasks. The study project will enable students to develop, through individual and team work, innovative concepts and strategies for the protection and promotion of heritage sites. Students will develop skills and competencies that are required in heritage projects: scientific research and analysis skills, communication skills, problem-solving skills, competencies for concept development and project management.</p>
Contents	<p>The study project has an interdisciplinary approach and focuses on a wide range of topics and study areas. The project must be completed within one semester, during which the students are expected to acquire and enhance the knowledge of the subject by means of intensive research both in class and in the course of independent work (group and individual). By the end of the semester, students are expected to develop their own approaches and ideas for particular topics related to the project. Elaborated strategies, guidelines and ideas have to be presented in a final report. The study project combines various teaching and learning methods, which may include:</p> <ul style="list-style-type: none"> • Seminars,

- Lectures,
- Individual study,
- Group work,
- Workshops,
- Presentations,
- Field trips,
- Work with relevant databases,
- Interviews,
- Research

The number of teaching hours per week per semester (SWS) will depend on the project-specific teaching and learning methods. They will usually range from 2 to 4 SWS. .

Thematically, study projects cover a wide range of topics related to cultural and natural heritage. These include:

- Conservation and management of heritage sites,
- Tourism management,
- Rehabilitation of historic sites and regions,
- Landscape planning,
- Landscape archaeology,
- Art history,
- Museums,
- Urban planning,
- Interpretation and presentation of heritage sites,
- Nomination of sites on the World Heritage List,
- Project management.

A list of the study projects offered each semester is announced to the students by the respective teaching staff in advance. The students choose among the available options and sign up for the project which best suits their personal research interests.

Recommended Prerequisites	none
Mandatory Prerequisites	none
Forms of Teaching and Proportion	Study project - 4 hours per week per semester Self organised studies - 300 hours
Teaching Materials and Literature	Depending on the focus of the project/A list of recommended literature will be provided at the beginning of the course.
Module Examination	Continuous Assessment (MCA)
Assessment Mode for Module Examination	<ul style="list-style-type: none"> • Interim Presentation/s on the subject of the study project (possible formats: individual or group presentations, excursion report, poster presentation, simulation, interview) – usually 50 % of the grade via an online conference system / platform • Study Project (possible formats: report, seminar paper, portfolio, essay, case study) to be handed in online via the respective Moodle course of the module or by email – usually 50 % of the grade

Number, format and weighting of partial performance/s for the module examination (module grade) are announced in the respective seminar.

Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	Master (universitär) - Fernstudium / World Heritage Studies / Prüfungsordnung 2021
Remarks	<p>This module will be offered entirely online and will rely exclusively on asynchronous elements (pre-recorded video materials, digital reading materials, online activities in response to lecture contents). More information and regular updates will be posted in the module entry on Moodle. Taking into consideration the above-mentioned prerequisites, students are expected to enroll in Study Projects 1 and 2 during the 2nd and 3rd semester of their studies respectively. However, should a student prefer to take both Study Projects within one semester (either 2nd, or 3rd), this option is possible as well.</p> <p>Plagiarism Please, note that plagiarism (copying from other sources without properly acknowledging these sources in the text and/ or bibliography) is considered a serious breach of academic working standards in Germany. In case of proven plagiarism the student will fail the course and excluded from further assessments in the respective semester (cf. §16, par. 6 of the BTU General Examination and Study Regulations for Master Programmes, as of September 12, 2016).</p>
Module Components	Offer in the 3rd semester; One of offered projects
Components to be offered in the Current Semester	<p>620302 Study project Writing Heritage - 4 Hours per Term</p> <p>620304 Study project Study Project: European Heritage Volunteers - 4 Hours per Term</p> <p>620309 Study project Study Project 46COM - World Heritage Committee - 6 Hours per Term</p>

Module 12822 Heritage Impact Assessment (Online)

assign to: Online Modules

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	12822	Compulsory elective

Modul Title	Heritage Impact Assessment (Online) Bewertung(en) der Auswirkungen externer Einflüsse auf Natur- und Kulturerbe (Online)
Department	Faculty 2 - Environment and Natural Sciences
Responsible Staff Member	Prof. Dr. Dr.h.c. (NMU, UA) Schmidt, Michael
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every summer semester
Credits	6
Learning Outcome	By the end of the module, students will be able to: <ul style="list-style-type: none"> • Understand the importance of Heritage Impact Assessment (HIA) as a tool for ensuring balance between development project and heritage site conservation. • Understand the relationship between the Environmental Impact Assessment (EIA) and Heritage Impact Assessment (HIA) procedures; • Understand the requirements for baseline studies and their significance for high-quality HIA; • Apply relevant methodologies for impact assessment; • Draw conclusions about the acceptability and feasibility of specific project proposals based on the impact assessment results; • Develop recommendations concerning mitigation and adaptation measures.
Contents	The module will focus on the following contents: <i>HIA Procedure and Methodologies:</i> <ul style="list-style-type: none"> • History and development of impact assessment tools • Legal context of EIA (NEPA, Directive 85/337/EEC and its amendments) and the place of 'heritage' within EIA • Evolution of HIA • Overview of HIA procedure • Methods for identification of impacts and their significance (checklists, matrices, networks, map overlays, etc.) <i>Heritage Impact Assessments in Practice:</i> <ul style="list-style-type: none"> • HIA case studies

- UNESCO, ICCROM, ICOMOS and IUCN. *Guidance and Toolkit for Impact Assessments in a World Heritage Context*. (2022)
- UNESCO(Dhaka). *Heritage Impact Assessment (HIA) Guidebook For Bangladesh*. Dhaka: UNESCO, 2020
- UNESCO strategies for reducing risks from disaster at WH properties (2006)
- UNESCO policy document on the impacts for climate change on WH Properties (2007)

Recommended Prerequisites

none

Mandatory Prerequisites

none

Forms of Teaching and Proportion

Lecture - 2 hours per week per semester
Seminar - 2 hours per week per semester
Self organised studies - 120 hours

