

**PROGRAMME**

as per 27 November 2018

**5 December 2018**

**Berlin Wall Foundation, Visitor Centre, Bernauer Straße 119, 13355 Berlin**

- 17.00 Registration
- 17.30 Welcome
- Prof. Dr. **Axel Klausmeier**, Director of the Berlin Wall Foundation
- Prof. Dr. **Maged Negm**, President of Helwan University
- Prof. Dr. **Leo Schmidt**, BTU Cottbus-Senftenberg, Head of study programme HCSCM
- Prof. Dr. **Friederike Fless**, President DAI, Berlin
- Reception**

**6 December 2018**

**BTU Cottbus-Senftenberg, Campus Sachsendorf, Lipezker Straße 47, 03048 Cottbus**

- 8.30 Registration
- 9.00–10.30 **Alexandra Skedzuhn-Safir** (BTU Cottbus-Senftenberg)  
Introduction
- AIMS Moderator **Hazem Attiatalla** (Helwan University)
- Benjamin Ducke** (DAI Berlin)  
Geospatial technologies for heritage management: Mapping as empowerment
- Veronica Rosales, Asshlesha Maslekar, Steven Kramm** (BTU Cottbus-Senftenberg)  
Heritage mapping in the World Heritage List nomination process: A methodology for Kuldīga
- Esraa Fathy Alhadad** (BTU Cottbus-Senftenberg)  
Mapping community culture for developing heritage sites
- Discussion**
- 10.30–11.00 **Coffee break**
- 11.00–12.15 APPROACHES Moderator **Aly Omar** (Helwan University)
- Constanze Röhl** (BTU Cottbus-Senftenberg)  
"Suburbia" revisited: Approaches from contemporary urban geography applied to past agglomerations
- Harald Schwarz** (Düsseldorf, Germany)  
Mapping Düsseldorf gaslight in OpenStreetMap
- I-Wei Wu** (University of Applied Arts Dessau, Germany)  
Community asset mapping as a mode of heritage preservation: Local initiatives in Ga-lah-a settlement, Taipei
- Wong Chee Meng** (Nanyang Technological University, Singapore)  
Mapping intangible heritage to empower a diverse society: Redefining 'Chinatown' in postcolonial Singapore
- Discussion**
- 12.15–13.30 **Lunch break**

13.30–14.45  
OBJECTS OF MAPPING

Moderator **Constanze Röhl** (BTU Cottbus-Senftenberg)

**Jurek Elżanowski, Carmen Enss** (Carleton University, Ottawa, Canada; Otto-Friedrich-Universität Bamberg, Germany)  
Cartographies of catastrophe: Mapping World War II destruction in Germany and Poland

**Andrea Dutto** (Politecnico Torino, Italy)  
Mapping oriented to architectural design for the modern urban heritage

**Kamel Hanane** (University of Biskra, Algeria)  
Bordj Bou Arreridj (Algeria): The use of mapping for the analysis of the past, present and future of colonial urban cores

**Tsai Shan-ti** (University of Applied Arts Anhalt, Germany)  
Re-live or lost life: Mapping the influence of a regeneration plan for a historic district

#### Discussion

14.45–15.15

#### Coffee break and poster session

15.15–16.30  
SCALE

Moderator **Hosam Refai** (Helwan University)

**Ona Vileikis Tamayo** (Leuven University, Belgium)  
Get mapping! A first step in understanding cultural heritage: Experiences along the Silk Roads

**Riham Arram** (Cairo Heritage Preservation, Cairo governor's office, Egypt)  
Participatory mapping for Historic Cairo: A World Heritage Site documentation approach

**Aine Ryan, Emily Bereskin, Vittoria Capresi** (TU Berlin)  
Mapping landscapes between the formal and the political: Rural landscapes in the German Democratic Republic and Fascist Italy

**Adam Nadolny** (Poznan University of Technology, Poland)  
Mapping modern architecture of the 1960s in film as element of heritage protection in Poland

#### Discussion

16.30–16.45

#### Coffee break

16.45–18.00  
MAPS AND ART

Moderator **Peter Schneider** (BTU Cottbus-Senftenberg)

**Hans Hack** (Berlin)  
Experience of map making

**Arthur Crucq** (Leiden University, Netherlands)  
A perspective on maps as cognitive heritage

**Jully Acuña Suárez, Marcelo Marques Miranda** (Leiden University, Netherlands)  
Putting indigenous heritage on the map: A counter-mapping experience with the Camëntsá people

**Joe Duffy** (Manchester School of Arts, UK)  
Cillini

#### Discussion

18.30

#### Reception