

**Modulhandbuch für den Studiengang Heritage Studies (universitäres Profil),  
Doctor of Philosophy, Prüfungsordnung 2017**

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## Module 11291 Theories / Methods

assign to: Mandatory Modules

### Study programme Heritage Studies

Degree	Module Number	Module Form
Doctor of Philosophy	11291	Mandatory

<b>Modul Title</b>	<b>Theories / Methods</b>
	Wissenschaftstheorien / Forschungsmethoden
<b>Department</b>	Faculty 6 - Architecture, Civil Engineering and Urban Planning
<b>Responsible Staff Member</b>	Prof. Dr. phil. habil. Blokker, Johanna
<b>Language of Teaching / Examination</b>	English
<b>Duration</b>	2 semesters
<b>Frequency of Offer</b>	Every semester
<b>Credits</b>	6
<b>Learning Outcome</b>	PhD students will learn and reflect critically on interdisciplinary approaches and methodologies applied in the research on culture and heritage. The students will be equipped to develop their doctoral theses according to the current state of theory and research in critical cultural and heritage studies.
<b>Contents</b>	<p>The seminar discusses the most important cultural / social scientific theories and methodologies for a critical and research based study of heritage.</p> <p>In particular, the seminar focuses on such cultural and social scientific theories and methods that scrutinize the powerful social, political and technological practices through which the field of heritage is constructed both within and across national borders.</p> <p>These theories address heritage not as a given entity, but rather as things that are socially produced and continually negotiated by a variety of discourses and actors. From this perspective, heritage can be considered as a field in which the centrality of culture and its relation to identity are constantly struggled over. Boundaries such as 'the past' and 'the present' or 'us' and 'them' are connected to different self-conceptions and ways of belonging as well as to processes of othering and exclusion.</p>
<b>Recommended Prerequisites</b>	none
<b>Mandatory Prerequisites</b>	none
<b>Forms of Teaching and Proportion</b>	Seminar - 2 hours per week per semester Self organised studies - 120 hours

<b>Teaching Materials and Literature</b>	Will be announced at the beginning of the seminar.
<b>Module Examination</b>	Continuous Assessment (MCA)
<b>Assessment Mode for Module Examination</b>	<ul style="list-style-type: none"><li>• Essay, 15-20p. (50%)</li><li>• Presentation, 15 min. (50%)</li></ul>
<b>Evaluation of Module Examination</b>	Performance Verification – graded
<b>Limited Number of Participants</b>	none
<b>Part of the Study Programme</b>	Strukturiertes Promotionsstudium / Heritage Studies / Prüfungsordnung 2017
<b>Remarks</b>	<b>No offer in winterterm 2024/25.</b>
<b>Module Components</b>	<p>In summer semester:</p> <ul style="list-style-type: none"><li>• Seminar Theories and Methods (2SWS) <b>OR</b></li><li>• Seminar Ethical Research, Practice, and Social Practice (2SWS)</li></ul> <p>In winter semester:</p> <ul style="list-style-type: none"><li>• Seminar Theories and Methods (2SWS)</li></ul>
<b>Components to be offered in the Current Semester</b>	No assignment