Teaching Materials and Literature

- Jo, E., Mackay, R., Murai, M., & Therivel, R. (2022). *Guidance and Toolkit for Impact Assessments in a World Heritage Context*. UNESCO Publishing.
- Ashrafi, B., Neugebauer, C., & Kloos, M. (2021). *A Conceptual Framework for Heritage Impact Assessment: A Review and Perspective*. *Sustainability*, 14(1), 27.
- UNESCO(Dhaka). *Heritage Impact Assessment (HIA) Guidebook For Bangladesh*. Dhaka: UNESCO, 2020
- ICOMOS. *Heritage at Risk: Cultural Heritage and Natural Disasters, Risk Preparedness and the Limits of Prevention*, Paris: ICOMOS, 2008.
- Jigyasu, R. *Heritage and Resilience: Issues and Opportunities for Reducing Disaster Risks*, 4th Session of the Global Platform for Disaster Risk Reduction, 19-23 May 2013 in Geneva, Switzerland, ICOMOS-ICORP & UNISDR, 2013.
- Lambert, D. *Impacts of Subsidence Resulting from Underground Mining on an Aboriginal Rock Art Site near Bulli*, 13-23. Canberra: AICCM, Canberra, 1988.
- Canter, Larry W. *Environmental Impact Assessment*. 2nd ed. McGraw-Hill Inc. Series in Water Resources & Environmental Engineering, 2006.
- Glasson J., R. Therivel, and A. Chadwick. *Introduction to Environmental Impact Assessment*. 3rd ed. London: Routledge, 2005.
- Morris P., and R. Therivel, eds. *Methods of Environmental Impact Assessment*. 2nd edition. London: Spon Press, 2001.
- Petts J., ed. *Handbook of Environmental Impact Assessment*. Volume 1: *Environmental Impact Assessment: Process, Methods and Potential*. Volume 2: *Environmental Impact Assessment in Practice: Impact and Limitations*. Oxford: Blackwell Science Ltd., 1999.
- Schmidt M. et al., eds. *Standards and Thresholds for Impact Assessment. Environmental Protection in the European Union*, Volume 3. Heidelberg: Springer, 2008.
- Girard, François, et al. "The Impact of Visitors on European Cathedrals". In *Proceedings of the ICOMOS UK European Conference, Canterbury, University of Kent, 27th-30th March 1990*. Canterbury: ICOMOS UK, 1990.

- ICOMOS International Cultural Tourism Committee, "Impact of Mass Tourism on Historic Villages: Identifying Key Indicators of Tourism Impact". In *Proceedings of the ICOMOS Asia-Pacific Regional Meeting and ICOMOS International Cultural Tourism Committee Workshop, Seoul and Andong, 10-13 June 2006*. Seoul: ICOMOS, 2006.
- The Landscape Institute. *Guidelines for Landscape and Visual Impact Assessment*. London: Spon Press, 2002.
- Stovel, H. *Risk Preparedness: A Management Manual for World Cultural Heritage*, Room: ICCROM, 1998.
- UNESCO. *Managing Disaster Risks for World Heritage*, UNESCO, ICCROM, ICOMOS, and IUCN. Paris: UNESCO, 2010.

Module Examination

Continuous Assessment (MCA)

Assessment Mode for Module Examination

- Online Case study presentation (10-15 minutes) via an online conference platform - usually 50 % of the grade
- Oral performance assessment (duration 10 minutes) via an online conference platform - usually 50 % of the grade

Evaluation of Module Examination

Performance Verification – graded

Limited Number of Participants

none

Part of the Study Programme

Master (universitär) - Fernstudium / World Heritage Studies / Prüfungsordnung 2021

Remarks

This module will be offered entirely online and will rely exclusively on asynchronous elements (pre-recorded video materials, digital reading materials, online activities in response to lecture contents). More information and regular updates will be posted in the module entry on Moodle.

Taking into consideration the above-mentioned prerequisites, students are expected to enroll in Study Projects 1 and 2 during the 2nd and 3rd semester of their studies respectively. However, should a student prefer to take both Study Projects within one semester (either 2nd, or 3rd), this option is possible as well.

Plagiarism

Please, note that plagiarism (copying from other sources without properly acknowledging these sources in the text and/ or bibliography) is considered a serious breach of academic working standards in Germany. In case of proven plagiarism the student will fail the course and excluded from further assessments in the respective semester (cf. §16, par. 6 of the BTU General Examination and Study Regulations for Master Programmes, as of December 12, 2016).

Module Components

- 2403315 Lecture Heritage Impact Assessment (Online)
- 2403316 Seminar Heritage Impact Assessment (Online)

Components to be offered in the Current Semester

240311 Lecture
Heritage Impact Assessment (Online) - 2 Hours per Term
240312 Seminar

Heritage Impact Assessment (Online) - 2 Hours per Term

Module 12823 Introduction / Coaching (Online)

assign to: Online Modules

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	12823	Compulsory elective

Modul Title	Introduction / Coaching (Online) Einführung / Coaching (Online)
Department	Faculty 6 - Architecture, Civil Engineering and Urban Planning
Responsible Staff Member	Dr. phil. Rudolff, Britta
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every winter semester
Credits	6
Learning Outcome	After completion of this module, students will be able to understand the purposes of World Heritage Studies and consequently how they should prepare for a Masters of Arts. Knowledge will be provided on the various fields related to heritage and how best to connect the various disciplines in their work. Skills focused on developing research and scientific inquiry will ensure that those with no prior experience will be prepared to undertake a masters of arts, while those who do have experience will be able to refresh their skills. Finally, the ability to work with an international, intercultural group will prepare all students with the appropriate attitude befitting of a master of arts.
Contents	The module is divided into three parts answering the question "What is the future of World Heritage Studies?": (1) Introduction into World Heritage Studies including the various higher education approaches to heritage, the journals which publish on heritage, and the various disciplines related to heritage; (2) Interdisciplinary research on heritage studies at BTU, executing field work and reporting the results; (3) Analysis of research, preparing conference proceedings and submitting independent research.
Recommended Prerequisites	none
Mandatory Prerequisites	none
Forms of Teaching and Proportion	Seminar - 4 hours per week per semester Self organised studies - 120 hours

Teaching Materials and Literature	Students will be provided with weekly meetings and lectures, reading materials, and bibliographical references. All materials and literature will be provided in a moodle course.
Module Examination	Continuous Assessment (MCA)
Assessment Mode for Module Examination	<ul style="list-style-type: none">• Group video presentation, approximately 20 min, of a heritage related discipline + handout (20% of grade of grade)• 3 small essays, 500 words each + references (20% of grade)• Final Essay 4000 words + references (60% of grade) Detailed explanation will be given at the beginning of the module.
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung Master (universitär) - Fernstudium / World Heritage Studies / Prüfungsordnung 2021
Remarks	This module will be offered entirely online and will rely exclusively on asynchronous elements (pre-recorded video materials, digital reading materials, online activities in response to lecture contents). More information and regular updates will be posted in the module entry on Moodle.
Module Components	<ul style="list-style-type: none">• Seminar Introduction into the World Heritage Studies: Interdisciplinary Approaches - 4 Hours per Week per Semester
Components to be offered in the Current Semester	No assignment

Module 12824 World Heritage Studies - Body of Knowledge (Online)

assign to: Online Modules

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	12824	Compulsory elective

Modul Title	World Heritage Studies - Body of Knowledge (Online) World Heritage Studies - Grundlagen (Online)
Department	Faculty 5 - Business, Law and Social Sciences
Responsible Staff Member	Prof. Dr. Amelina, Anna
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every winter semester
Credits	6
Learning Outcome	Students will have aquired the skill to <ul style="list-style-type: none"> • name, explain & discuss competently the major approaches to the protection of heritage in its different interpretations (cultural heritage, natural heritage, cultural landscapes, intangible heritage). • work and collaborate in diverse teams and learn about and from different perspective • orient themselves within the state of the art of research in heritage studies
Contents	The module introduces students to the World Heritage Convention, its backgrounds, and its definitions of heritage (cultural heritage, natural heritage, cultural landscapes etc.) and identification over the course of time. It also introduces to the Convention for the Safeguarding of the Intangible Cultural Heritage.
Recommended Prerequisites	none
Mandatory Prerequisites	none
Forms of Teaching and Proportion	Seminar - 4 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	<ul style="list-style-type: none"> • Francioni, F. (2008): The 1972 World Heritage Convention: A Commentary. Oxford University Press • UNESCO (2011): Preparing World Heritage Nominations. UNESCO Publishing.

- Labadi, S. (2013): UNESCO, Cultural Heritage, and Outstanding Universal Value: Value-based Analyses of the World Heritage and Intangible Cultural Heritage Conventions, Rowman & littlefield.
- Additional materials are announced at the beginning of the semester

Module Examination	Continuous Assessment (MCA)
Assessment Mode for Module Examination	Active contribution to module in form of (1) Discussion paper, individual or in group, ~500 words (35%) (2) creative presentation, individual or in group (35 %) (3) work on case study including paper hand in, individual or in group, ~500 words (35%)
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung Master (universitär) - Fernstudium / World Heritage Studies / Prüfungsordnung 2021
Remarks	This module will be offered <u>entirely online</u> and will rely exclusively on asynchronous elements (pre-recorded video materials, digital reading materials, online activities in response to lecture contents). More information and regular updates will be posted in the module entry on Moodle.
Module Components	• Seminar <u>World Heritage Studies - Body of Knowledge (Online)</u> - 4 Hours per Week per Semester
Components to be offered in the Current Semester	No assignment

Module 12825 Legal Aspects of Heritage (Online)

assign to: Online Modules

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	12825	Compulsory elective

Modul Title	Legal Aspects of Heritage (Online) Rechtsaspekte des Welterbes (Online)
Department	Faculty 5 - Business, Law and Social Sciences
Responsible Staff Member	Prof. Dr. jur. Albrecht, Eike
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every summer semester
Credits	6
Learning Outcome	<p>After successfully participating in the module, students</p> <ol style="list-style-type: none"> 1. Understand the creation and evolution of international environmental and heritage laws; 2. Understand the way in which international agreements are achieved; 3. Gain in-depth knowledge of the role various international actors play in decision making; 4. Have an understanding of the relevant actors who contribute to the outcome of international agreements; 5. Gain an understanding of international decision-making procedures and the negotiation processes; 6. Apply knowledge gained in seminars to make clear and convincing statements on environmental agreements (orally and in written form).
Contents	<p>The seminars will introduce international law and international environmental law, creation and development of international environmental law, implementation and enforcement strategies of international environmental agreements, international environmental agreements with respect to the following topics: biodiversity (Biodiversity Convention/CITES/WHC); marine environment (Convention on the Law of the Sea); climate change (Climate Change Convention/Kyoto Protocol/Paris Agreement); ozone depletion (Convention for Protecting Ozone Layer/Montreal Protocol); toxic/hazardous substances (Basel Convention on the Control of Transboundary Movements of Hazardous Wastes and their Disposal); and the Aarhus Convention.</p> <p>The lecture will introduce the complex process of preparing, adopting and managing an international heritage convention and the related</p>

conceptual, political, legal and managerial issues. It will deal with all recently adopted Heritage conventions as well as the 1972 convention. The intangible cultural heritage, a new Convention for the protection of cultural diversity will specifically show that this new instrument covers a highly political issue.

Recommended Prerequisites	none
Mandatory Prerequisites	none
Forms of Teaching and Proportion	Lecture - 2 hours per week per semester Seminar - 2 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	<ul style="list-style-type: none"> • Guruswami/ Leach, International environmental law in a nutshell, 5th edition, Nutshell series, 2017 • Birnie/Boyle/Redgwell, International Law and the Environment, 4th edition, Oxford University Press, 2021 • Hunter/Salzman/Zaelke, International Environmental Law and Policy, 6th ed., 2022 • Knopp/Epstein/Hoffmann, International and European Environmental Law with Reference to German Environmental Law – A Guide for International Study Programs, 2nd edition, Berlin 2019 • Albrecht/Egute/Wanki, International environmental law (IEL) – Agreements and introduction. 6th expanded and updated edition, 2022 www.unesco.org/culture/legalprotection • International Conventions, Charters, Declarations <p>Additional literature for the seminar and lecture part will be announced in class and on the course Moodle page.</p>
Module Examination	Continuous Assessment (MCA)
Assessment Mode for Module Examination	<ul style="list-style-type: none"> • Written examination, 60 min – (50%) • Oral examination, 15 min; in Webex – live (50%)
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	Master (universitär) - Fernstudium / World Heritage Studies / Prüfungsordnung 2021
Remarks	Since the module will be taught completely online, both parts will be taught using live and recorded lectures through BTU Media portal, study materials such as papers, international conventions and agreements, negotiation videos, etc. will be provided to the students through Moodle. Students will also have the opportunity to interact with tutors during online office hours. Furthermore, the exam will be conducted via Moodle and oral exam will be conducted via WebEx

For communicating relevant information and updates regarding the module, Moodle's quick chat function and discussion forum will be used.