## Module 12238 Essentials of Grant Proposal Writing

assign to: Mandatory Modules

### Study programme Heritage Studies

Degree	Module Number	Module Form
Doctor of Philosophy	12238	Mandatory

<b>Modul Title</b>	<b>Essentials of Grant Proposal Writing</b>
	Grundlagen der Antragstellung für Drittmittelprojekte
<b>Department</b>	Faculty 6 - Architecture, Civil Engineering and Urban Planning
<b>Responsible Staff Member</b>	Prof. Dr. rer. pol. Gailing, Ludger
<b>Language of Teaching / Examination</b>	English
<b>Duration</b>	2 semesters
<b>Frequency of Offer</b>	Every winter semester
<b>Credits</b>	6
<b>Learning Outcome</b>	PhD students develop the capacity to advance their own research by learning about the methodology of grant proposal writing and preparing a first version of a grant proposal themselves. They learn to research and identify suitable funding organizations, how to establish contacts and build networks to funding institutions and organizations that are of relevance for institutionalizing their research.
<b>Contents</b>	While preparing a first version of a grant proposal, PhD students become familiar with funding institutions and their goals, contents, methods, which are relevant for the further development of their respective field of research and learn about “dos and don’ts” in grant proposal writing.
<b>Recommended Prerequisites</b>	For PhD students of Environmental and Resource Management, it is recommended to have passed the module “Academic Research and Methods” before taking this module. For PhD students of Heritage Studies, it is recommended to have passed the module “Theories / Methods” before taking this module.
<b>Mandatory Prerequisites</b>	none
<b>Forms of Teaching and Proportion</b>	Seminar - 2 hours per week per semester Self organised studies - 120 hours
<b>Teaching Materials and Literature</b>	will be announced at the beginning of the seminar.
<b>Module Examination</b>	Continuous Assessment (MCA)

<b>Assessment Mode for Module Examination</b>	<ul style="list-style-type: none"><li>- Interim presentation on the subject, 20 min (20%)</li><li>- Development and submission of a written grant proposal by the end of the teaching period (80%)</li></ul>
<b>Evaluation of Module Examination</b>	Performance Verification – graded
<b>Limited Number of Participants</b>	none
<b>Part of the Study Programme</b>	Abschluss im Ausland / Environmental and Resource Management / keine Prüfungsordnung Strukturiertes Promotionsstudium / Environmental and Resource Management / Prüfungsordnung 2017 Strukturiertes Promotionsstudium / Heritage Studies / Prüfungsordnung 2017 Strukturiertes Promotionsstudium / Power Engineering / Prüfungsordnung 2021
<b>Remarks</b>	In the event that the module cannot be taught or tested according to the present description (e.g. for reasons of infection protection), the alternatives communicated on relevant platforms (e.g. homepage or Moodle) apply.
<b>Module Components</b>	<b>In winter semester (start of the module):</b> <ul style="list-style-type: none"><li>• Seminar “Essentials of Grant Proposal Writing - Part 1” (2SWS)</li></ul> <b>In summer semester:</b> <ul style="list-style-type: none"><li>• Seminar “Essentials of Grant Proposal Writing - Part 2” (2SWS)</li></ul>
<b>Components to be offered in the Current Semester</b>	<b>640610</b> Seminar for doctoral candidates Essentials of Grant Proposal Writing &#8211; Part 1

## Module 12241 PhD Thesis Writing Skills

assign to: Mandatory Modules

### Study programme Heritage Studies

Degree	Module Number	Module Form
Doctor of Philosophy	12241	Mandatory

<b>Modul Title</b>	<b>PhD Thesis Writing Skills</b>
	Schreibkompetenzen PhD Thesis
<b>Department</b>	Faculty 2 - Environment and Natural Sciences
<b>Responsible Staff Member</b>	Prof. Dr. phil. Raab, Thomas
<b>Language of Teaching / Examination</b>	English
<b>Duration</b>	2 semesters
<b>Frequency of Offer</b>	Every winter semester
<b>Credits</b>	6
<b>Learning Outcome</b>	<p>The module supports PhD students in improving their writing skills as young researchers. Unlike for example a master's thesis, writing a dissertation is a very large project, which is usually a new experience for most PhD candidates. Besides developing their writing skills, the PhD students also need to develop further skills such as time-management, planning the writing process, how to integrate their sources, etc. The module combines lectures, group work, student presentations, and exercises. It is divided into three consecutive parts. By the end of the module, the PhD candidates shall be able to meet the challenges of writing with clarity a coherent dissertation.</p>
<b>Contents</b>	<p>This module ranges over two semesters and contains three consecutive parts.</p> <p><b>Semester 1</b></p> <p>Part 1 – Writing a dissertation: common concerns</p> <ul style="list-style-type: none"> <li>· Understanding similarities and differences between a dissertation and other types of academic writing</li> <li>· Understanding the requirements of the thesis-based and article-based PhD</li> <li>· Developing independence as a researcher and challenges in the writing process</li> <li>· Understanding the writing process of a dissertation (getting started, ideas, structure, drafts, edit, publish)</li> <li>· Publishing your PhD thesis</li> </ul> <p>Part 2 – Clarity and effectiveness</p> <ul style="list-style-type: none"> <li>· Addressing the audience through clear and effective written expression</li> <li>· Establishing a productive writing routine</li> </ul>