Module Components

- 620311 - Seminar: International Heritage Conventions (Online)
- 520213 - Lecture: Advanced Studies of International Environmental Law (Online)
- 520214 - Examination: Advanced Studies of International Environmental Law (Online)

**Components to be offered in the
Current Semester**

520213 Lecture
Advanced Studies of International Environmental Law (Online)
620311 Seminar
International Heritage Conventions (Online) - 2 Hours per Term
520214 Examination
Advanced Studies of International Environmental Law (Online)

Module 13373 Applied Art History and Museology (Online)

assign to: Online Modules

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	13373	Compulsory elective

Modul Title	Applied Art History and Museology (Online) Angewandte Kunstgeschichte und Museologie (Online)
Department	Faculty 6 - Architecture, Civil Engineering and Urban Planning
Responsible Staff Member	Prof. Dr. phil. Claus, Sylvia
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	On special announcement
Credits	6
Learning Outcome	<p>The students have gained an insight into the different areas and tasks of applied art history and museology. They have developed a critical understanding of the field and know about current developments, shifting values and challenges.</p> <p>The students are able to apply key-concepts of museology, most importantly inventorisation with its different theoretical and practical aspects. By analysing and interpreting different case studies, they have learned to evaluate methods, technologies and solutions applied in museum contexts.</p> <p>The students can identify and communicate the meaning and significance of cultural objects and sites. They know how to create understandable and well-structured texts for an academic as well as a more general audience.</p>
Contents	<p>The module introduces to art historical practices and museum activities in the context of preservation and communication of cultural heritage. It provides insights into the history of the museum as a cultural institution, focusing on present-day challenges and potentials. Different origins and purposes of museums will be discussed with reference to specific case studies as well as to theoretical and practical aspects of museology.</p> <p>The module also comprises methodological training to sharpen transferable skills with an emphasis on scientific work and target group oriented description and contextualization of cultural heritage in written and verbal forms of communication.</p>

Recommended Prerequisites	None
Mandatory Prerequisites	None
Forms of Teaching and Proportion	Seminar - 4 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	Students will be provided with weekly video lectures and reading material as well as regular tasks and exercises. The teaching staff will also provide the students with bibliographical references. During 2-4 live sessions the topics at hand, tasks and questions will be discussed.
Module Examination	Continuous Assessment (MCA)
Assessment Mode for Module Examination	- Video presentation (20 min) or poster (with poster presentation) on a subject selected from the seminar programme introduced during the first session (30 %) - Term paper (3500 words) based on the presentation subject to be handed in online via the respective Moodle course of the module or by email (70%)
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	Master (universitär) - Fernstudium / World Heritage Studies / Prüfungsordnung 2021
Remarks	This module will be offered entirely online and will rely exclusively on asynchronous elements (pre-recorded video materials, digital reading materials, online activities in response to lecture contents). More information and regular updates will be posted in the module entry on Moodle.
Module Components	Seminar: Applied Art History and Museology (Online)
Components to be offered in the Current Semester	620508 Seminar Applied Art History and Museology - 4 Hours per Term

Module 13391 Conservation / Building in Existing Fabric (Online)

assign to: Online Modules

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	13391	Compulsory elective

Modul Title	Conservation / Building in Existing Fabric (Online) Rekonstruktion und Erhaltungsarbeiten / Neubau im Bestand (Online)
Department	Faculty 6 - Architecture, Civil Engineering and Urban Planning
Responsible Staff Member	Prof. Dr. phil. habil. Blokker, Johanna
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every winter semester
Credits	6
Learning Outcome	<p>The module aims to provide a theoretical basis of methods employed in the conservation of architectural heritage.</p> <p>The students will</p> <ul style="list-style-type: none"> - acquire basic knowledge about the idea of the values of monuments and their cultural significance - apply these concepts and methods in order to critically analyse and assess the cultural significance of architectural heritage - be able to map out strategies regarding the conservation and preservation of historic buildings and heritage in context
Contents	<p>The history of architectural conservation, in particular the development of the values associated with architectural heritage, will provide one part of the theoretical background. Another one will be the various charters and international standards dealing with the current approaches and assessments of historical sites. We will examine contemporary challenges in conservation practice, such as the management of change and the preservation of the values of cultural sites, and explore different methods for dealing with these challenges. Cases studies will provide insight into the practical approaches of architects and conservation experts when dealing with the conservation of sites. Among others, these include the preservation of the cultural significance manifested in the many historic layers and traces at a site. Accompanying the lecture, activities during the semester can include the composition of a poster, reading responses, or a presentation, in which students can analyse and discuss a chosen topic.</p>
Recommended Prerequisites	none

Mandatory Prerequisites	none
Forms of Teaching and Proportion	Lecture - 4 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	Students will be provided with weekly pre-recorded lectures, reading materials, and bibliographical references. During synchronous feedback sessions, there will be time for questions and discussions.
Module Examination	Continuous Assessment (MCA)
Assessment Mode for Module Examination	<ul style="list-style-type: none">• Final Paper (2500 - 3500 words) to be handed in online via the respective Moodle course of the module or by email• Additional points (max. 10 %) can be obtained by voluntary online activities <p>More information and regular updates will be posted in the module entry on Moodle.</p>
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	Abschluss im Ausland / Architektur / keine Prüfungsordnung Abschluss im Ausland / Stadtplanung und Städtebau / keine Prüfungsordnung Master (universitär) - Fernstudium / World Heritage Studies / Prüfungsordnung 2021
Remarks	Online lecture – asynchronous, 4 hours per week per semester This module will be offered entirely online and will rely exclusively on asynchronous elements (pre-recorded video materials, digital reading materials, online activities in response to lecture contents).
Module Components	620403 Online Lecture Architectural Conservation - Heritage in Context
Components to be offered in the Current Semester	No assignment

Module 13393 Fundraising and Finance for Heritage (Online)

assign to: Online Modules

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	13393	Compulsory elective

Modul Title	Fundraising and Finance for Heritage (Online) Mittelbeschaffung und Finanzierung für Erbestätten (Online)
Department	Faculty 6 - Architecture, Civil Engineering and Urban Planning
Responsible Staff Member	Dr. phil. Rudolff, Britta
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every summer semester
Credits	6
Learning Outcome	<p>Objectives Students will acquire a set of basic skills in budgeting, financial management and fundraising, which will allow them to estimate and acquire budgets, manage financial processes and present the economic impact and sustainability of heritage interventions. In this context the course emphasizes budgeting and financial administration requirements of major donor organizations for cultural heritage (EU, World Bank etc) and raises student's awareness concerning the cultural diversity of global and regional approaches to fundraising and financing.</p> <p>Part 1: Finance for Heritage Management Students will gain familiarity with the key-concepts, terminologies and procedures of financial management as relevant to heritage projects. On the basis of exercises and scenarios, students will gain experience in budget estimation and allocation, cost categories, principles of accounting and financial reporting, as well as better understanding of auditing procedures.</p> <p>Part 2: Heritage Economics In this part of the course students will consider the economic impact of heritage conservation as well as its documentation to donors and decision-making. Concepts discussed include economic valuation models for heritage resources and tools to promote the economic valuation of heritage interventions, including economic impact analysis, feasibility studies, cost-benefit analysis as well as value chain models.</p> <p>Part 3: Fundraising for Cultural Heritage In the course on fundraising for cultural heritage students will be introduced to the ethics of fundraising activities in different contexts, including varying definitions of charitable organizations and purposes. They will understand the application requirements of major donor</p>

organizations in the cultural heritage field and will acquire competence to develop individual fundraising campaigns and understand different aspects of philanthropy, private investments, donor behaviour, and incentive models.

Contents

Part 1: Finance for Heritage Management

Budget estimation and allocation, budget structures and cost categories, accounting and financial reporting, auditing procedures and other processes of financial management

Part 2: Heritage Economics

Economic valuation models, economic impact analysis, cost-benefit analysis, feasibility studies, Economic sustainability concepts

Part 3: Fundraising for Cultural Heritage

Principles of fundraising, philanthropy, private investments and tax deduction schemes, CSR, online fundraising, event fundraising, Heritage grant and funding schemes

Recommended Prerequisites	none
Mandatory Prerequisites	none
Forms of Teaching and Proportion	Lecture - 2 hours per week per semester Seminar - 2 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	Will be announced
Module Examination	Continuous Assessment (MCA)
Assessment Mode for Module Examination	This course will be assessed by means of Continuous Assessments. This includes: one online individual written test of 20 minutes (10%) (open book examinations) four minor individual written assignments, each with a 1000 word limit (40%), one major individual written assignment of 2000 words (20%) and two oral group examinations of a length of 30 minutes each (30%).
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung Master (universitär) - Fernstudium / World Heritage Studies / Prüfungsordnung 2021
Remarks	This module will be offered entirely online and will rely exclusively on asynchronous elements (pre-recorded video materials, digital reading materials, online activities in response to lecture contents). More information and regular updates will be posted in the module entry on Moodle.
Module Components	<ul style="list-style-type: none"> • Lecture/Seminar Financing and Fundraising for Heritage Management

**Components to be offered in the
Current Semester**

620310 Lecture/Seminar
Financing and Fundraising for Heritage (Online) - 4 Hours per Term

Module 13394 Heritage Management and Management Plans (Online)

assign to: Online Modules

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	13394	Compulsory elective

Modul Title	Heritage Management and Management Plans (Online) Erbe - Management und Management - Pläne (Online)
Department	Faculty 6 - Architecture, Civil Engineering and Urban Planning
Responsible Staff Member	Dr. phil. Rudolff, Britta
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every winter semester
Credits	6
Learning Outcome	<p>Rationale: Successful management is the basis for the sustainable use and preservation of World Heritage Sites. This module provides students with the necessary tools to develop strategic management frameworks and management plans for World Heritage Sites as well as other places of cultural and/or natural significance.</p> <p>Part 1: Lecture/Seminar: Introduction to World Heritage Management The first part of this module provides a basic introduction to strategies in heritage management and familiarizes students with key terms and processes for the management of both cultural and natural heritage sites. The module aims to enable students to competently participate in professional debates on management planning and understand the necessary requirements of World Heritage Site Management. It further introduces the latest developments in international guidelines and recommendations for heritage management processes.</p> <p>Part 2: Lecture/Seminar: World Heritage Management Plans This second component introduces to strategic and project management processes in Management planning for World Heritage sites and outlines the requirements for World Heritage Management Plans. It also gives students the opportunity to consider heritage management for specific case studies and reflect on the steps necessary for the preparation and implementation of management strategies and actions. Students will be enabled to understand and analyze decision-making processes required to arrive at strategic management objectives and action plans for specific heritage sites and review existing management plans to evaluate their capacity to guide successful site management.</p>

Contents

Part 1: Lecture/Seminar: Introduction to World Heritage Management

In two separate segments this first part of the modules introduces to basic terminologies in the management of cultural and natural World Heritage sites.

- Natural Heritage Management: The introduction to natural heritage management is focused on basic requirements in the management of World Heritage Sites, planning processes, financial and human resources, sustainable use and benefit sharing, tourism management, as well as monitoring and reporting procedures.
- Cultural Heritage management: The cultural heritage component considers planning and management processes for cultural heritage sites including development planning in urban and land-use schemes, conservation management, participatory decision-making, visitor management, risk prepared as well as monitoring and reporting.

Part 2: Lecture/Seminar: World Heritage Management Plans

The second is focused providing a theoretical overview of the different steps and components required to draft management planning tools for World Heritage Sites. Based on strategic management frameworks, concepts of vision, mission, objectives, strategies, policies and action plans are introduced and developed for World Heritage Management planning. Successively, the course will consider the potentials of different approaches to successful site management based on outlines and formats suggested in the available reading materials as well as an analysis of different existing management plans. Specific emphasis is also given to development of monitoring indicators to enable quality assessments for site management factors and management plan implementation.

Recommended Prerequisites

none

Mandatory Prerequisites

none

Forms of Teaching and Proportion

Lecture - 3 hours per week per semester
Seminar - 1 hours per week per semester
Self organised studies - 120 hours

Teaching Materials and Literature

- UNESCO World Heritage Centre: Managing Historic Cites, in World Heritage Papers, vol. 27, 2010, Paris: UNESCO.
- UNESCO World Heritage Centre, United Nations Foundation and IUCN: Enhancing our Heritage Toolkit: Assessing management effectiveness of natural World Heritage sites, 2008, Paris: UNESCO.
- ICOMOS: Guidance on Heritage Impact Assessments for Cultural World Heritage Properties, 2011, Paris: ICOMOS
- UNESCO World Heritage Centre, ICCROM, ICOMOS and IUCN: Preparing World Heritage Nominations, World Heritage Resource Manual, 2011, Paris: UNESCO.
- UNESCO, ICCROM, ICOMOS and IUCN: Managing Natural World Heritage, World Heritage Resource Manual, 2012, Paris: UNESCO.
- Kirpati, T.H.: Management of World Heritage Sites. The Management Plan as an effective tool for the safeguarding of heritage, Saarbrücken, 2008, VDM Verlag.