- Improving cohesion at the sentence, paragraph, section and chapter level
- Integrating sources by quoting, summarising and paraphrasing
- Editing and proofreading
- Avoiding plagiarism

### **Semester 2**

#### Part 3 – Strategies for creating a logical structure

- Exploring tools to improve the structure of the thesis
- Essentials of writing the literature review
- Organising the method, results and discussion chapter
- Writing good introductions and conclusions

<b>Recommended Prerequisites</b>	For PhD students of Environmental and Resource Management, it is recommended to pass the module „Academic Research and Methods“ before taking this module. For PhD students of Heritage Studies it is recommended to pass the module “Theories / Methods” before taking this module.
<b>Mandatory Prerequisites</b>	none
<b>Forms of Teaching and Proportion</b>	Seminar - 2 hours per week per semester Self organised studies - 120 hours
<b>Teaching Materials and Literature</b>	<u>Recommended readings:</u> Bailey, S. 2006, Academic Writing. A Handbook for International Students, London and New York, Routledge Deane, M. 2010, Inside Track to Academic Research, Writing & Referencing, Harlow, Pearson Education Limited Gillet, A. et al. 2009: Inside Track to Academic Research, Writing & Referencing, Harlow, Pearson Education Limited Murray, N. and Beglar, D. 2009, Writing Dissertations & Theses, Harlow, Pearson Education Limited Thody, A. 2006, Writing and Presenting Research, Sage, London, 2006 Wallace, M. and Wray, A. 2011, Critical Reading and Writing for Postgraduates, London, Sage Williams, J. M. et al. 2007, Style: Lessons in Clarity and Grace, Pearson Longman, New York
<b>Module Examination</b>	Continuous Assessment (MCA)
<b>Assessment Mode for Module Examination</b>	<ul style="list-style-type: none"> <li>• Active participation (20 %)</li> <li>• 2 in-class presentations, 15 minutes each (20 %)</li> <li>• Long outline PhD thesis, 5 pp. (30 %)</li> <li>• Extract PhD thesis chapter, 5 pp., ex literature review (30 %)</li> </ul>
<b>Evaluation of Module Examination</b>	Performance Verification – graded
<b>Limited Number of Participants</b>	none
<b>Part of the Study Programme</b>	Abschluss im Ausland / Environmental and Resource Management / keine Prüfungsordnung Strukturiertes Promotionsstudium / Environmental and Resource Management / Prüfungsordnung 2017 Strukturiertes Promotionsstudium / Heritage Studies / Prüfungsordnung 2017

Abschluss im Ausland / Power Engineering / keine Prüfungsordnung  
Strukturiertes Promotionsstudium / Power Engineering /  
Prüfungsordnung 2021

**Remarks**

None

**Module Components**

**In winter semester (start of the module):**

- 240466 SE "PhD Thesis Writing Skills – Part 1 and 2" (2SWS)

**In summer semester:**

- "PhD Thesis Writing Skills – Part 3" – (2SWS)