- Ringbeck, Birgitta: management Plans for World Heritage Sites. A practical guide, 2008, Bonn: German UNESCO Commission.
- Henry Cleere: Archaeological Heritage Management in the Modern World, 2005, New York: Taylor and Francis
- Leask, Anna and Alan Fyall: Managing World Heritage Sites, 2006, Oxford: Butterworth-Heinemann.
- Shackley, Mira: Visitor Management: Case studies from World Heritage Sites, 2003, Oxford: Butterworth-Heinemann.
- Tourtelot, Jonathan: "Part threat, part hope: the challenge of tourism" in: World Heritage Review No. 58, p. 8-19, Feb. 2011, Paris: UNESCO Publishing.
- Dudley, Nigel: Guidelines for Applying Protected Area Management Categories, 2008, Gland: IUCN.
- UNESCO, Shell Foundation: Business Planning for Natural World Heritage Sites: A Toolkit, 2008, Paris: UNESCO
- Mitchell, Nora; Rössler, Mechtild and Pierre-Marie Tricaud: World Heritage Cultural Landscapes: a handbook for conservation and management. World Heritage Papers Series No. 26, 2009, Paris: UNESCO.
- Hockings, Marc, Stolton, Sue and Fiona Leverington et al.: Evaluating Effectiveness: A framework for Assessing Management Effectiveness of Protected Areas, 2006, Gland: IUCN.

Module Examination	Continuous Assessment (MCA)
Assessment Mode for Module Examination	<ul style="list-style-type: none"> • Oral group examination, 45 minutes (50%) • Open book examination, 90 minutes (50%)
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung Master (universitär) - Fernstudium / World Heritage Studies / Prüfungsordnung 2021
Remarks	This module will be offered entirely online. More information and regular updates will be posted in the module entry on Moodle.
Module Components	<ul style="list-style-type: none"> • Lecture/Seminar Heritage Management Plans • Lecture/Seminar International Standards in Heritage Management • Examination Heritage Management and Management Plans
Components to be offered in the Current Semester	No assignment

Module 13573 Marketing, PR and Media (Online)

assign to: Online Modules

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	13573	Compulsory elective

Modul Title	Marketing, PR and Media (Online) Marketing, PR und Medien (Online)
Department	Faculty 6 - Architecture, Civil Engineering and Urban Planning
Responsible Staff Member	Dr. Bernecker, Roland
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every winter semester
Credits	6
Learning Outcome	<p>By the end of this course, students will be able to:</p> <ul style="list-style-type: none"> • Identify fundamental storytelling principles and techniques to create meaningful content for audiences • Understand how stories impact on audiences and what are the scientific perspectives in this regard • Recognise the basic steps of strategic storytelling • Develop an original narrative that could be used by a heritage site in its marketing and PR.
Contents	<p>From neuroscience to Hollywood blockbusters, storytelling is today recognised as the most powerful tool to create narratives, connect with audiences and mobilise people for specific goals.</p> <p>A heritage form in itself, storytelling relies on narrative models and oral traditions that are thousands of years old. In a time of increasing digital communication, it is a strong presence in our lives. From the stories we heard as children, to the stories we read in books, see on screen, hear in songs, choose to believe in our spirituality or post on Instagram, we are constantly surrounded by narratives that engage our emotions and address the human desire to connect with others, to feel part of the story.</p> <p>Powerful storytelling – connecting information with emotion, and delivering a clear message that engages audiences on a personal journey of transformation – is a technique increasingly used in marketing, PR and communication across all sectors. Heritage sites have fascinating stories to tell and could significantly benefit from integrating this technique into their marketing and PR strategies.</p>

Based on the knowledge and tools provided in the theoretical input, students will develop an original narrative that could be used in the marketing or PR strategy of a heritage site.

Recommended Prerequisites	none
Mandatory Prerequisites	none
Forms of Teaching and Proportion	Lecture - 2 hours per week per semester Seminar - 2 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	A list of recommended literature will be provided at the beginning of the course.
Module Examination	Continuous Assessment (MCA)
Assessment Mode for Module Examination	The assessment of participants will be weighed as follows: <ul style="list-style-type: none"> • Online exercises based on the lecture contents 40% (via the Moodle course entry); • Final project proposing an original narrative for a heritage site: 3000 words (to be submitted via the Moodle course entry or by email) and presentation to the class: 15 minutes (via an online conference platform). 60% <p>More specific guidelines on each assignment and information on the evaluation criteria will be provided at the beginning of the course.</p>
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	Abschluss im Ausland / Architektur / keine Prüfungsordnung Bachelor (universitär) / Bau- und Kunstgeschichte / Prüfungsordnung 2022 Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung Master (universitär) - Fernstudium / World Heritage Studies / Prüfungsordnung 2021
Remarks	This module will be offered entirely online and will rely exclusively on asynchronous elements (pre-recorded video materials, digital reading materials, online activities in response to lecture contents). More information and regular updates will be posted in the module entry on Moodle.
Module Components	- Lecture/Seminar- Examination
Components to be offered in the Current Semester	No assignment

Module 13574 Tourism (Online)

assign to: Online Modules

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	13574	Compulsory elective

Modul Title	Tourism (Online) Tourismus (Online)
Department	Faculty 6 - Architecture, Civil Engineering and Urban Planning
Responsible Staff Member	Dr. Bernecker, Roland
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every winter semester
Credits	6
Learning Outcome	<p>By the end of this course, students will be able to:</p> <ul style="list-style-type: none"> • Identify the main components of the tourism system (demand and supply) • Understand the processes of destination planning and management • Recognise effective tools for marketing and branding of heritage destinations • Understand the most significant impacts (both positive and negative) generated by visitors at heritage sites and identify basic techniques for good visitor management • Understand what sustainability is in the context of heritage tourism and recognise models of good practice for sustainable tourism • Develop original proposals for tourism products or tourism management solutions at heritage destinations.
Contents	<p>Heritage places develop quite often a love and hate relationship with tourism. Representing an industry with one of the fastest, most sustained growth, tourism constitutes for many regions an important catalyst for development, with multiplier effects expanding far beyond the economic aspects. At the same time, it remains worldwide one of the most significant threats to heritage sites, leading in many cases to irreversible losses and dramatic changes within communities. Finding economically feasible, environmentally sustainable and socio-culturally sensitive solutions for tourism development constitutes one of the most important challenges for heritage site managers.</p> <p>This course focuses on the essentials of tourism management at heritage destinations. It prepares students to design tourism</p>

management models that balance tourist needs, regional development and the safeguarding of heritage places.

The course will refer to the following aspects:

- History and growth of heritage tourism
- Components of the tourism system
- Tourism demand, motivation and behaviour
- Megatrends that are likely to influence travel in the future
- The tourism supply chain
- Key issues in destination planning and management
- Marketing and branding for heritage destinations
- Communities, stakeholders and partnerships
- Visitor impacts: economic, environmental, social, cultural
- Visitor management techniques and models
- Interpretation and interpretive planning
- The concept and practice of sustainable tourism.