*Seminar will be offered first in WS 2018/19!*

**Components to be offered in the  
Current Semester**

**240466** Seminar for doctoral candidates  
PhD Thesis Writing Skills - 2 Hours per Term



## Module 12244 Research Colloquium

assign to: Mandatory Modules

### Study programme Heritage Studies

Degree	Module Number	Module Form
Doctor of Philosophy	12244	Mandatory

<b>Modul Title</b>	<b>Research Colloquium</b> Forschungskolloquium
<b>Department</b>	Faculty 2 - Environment and Natural Sciences
<b>Responsible Staff Member</b>	Prof. Dr. Dr.h.c. (NMU, UA) Schmidt, Michael
<b>Language of Teaching / Examination</b>	English
<b>Duration</b>	2 semesters
<b>Frequency of Offer</b>	Every semester
<b>Credits</b>	6
<b>Learning Outcome</b>	<p>This module enables students to present, discuss and – at the end of the module – validate problems and challenges in their PhD research and present possible solutions.</p> <p>The students will further develop their skills and competencies: scientific research and analysis skills, communication skills, problem-solving skills, competencies for concept development and project management.</p>
<b>Contents</b>	<p>This module is concerned with varying contents according to the PhD research of the individual students and the main areas of research of the chairs and departments they are affiliated to.</p> <p>The module will be attended for two semesters. In the first semester, students present and discuss current problems and challenges in their PhD research and receive feedback from their supervisor as well as fellow PhD students. At the end of the second semester, students present a validation of their discussed problems and challenges and possible solutions and receive, again, feedback.</p>
<b>Recommended Prerequisites</b>	None
<b>Mandatory Prerequisites</b>	None
<b>Forms of Teaching and Proportion</b>	Seminar - 2 hours per week per semester Self organised studies - 120 hours
<b>Teaching Materials and Literature</b>	Bibliography will be presented during the seminar.
<b>Module Examination</b>	Final Module Examination (MAP)

<b>Assessment Mode for Module Examination</b>	Presentation incl. discussion (45 min.) on solutions to problems and challenges within the PhD research (validation)
<b>Evaluation of Module Examination</b>	Performance Verification – graded
<b>Limited Number of Participants</b>	none
<b>Part of the Study Programme</b>	Strukturiertes Promotionsstudium / Environmental and Resource Management / Prüfungsordnung 2017 Strukturiertes Promotionsstudium / Heritage Studies / Prüfungsordnung 2017
<b>Remarks</b>	Capacity to be determined by the respective chairs and departments.
<b>Module Components</b>	<p><b>In winter semester:</b></p> <ul style="list-style-type: none"> <li>• Research Colloquium of the Chair you are affiliated to (2SWS)</li> </ul> <p><b>In summer semester:</b></p> <ul style="list-style-type: none"> <li>• Research Colloquium of the Chair you are affiliated to (2SWS)</li> </ul> <p>PhD students will attend the research colloquium offered by the chair or departments they are affiliated to. PhD students affiliated to chairs or departments, which do not offer their own research colloquium, will choose a colloquium at another chair department upon 1) consultation and in agreement with their supervisor and 2) after consultation and in agreement with the chair or department whose research colloquium the student plans to attend. The minimum duration of participation is two semesters.</p>
<b>Components to be offered in the Current Semester</b>	<p><b>240512 Seminar</b> Seminar Abschlussarbeiten Gewässerschutz / Doktorandenseminar <b>110305 Colloquium</b> Medienwissenschaftliches Doktorandenkolloquium - 2 Hours per Term <b>240904 Colloquium</b> Research Colloquium - 2 Hours per Term <b>620407 Colloquium</b> Research Colloquium - 2 Hours per Term <b>620504 Colloquium</b> Kolloquium für Fortgeschrittene (Masterstudierende, Doktoranden, Habilitanden) - 2 Hours per Term <b>623102 Colloquium</b> Research Colloquium - 2 Hours per Term <b>230770 Seminar for doctoral candidates</b> Hydraulic Engineering and Treatment &amp; processing of drinking water, ground water and domestic water - 2 Hours per Term <b>240633 Seminar for doctoral candidates</b> Colloquium - Hydroinformatics and Environmental Informatics - 2 Hours per Term <b>240710 Seminar for doctoral candidates</b> Colloquium - Ecology - 2 Hours per Term <b>520250 Seminar for doctoral candidates</b> Research Colloquium - 2 Hours per Term <b>640690 Seminar for doctoral candidates</b></p>