During the course, students will have the opportunity to apply the concepts and tools acquired from the lectures and develop an original tourism project for a heritage destination of their choice.

As an overarching theme, the course will invite students to reflect on the link between heritage tourism and specific issues of contemporary concern (e.g. human rights, film and media, special interest tourism, ethical consumer behaviour, etc.), as well as to understand the larger impacts this professional field has in our society.

Ultimately, the course encourages students to become more reflective travellers and more reflective tourism practitioners.

Recommended Prerequisites	none
Mandatory Prerequisites	none
Forms of Teaching and Proportion	Lecture - 2 hours per week per semester Seminar - 2 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	A full list of recommended readings will be provided at the beginning of the course.
Module Examination	Continuous Assessment (MCA)
Assessment Mode for Module Examination	The assessment of participants will be weighed as follows: <ul style="list-style-type: none"> - Three reflective assignments 10%: 300 words each (via the Moodle course entry); - Five short online exercises based on the lecture contents 40% (via the Moodle course entry); - Final tourism project delivered as final project document 40%: 3000 words (to be submitted via the Moodle course entry or by email) and presentation to the class 10%:10 minutes (via an online conference platform).

More specific guidelines on each assignment and information on the evaluation criteria will be provided at the beginning of the course.

Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	Abschluss im Ausland / Betriebswirtschaftslehre / keine Prüfungsordnung Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung Master (universitär) - Fernstudium / World Heritage Studies / Prüfungsordnung 2021
Remarks	This module will be offered entirely online and will rely exclusively on asynchronous elements (pre-recorded video materials, digital reading materials, online activities in response to lecture contents). More information and regular updates will be posted in the module entry on Moodle.
Module Components	Lecture/Seminar
Components to be offered in the Current Semester	No assignment

Module 13575 World Heritage in Germany (Online)

assign to: Online Modules

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	13575	Compulsory elective

Modul Title	World Heritage in Germany (Online) Welterbe in Deutschland (Online)
Department	Faculty 6 - Architecture, Civil Engineering and Urban Planning
Responsible Staff Member	Dr. phil. Rudolff, Britta
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every winter semester
Credits	6
Learning Outcome	<p>The module World Heritage in Germany will introduce key terminologies and concepts of the 1972 Convention on the Protection of the World Cultural and Natural Heritage (World Heritage Convention) based on the examples of German World Heritage Sites.</p> <p>Through this combinations participants will understand the processes of nominating and managing World Heritage properties while at the same time gaining a broad insight to the cultural history of Germany through its selection of places deemed of Outstanding Universal Value.</p> <p>Specific examples in conservation and management of German World Heritage sites allow participant to learn and understand solutions, methods and technologies developed in a German World Heritage context.</p>
Contents	<p>The module introduces to the key concepts of the UNESCO World Heritage Convention, conveyed with examples of German World Heritage Sites. This concepts include the nomination criteria, the qualifying conditions of integrity and authenticity, protection and management, state of conservation, periodic reporting, management systems, and participatory planning.</p> <p>The selected World Heritage Sites, while supporting to introduce the general concepts of the World Heritage Convention will provide insights into the multifaceted history of Germany and its production in art, architecture, urban planning and landscape design. The case study take participants from the southernmost to the northernmost corners of Germany, reflecting examples in both east and west.</p>
Recommended Prerequisites	none

Mandatory Prerequisites	none
Forms of Teaching and Proportion	Lecture - 3 hours per week per semester Seminar - 1 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	The module will be composed of weekly video lectures and reading materials provided. At specific intervals live meetings take place for in-depth discussion of the materials reviewed. Preparatory reading materials could include: ICCROM, ICOMOS, IUCN, UNESCO World Heritage Centre (2011): Preparing World Heritage Nominations (Second edition), World Heritage Resource Manual, United Nations Educational, Scientific and Cultural Organization; UNESCO (2015): World Heritage in Germany, Special Issue of World Heritage, No. 76, June 2015, ISSN: 1020-4202
Module Examination	Continuous Assessment (MCA)
Assessment Mode for Module Examination	The module is composed of 12 weekly content sessions (plus an introductory session and a final review session). Each of the 12 content session is completed with a small test or assignment. In format these include 3 online test (duration 10 minutes each), 3 mini essays (max. 1000 words each), 3 video presentation upload (max. 5 minutes each) and 3 assignments requiring to develop problem-solving approaches to a given challenge (max. 500 words each). 10 out of 12 session assignments need to be submitted to complete the module. The final grade will be averaged out of the highest 8 grades of all weekly assignments.
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	Abschluss im Ausland / Architektur / keine Prüfungsordnung Abschluss im Ausland / World Heritage Studies / keine Prüfungsordnung Master (universitär) - Fernstudium / World Heritage Studies / Prüfungsordnung 2021
Remarks	This module will be offered entirely online and will rely exclusively on asynchronous elements (pre-recorded video materials, digital reading materials, online activities in response to lecture contents). More information and regular updates will be posted in the module entry on Moodle .
Module Components	-Vorlesung/Seminar
Components to be offered in the Current Semester	No assignment

Module 13576 Cultural Landscapes (Online)

assign to: Online Modules

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	13576	Compulsory elective

Modul Title	Cultural Landscapes (Online) Kulturlandschaften (Online)
Department	Faculty 2 - Environment and Natural Sciences
Responsible Staff Member	Prof. Dr. Dr.h.c. (NMU, UA) Schmidt, Michael
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every winter semester
Credits	6
Learning Outcome	<p>Students will learn the main concepts of cultural landscapes and its typologies/categories, according to the Operational Guidelines for the implementation of the UNESCO World Heritage Convention. They will learn about the most significant international instruments and academic guidelines/principles for the conservation and management of cultural landscapes. Besides the international instruments, students will also learn a variety of participatory and community-based methodologies, principles and approaches for the conservation and management of cultural landscapes.</p> <p>By learning these methodologies, principles and approaches, students will be able to critically analyze case studies, identify the factors affecting the dynamics of cultural landscapes, as well as use them as a tool to make recommendations for landscape resilience and sustainability. They will also be able to assess and frame the complex values of landscapes, as well as the attributes and features that define their authenticity and integrity as a basis for conservation and management of cultural landscapes.</p>
Contents	<p>The lectures will introduce the students to the key approaches and requisite tools needed for the identification, assessment, and management of cultural landscapes as “combined works of nature and men” (Operational Guideline, 2023; <i>Paragraph 47</i>, p. 22). Additionally, the diverse historical and ongoing threats to the conservation of cultural landscapes inscribed on the World Heritage List will be discussed and possible solutions will be examined.</p> <p>The virtual excursions will provide the students with a practical hands-on insight into different categories of cultural landscapes.</p> <p>The lectures will include the following topics:</p>