Research Colloquium INSTA - 2 Hours per Term

## Module 12253 Status Seminar Heritage Studies: Progress Reports PhD Thesis

assign to: Mandatory Modules

### Study programme Heritage Studies

Degree	Module Number	Module Form
Doctor of Philosophy	12253	Mandatory

<b>Modul Title</b>	<b>Status Seminar Heritage Studies: Progress Reports PhD Thesis</b> Status Seminar Heritage Studies: Aktueller Stand und Fortschritte des Dissertationsprojekts
<b>Department</b>	Faculty 6 - Architecture, Civil Engineering and Urban Planning
<b>Responsible Staff Member</b>	Prof. Dr. phil. habil. Blokker, Johanna
<b>Language of Teaching / Examination</b>	English
<b>Duration</b>	3 semesters
<b>Frequency of Offer</b>	Every semester
<b>Credits</b>	6
<b>Learning Outcome</b>	The seminar gives doctoral students in Heritage Studies the platform to discuss and further develop their own doctoral researches. To this end, students have to present and critically examine their own research against the background of foundational theoretical and methodological literature in Heritage Studies.
<b>Contents</b>	The students will learn to critically reflect on cultural and social scientific theories and methods in heritage studies. They will learn to apply these theories and methods in their own doctoral researches. The students will be asked to present their own research progress to the seminar group on a regular basis.
<b>Recommended Prerequisites</b>	none
<b>Mandatory Prerequisites</b>	No successful participation in associated phase-out module 11294 <i>Tutorial - Research Colloquium</i> .
<b>Forms of Teaching and Proportion</b>	Seminar - 6 hours per week per semester Self organised studies - 90 hours
<b>Teaching Materials and Literature</b>	Will be announced at the beginning of the seminar.
<b>Module Examination</b>	Continuous Assessment (MCA)
<b>Assessment Mode for Module Examination</b>	<ul style="list-style-type: none"> <li>• Essay, 15-20 pages (50%)</li> <li>• Presentation, 15min (50%)</li> </ul>

<b>Evaluation of Module Examination</b>	Performance Verification – graded
<b>Limited Number of Participants</b>	none
<b>Part of the Study Programme</b>	Strukturiertes Promotionsstudium / Heritage Studies / Prüfungsordnung 2017
<b>Remarks</b>	none
<b>Module Components</b>	Status Seminar Heritage Studies: Progress Reports PhD Thesis (three semesters)
<b>Components to be offered in the Current Semester</b>	No assignment

## **Erläuterungen**

Das Modulhandbuch bildet als Teil der Prüfungsordnung die Rechtsgrundlage für ein ordnungsgemäßes Studium. Darüber hinaus soll es jedoch auch Orientierung bei der Gestaltung des Studiums geben.

Dieses Modulhandbuch wurde am 19. Juni 2025 automatisch für den Strukturiertes Promotionsstudium-Studiengang Heritage Studies (universitäres Profil), PO-Version 2017, aus dem Prüfungsverwaltungssystem auf Basis der Prüfungsordnung generiert. Es enthält alle zugeordneten Module einschließlich der ausführlichen Modulbeschreibungen mit Stand vom 19. Juni 2025. Neben der Zusammensetzung aller Veranstaltungen zu einem Modul wird zusätzlich das Veranstaltungsangebot für das jeweils aktuelle Semester gemäß dem Verzeichnis der BTU ausgegeben.

The module catalogue is part of the examination regulation and as such establishes the legal basis for studies according to the rules. Furthermore, it should also give orientation for the organisation of the studies.

This module catalogue was generated automatically by the examination administration system on the base of the examination regulation on the 19 June 2025, for the Strukturiertes Promotionsstudium of Heritage Studies (research-oriented profile). The examination version is the 2017, Catalogue contains all allocated modules including the detailed module descriptions from 19 June 2025. Apart from the composition of all components of a module, the list of lectures, seminars and events for the current semester according to the catalogue of lectures of the BTU is displayed.