- The concept of cultural landscapes and the theoretical frameworks for understanding this category of World Heritage properties
- The categories/typologies of cultural landscapes according to the Operational Guidelines for the implementation of the World Heritage Convention
- Factors affecting cultural landscapes globally, challenges and potential recommendations
- The international instruments for the protection of cultural landscapes
- Community based management approaches, principles and participatory methodologies for cultural landscape resilience and sustainability
- Values and value assessment in the context of cultural landscapes and its typologies

Recommended Prerequisites	None
Mandatory Prerequisites	keine
Forms of Teaching and Proportion	Lecture - 2 hours per week per semester Excursion - 1 hours per week per semester Self organised studies - 135 hours
Teaching Materials and Literature	Literature will be recommended at the beginning of the course
Module Examination	Continuous Assessment (MCA)
Assessment Mode for Module Examination	<ul style="list-style-type: none"> • 2 short reflective papers (around 1.000 words per paper) to be handed in online via the respective Moodle course of the module or by email – usually 40 % of the grade. • Written Essay, based on a self-selected cases study (between 3.000 - 6.000 words) - usually 60 % of the grade. This is to be handed in online via the respective Moodle platform of the module
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	Master (universitär) - Fernstudium / World Heritage Studies / Prüfungsordnung 2021
Remarks	<p>Online lecture – asynchronous (2 hours/week) Lecture feedback session / consultation hour (not mandatory) – synchronous (1 hours/week) non mandatory Virtual Excursion – 15 hours Self-organized studies – 135 hours This module will be offered entirely online and will rely exclusively on asynchronous elements (pre-recorded video materials, digital reading materials, online activities in response to lecture contents). More information and regular updates will be posted in the module entry on Moodle.</p>
Module Components	<ul style="list-style-type: none"> • 2403215 Lecture Cultural Landscapes (online) • 2403217 Virtual Excursion Cultural Landscapes (online)

**Components to be offered in the
Current Semester**

No assignment

Module 13578 Conservation of Ruins and Archaeological Sites (Online)

assign to: Online Modules

Study programme World Heritage Studies

Degree	Module Number	Module Form
Master of Arts	13578	Compulsory elective

Modul Title	Conservation of Ruins and Archaeological Sites (Online) Konservierung von Ruinen und Archäologischen Stätten (Online)
Department	Faculty 6 - Architecture, Civil Engineering and Urban Planning
Responsible Staff Member	Prof. Dr. phil. habil. Blokker, Johanna
Language of Teaching / Examination	English
Duration	1 semester
Frequency of Offer	Every summer semester
Credits	6
Learning Outcome	The module will allow the students <ul style="list-style-type: none"> • to understand and assess the values and significance of ruins and archaeological sites, • to assess and develop concepts for the physical preservation, conservation and rehabilitation of ruins and archaeological sites, • to assess and develop concepts for the presentation of ruins and archaeological sites.
Contents	<ul style="list-style-type: none"> • The module will provide an introduction into the history of perception and appreciation of ruins and archaeological sites in their wide range of significance for people, encompassing ruins from ancient times as well as medieval, post-medieval and eve contemporary ruins and archaeological sites. • Furthermore it will present and discuss the specific problems that surround the physical preservation of ruins and of archaeological sites. Preventing and retarding decay will be discusses as well as methods of rehabilitating and strengthening ruins without interfering with their cultural significance. This includes discussing the benefits and problems of shelter buildings and other protective structures. • Another field is the task of presenting and interpreting ruins and archaeological sites to visitors. This includes such topics as site design as well as the particular topic of (partial) reconstructions for interpretation or validation purposes.
Recommended Prerequisites	None
Mandatory Prerequisites	None

Forms of Teaching and Proportion	Seminar - 4 hours per week per semester Self organised studies - 120 hours
Teaching Materials and Literature	A list of recommended literature will be provided at the beginning of the course.
Module Examination	Final Module Examination (MAP)
Assessment Mode for Module Examination	Research paper (15-20 pages) to be handed in online via the respective Moodle course of the module or by email
Evaluation of Module Examination	Performance Verification – graded
Limited Number of Participants	none
Part of the Study Programme	Abschluss im Ausland / Architektur / keine Prüfungsordnung Master (universitär) - Fernstudium / World Heritage Studies / Prüfungsordnung 2021
Remarks	This module will be offered entirely online and will rely exclusively on asynchronous elements (pre-recorded video materials, digital reading materials, online activities in response to lecture contents). More information and regular updates will be posted in the module entry on Moodle.
Module Components	Seminar and Examination Conservation of Ruins
Components to be offered in the Current Semester	620416 Seminar Conservation of ruins and archaeological sites (online) - 4 Hours per Term

Erläuterungen

Das Modulhandbuch bildet als Teil der Prüfungsordnung die Rechtsgrundlage für ein ordnungsgemäßes Studium. Darüber hinaus soll es jedoch auch Orientierung bei der Gestaltung des Studiums geben.

Dieses Modulhandbuch wurde am 09. Januar 2025 automatisch für den Master (universitär)-Studiengang World Heritage Studies (universitäres Profil), PO-Version 2008, aus dem Prüfungsverwaltungssystem auf Basis der Prüfungsordnung generiert. Es enthält alle zugeordneten Module einschließlich der ausführlichen Modulbeschreibungen mit Stand vom 09. Januar 2025. Neben der Zusammensetzung aller Veranstaltungen zu einem Modul wird zusätzlich das Veranstaltungsangebot für das jeweils aktuelle Semester gemäß dem Verzeichnis der BTU ausgegeben.

The module catalogue is part of the examination regulation and as such establishes the legal basis for studies according to the rules. Furthermore, it should also give orientation for the organisation of the studies.

This module catalogue was generated automatically by the examination administration system on the base of the examination regulation on the 9 January 2025, for the Master (universitär) of World Heritage Studies (research-oriented profile). The examination version is the 2008, Catalogue contains all allocated modules including the detailed module descriptions from 9 January 2025. Apart from the composition of all components of a module, the list of lectures, seminars and events for the current semester according to the catalogue of lectures of the BTU is displayed.